

Subject events timetable

College of Arts and Law

The College of Arts and Law offers postgraduate students the opportunity to join a vibrant, international community that allows research to flourish. Home to world-renowned research centres and famed for its internationally-recognised teaching and research output, Arts and Law at Birmingham is engaged in exciting initiatives in new fields of study. The College consists of the following schools: Birmingham Law School; English, Drama and American & Canadian Studies; History and Cultures; Languages, Cultures, Art History and Music; and Philosophy, Theology and Religion. We also have a College of Arts and Law Graduate School for all of our postgraduate students.

Academic School	Time	Event	Location
College of Arts and Law Graduate School	3.00–4.00pm	Café PG – an opportunity to meet current postgraduate students, hear about their work and their experiences of postgraduate life, and to ask questions in a relaxed and informal setting. Refreshments will be provided.	Seminar Room 204, Law Building (R1)
	4.00–5.00pm	Introduction to Arts and Humanities Research Council funding opportunities for 2015, including advice and information on making your application.	Lecture Room 3, Arts Building (R16)
Birmingham Law School	1.00–1.30pm	Tour of Law facilities	Reception, Law Building (R1)
	1.30–2.00pm	Refreshments and informal chat with tutors	Law Junior Common Room, ground floor, Law Building (R1)
	2.00–2.45pm	Introduction to LLM programmes	Room G16, Law Building (R1)
	2.00–2.45pm	Introduction to Law postgraduate research programmes	Room G9, Law Building (R1)
	2.00–2.45pm	Introduction to the LLB for Graduates programme	Room G12, Law Building (R1)
English, Drama and American & Canadian Studies	Department of Drama and Theatre Arts		
	1.30–2.30pm	Drop-in session for postgraduate study in Drama and Theatre Arts – Dr Vicky Angelaki	SOVAC Building, Selly Oak Campus* (Report to Reception on arrival)
	2.00–3.00pm	Drop-in session for MRes Directing – Dr Adam Ledger	
	2.30–3.30pm	Drop-in session for postgraduate study in Drama and Theatre Arts – Professor Russell Jackson	
	4.00–5.30pm	Drama research seminar: The agency of the spectator in the individualized society – Dr Liz Tomlin	SR1, OLRC Building, Selly Oak Campus*
	Department of English Language and Applied Linguistics		
	1.00–3.00pm	Drop-in session for postgraduate research in English Language and Applied Linguistics – Dr Nicholas Groom	Room S213 (second floor), 52 Prichatts Road (G9)
	2.00–3.00pm	Introduction to taught postgraduate programmes in English Language and Applied Linguistics	S102 Seminar Room, 52 Prichatts Road (G9)
	3.00–4.00pm	Drop-in session for MA Translation Studies – Dr Gabriela Saldanha	S314 (third floor), 52 Prichatts Road (G9)
	Department of English Literature**		
	2.00–3.00pm	Drop-in session for MA Literature and Culture (formerly MA English Literature) – Dr Emily Wingfield	Room 114, Arts Building (R16)
	2.00–3.00pm	Drop-in session for postgraduate research in English Literature – Dr Anne McDermott	Room 148, Arts Building (R16)
	Department of Film and Creative Writing		
	1.00–2.00pm	Introduction to MA Film and Television	J D Fage Library (Room 250), Arts Building (R16)
	2.00–3.00pm	Introduction to postgraduate programmes in Creative Writing	G13, ground floor, Arts Building (R16)
School of History and Cultures	Department of African Studies and Anthropology		
	2.00–3.00pm	Drop-in session for postgraduate programmes in the Department of African Studies and Anthropology – Professor Karin Barber	Room 246, Arts Building (R16)
	Department of Classics, Ancient History and Archaeology		
	1.00–1.45pm	Introduction to MA Antiquity	Lecture Room 6, Arts Building (R16)
	1.45–2.30pm	Introduction to MA Archaeology	Lecture Room 6, Arts Building (R16)
	2.30–3.00pm	Introduction to postgraduate research in Classics, Ancient History and Archaeology	Lecture Room 6, Arts Building (R16)

College of Arts and Law *Continued*

Academic School	Time	Event	Location
School of History and Cultures <i>continued</i>	Department of History		
	2.00–3.00pm	Introduction to postgraduate taught programmes in the Department of History	Lecture Room 1, Arts Building (R16)
	2.00–3.00pm	Introduction to postgraduate research in the Department of History	Room 119, Arts Building (R16)
	Ironbridge International Institute for Cultural Heritage		
	2.00–3.00pm	Introduction to postgraduate programmes at the Ironbridge Institute for Cultural Heritage. <i>Refreshments will be provided.</i>	G51, European Research Institute (G3)
Languages, Cultures, Art History and Music	2.00–3.00pm	Drop-in session for Sexuality and Gender Studies – Professor Lisa Downing	Room 307, Ashley Building (R17)
	Department of Art History, Film and Visual Studies		
	1.30–3.30pm	Drop-in session for MA Art History and Curating and MA, MRes and PhD History of Art – Dr Camilla Smith	Room 103, Strathcona Building (R18)
	Department of Modern Languages		
	1.00–2.00pm	Drop-in session for French Studies – Dr Stephen Forcer	Room 306, Ashley Building (R17)
	1.00–2.00pm	Drop-in session for German Studies – Dr Nigel Harris	Room 212, Ashley Building (R17)
	1.30–2.00pm	Drop-in session for Hispanic Studies – Dr Aengus Ward	Room 115, Ashley Building (R17)
	1.30–3.00pm	Drop-in session for MA Colonial and Postcolonial Studies – Dr Berny Sèbe	Room 305, Ashley Building (R17)
	2.00–3.30pm	Drop-in session for Italian Studies – Dr Ita MacCarthy	Room 309, Ashley Building (R17)
	2.30–3.30pm	Drop-in session for Russian Studies – Dr Natasha Rulyova	Room 317, Ashley Building (R17)
	2.30–4.00pm	Drop-in session for MRes Modern Languages/Hispanic Studies – Professor Francis Lough	Room 112, Ashley Building (R17)
	Department of Music		
	1.00–2.00pm	Introduction to postgraduate programmes in Music	Lecture Room 7, Arts Building (R16)
	Department of Philosophy		
	1.00–1.30pm	Introduction to postgraduate taught programmes in Philosophy	G52, European Research Institute (G3)
Philosophy, Theology and Religion	1.30–2.15pm	Drop-in session for MA International Law, Ethics and Politics and MA Health, Bioethics and Law – Dr Maja Spener	Room 145, European Research Institute (G3)
	2.15–2.45pm	Drop-in session for MA Philosophy; MA Philosophy of Mind and Cognitive Science; and MA Philosophy of Religion and Ethics – Dr Maja Spener	Room 145, European Research Institute (G3)
	3.00–4.00pm	Drop-in session for MA Global Ethics, MA Human Rights and Human Values and PhD Global Ethics – Dr Scott Wisor	Room 221, European Research Institute (G3)
	3.00–4.00pm	Drop-in session for Philosophy distance learning MA and PhD – Dr Darragh Byrne	Room 153, European Research Institute (G3)
	3.00–4.00pm	Drop-in session for MRes Philosophy and PhD Philosophy – Dr Nick Jones	Room 218, European Research Institute (G3)
	Department of Theology and Religion		
	1.30–2.00pm	Introduction to postgraduate study in Theology and Religion	G52, European Research Institute (G3)
	1.30–2.30pm	Drop-in session for MA Holocaust and Genocide – Dr Isabel Wollaston	Room 249, European Research Institute (G3)
	2.00–3.00pm	Drop-in session for Contemporary Religion – Dr Mustafa Draper	Room 252, European Research Institute (G3)
	2.00–4.00pm	Drop-in session for New Testament – Dr Karen Wenell	Room 246, European Research Institute (G3)
	2.30–3.00pm	Drop-in session for Islamic Studies – Professor David Thomas	Room 247, European Research Institute (G3)
	2.30–3.00pm	Drop-in session for Pentecostal Studies – Dr Andrew Davies	Room 255, European Research Institute (G3)

***Transport to Selly Oak campus for Drama and Theatre Arts:** Outward journeys (Edgbaston to Selly Oak) – leaving from outside the main doors to the Aston Webb Building at: 1.15pm, 2.00pm and 2.45pm; return journeys (Selly Oak to Edgbaston) – leaving from outside the SOVAC Building at: 1.45pm, 2.30pm and 3.30pm

****Please note** that staff from the Shakespeare Institute will not be available at the Open Day. However, if you would like to find out more about postgraduate study at the Shakespeare Institute, please attend their forthcoming open afternoon on Thursday 12 March 2015. Visits to the Institute on alternative dates can be arranged, but must be scheduled in advance. **See:** www.birmingham.ac.uk/shakespeare