

# REMixING THE CLASSICS

A free, online seminar series exploring digital adaptations of classic literature and drama

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**30 March, 5-6.30pm (BST)** - 'Videogames and Virtual Worlds' with Andrew Burn (UCL), Rebecca Bushnell (UPenn) and E. B. Hunter (Wash U. in St Louis)

**20 April, 2-3.30pm (BST)** - 'Accessing Digital Adaptations - Perspectives on Inclusion' with Jill Bradbury (RIT), Amrita Sen (Univ. Calcutta) and Stefan Kucharczyk (ARTiculate Education)

**9 May, 12.30-2pm (BST)** - 'Social Media and Everyday Creativity' with David McInnis (Melbourne), Kate Faber Oestreich (Coastal Carolina) and Brooke Viegut (Hedgepig Ensemble Theatre)

**26 May, 12.30-2pm (BST)** - 'Publishing, Programming, and Preserving Digital Adaptations' with Margaret Bartley (Bloomsbury), Fiona Morris (The Space) and Stella Wisdom (British Library)

**20 June, 5-6.30pm (BST)** - 'Mixed Realities and Intermedia' with Lucy Askew (Creation Theatre), Emma Cole (Bristol) and Kate Pullinger (Bath Spa)

**Chaired by Erin Sullivan (Birmingham) and Deborah Cartmell (De Montfort)**

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[www.birmingham.ac.uk/remixingtheclassics](http://www.birmingham.ac.uk/remixingtheclassics)



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