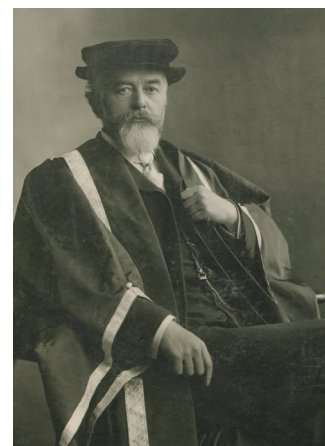


What's on at the Cadbury Research Library

Keep up to date with forthcoming events at
www.birmingham.ac.uk/events

Noel Coward – Lunchtime Lecture
Faye Hammill, Professor of English at the University of Strathclyde will be talking about Noel Coward.

Date: Friday 16 October Venue: tbc



Exhibitions in Muirhead Tower Atrium – weekdays 9.00am–6.00pm

→ **Civic Science:**
Oliver Lodge and Birmingham
Date: Until 18 May
Exhibition highlighting the work and interests of British physicist, Oliver Lodge, first Principal of the University of Birmingham from 1900–1919.

→ **Botanical Art**
Date: 22 May–4 October
A selection of beautiful, botanically-inspired art, drawn from the wide range of books, prints and drawings in the CRL collections.

→ **Noel Coward**
Date: 7 October–8 January
Exhibition of highlights from the collection of the great 20th century playwright and director Noel Coward, including photographs from his time on and off set.

Displays in the Main Library Foyer – open daily

→ **New Accessions to the Cadbury Research Library**
Date: 30 March–12 June
→ **Embroidered Samplers**
Date: 16 June–9 July
→ **Life Writing: diaries from the CRL collections**
Date: 10 July–4 September

Catch items on loan to exhibitions elsewhere

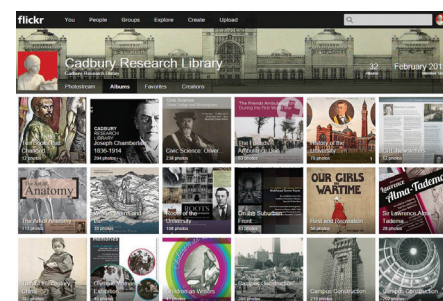
→ **Magna Carta, Law, Liberty, Legacy**
Venue: British Library
Date: 13 March–1 September
→ **Deans of the Medical School**
Venue: Medical School Foyer
Date: 30 April onwards
→ **History of Medical Statistics**
Venue: Medical School Foyer
Date: 11 May–September
→ **The Modernist Portrait in Britain: Dobson, Smith and Contemporaries**
Venue: The Barber Institute of Fine Arts
Date: 5 June–27 September

Talks

→ **Noel Coward – Lunchtime Lecture**
Faye Hammill, Professor of English at the University of Strathclyde will be talking about Noel Coward.
Venue: tbc
Date: Friday 16 October
Time: 1.00pm

Online Exhibitions

→ **Flickr**
Browse over 30 exhibitions past and present on our Flickr page.
www.flickr.com/photos/cadburyresearchlibrary



Director's review



At the Cadbury Research Library we care for a fantastic spread of collections from early Greek papyrus to the archives of Save the Children's awareness raising campaigns and everything in between! Our collections are diverse and can be used in so many different ways.

We are excited to be collaborating with the British Library on their current exhibition 'Magna Carta. Law, Liberty, Legacy' which opened on the 13 March. It explores the history of Magna Carta from its sealing in 1215 through to its modern uses and representation in international law and culture. Two letters from our collections are in the exhibition, referring to the imprisonment of Sir Oswald Mosley and his wife Diana Mosley (née Freeman-Mitford) under Defence Regulation 18B, whereby British subjects thought to be Nazi sympathisers were interned without trial. The invocation of Magna Carta in support of two famous British fascists is extremely significant, and illustrates a major theme in the exhibition regarding the extent to which these rights have been granted. Sarah Kilroy and I attended a very special launch for the exhibition, opened by Prince Charles with speeches by Bill Clinton and Aung San Suu Kyi, our thanks to the British Library for such an enjoyable and interesting evening.

It is very important that we continue to develop the collections by cataloguing them so they are accessible for researchers, but also by continuing to acquire new accessions to complement our existing holdings. We are thrilled to have purchased a beautifully illuminated 15th century manuscript Book of Hours, originating in Northern France, written in Latin with 12 large and nine small miniatures, one of which you can see here. This manuscript will be on display as part of our forthcoming 'Botanical Art' exhibition which opens in the Muirhead Tower Atrium from the 22 May and is already being used for teaching by our Senior Librarian, Martin Killeen.

In this newsletter we focus on how our collections can be used for teaching and participatory projects. We were very fortunate to receive a grant of £95,000 from the Esmeé Fairbairn Collections Fund for our Mingana Collection of Middle Eastern manuscripts earlier this year. Josefine Frank, Mingana Collection Development Officer, discusses how this funding is really helping to open up the collection and introduce it to new audiences.

Helen Fisher's article about studying the history of sexuality through archive sources shows how there is always potential to look at collections in new and exciting ways. Dr Matt Houlbrook, the course tutor, comments 'I've been really struck by how energized the group have been since the week we spend in the archive'.

I hope this edition of our newsletter will inspire you to think about how you could use our collections to enhance your own teaching sessions, we would be very happy to discuss any thoughts and ideas you might have.

Sue Worrall
Director of Special Collections



Editor's introduction

Welcome to our Spring Summer edition of the CRL Newsletter in which we are focusing on teaching activities within the Cadbury Research Library. These sessions are supported by our own specialist staff, with selected material from the wealth of collections.

If you missed Professor Jonathan Reinartz's talk, *Ten books that Changed Medicine*, a shortened version is available on the CRL's Flickr site. All Jonathan's selected texts are available to consult in the CRL reading room. Similarly if you were unable to make Dr Jim Mussell's lecture, *Civic Science, Civic Life: Oliver Lodge and Birmingham*, much of the archive material used to support Jim's research can now be viewed on our Flickr site. We've exceeded over half a million views on Flickr, which has encouraged us to keep adding new material, so please do check back from time to time.

Sarah Kilroy, Head
of Conservation
and Programming



Hands-on Group Teaching in the Cadbury Research Library

Martin Killeen, Senior Librarian, describes the range of workshops available to support University teaching at the CRL.

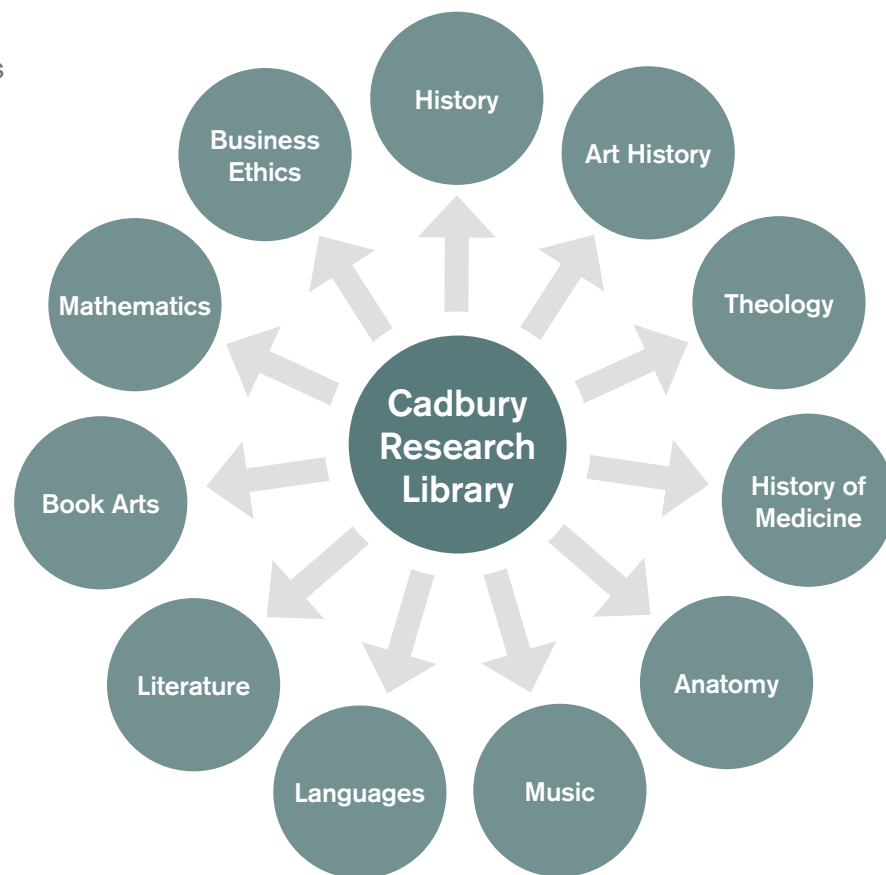


The Cadbury Research Library holds a wealth of unique archives, manuscripts and rare books which provide ideal material to deliver hands-on group teaching sessions in our

Chamberlain Seminar Room. Workshops with original material allow for a practical and direct approach to the study of cultural heritage and provide the perfect chance for students to develop an appreciation of the resources in the University collections. On these occasions many students discover new insights into their subjects and develop an awareness of the rich possibilities of primary research.

Our broad and varied collections support a wide range of subjects and our experience of workshops over several years is that they create an extremely rewarding teaching and learning environment for students in many disciplines. Not surprisingly many of our tailored sessions cater for Arts students; for example, our distinctive holdings include fine examples of books which illustrate the transition from medieval manuscript to early modern print; and this material is relevant to students of literature, history, languages and art history, and because of significant religious content to theology students as well.

However, we have exploited our collections to deliver extremely successful sessions in several other areas ranging from music to mathematics: some recent examples include the history of medicine and anatomy; the abolition of slavery; business ethics using company archives; and the East India Company using missionary archives and ships' logbooks.



Our workshops also offer an ideal opportunity for students to engage with the materiality of book production. This might involve looking at the various roles of publishers, printers, illustrators, editors, readers, librarians and collectors, all of whom contribute to the creation of print culture.

Students can be introduced to the rudiments of physical bibliography, so that they can recognise parchment, learn about watermarks, appreciate the difference between handmade and machine made papers, understand the mechanics of book formatting and the historic meaning of terms such as quarto and folio.

We welcome expressions of interest from academics who wish to use primary sources in teaching to enrich the learning experience of their students, or who wish to embed archival study skills training into course curriculums. Subject to bookings the room is available during our normal opening hours (Monday 10.00am–5.00pm, Tuesday–Friday 9.00am–5.00pm). Access outside these hours may be possible by prior arrangement, depending on staff availability. If you wish to discuss potential teaching sessions in our seminar room, please contact us by email on special-collections@bham.ac.uk

Supporting undergraduate teaching: studying the history of sexuality through archive sources

Dr Helen Fisher, University Archivist, writes about introducing students to collections at the Cadbury Research Library.



During the spring term, third year History students on a new course, 'Sex and Sexualities in the Modern British World, 1880–1980', taught by Dr Matt Houlbrook, have used a selection of letters and personal diaries to explore understandings and experiences of sex and sexuality in the past. Students worked in small groups to examine personal correspondence of the poet and journalist Henry Reed; the writer Marguerite Radclyffe Hall; and personal diaries of Lois Carden, a woman living in British India in the 1940s; and William Telfer, a young man working as a clerk in Manchester in 1913–1914.

To complement this research, I delivered a workshop on the issues and challenges for archivists in accessing, identifying, and cataloguing sources that deal with private lives. The students then gave short presentations on the sources they had read, followed by a group discussion about what we can know from the sources about sexual desires, identities, and practices in the past.

During the final week of the course, the students returned to the Cadbury Research Library for a workshop to discuss their reading of articles in issues of the University of Birmingham student newspaper 'Redbrick' from the 1960s and 1970s. The session involved discussion about whether there was a 'sexual revolution' at the university during this period, focusing on coverage of issues relating to sex and sexuality in the newspaper.

For more information about the sources used in this course, see the Cadbury Research Library online archive catalogue <http://calmview.bham.ac.uk>



Dr Matt Houlbrook and third year History students looking at archive copies of Redbrick

'It makes a real difference for students to be able to work with the kinds of letters and diaries held in the Cadbury Research Library. As well as giving them an intimate sense of how men and women wrote about their lives and relationships, understanding how material came into an archive makes them think about how arbitrary our knowledge of the past can be. I've been really struck by how energised the group have been since the week we spent in the archive'

Dr Matt Houlbrook, Senior Lecturer in Modern British History

Spreading the Word, our new Mingana Collection outreach project kicks off with trainee teachers' workshop

Josefine Frank, Mingana Collection Development Officer, updates us on the *Spreading the Word* project funded by the Esmée Fairbairn Collections Fund.



The two-year project aims to improve the understanding, appreciation and use of the Mingana Collection of Middle Eastern manuscripts, through investigating and documenting the untold stories behind the manuscripts. The project will also test new strategies to engage a larger, more



Josefine Frank with RE trainee teachers examining original material

diverse audience with this significant collection. In accordance with the University's mission to contribute to community resilience in Birmingham, the Cadbury Research Library is committed to using the Mingana Collection to connect local people with their cultural and religious heritage; as well as to encourage pride and confidence in Birmingham's identity as a city shaped by faith diversity.

Three exciting, unique participatory projects sit at the heart of the project. The varied programme of activities began with a one-day workshop for trainee teachers on the Initial Teacher Education course in Religious Education (RE) at the University. Collaborating with Dr Sarah Hall, Lecturer in Religious Education, and the current group of 18 RE trainee teachers helped us to develop new services and resources for secondary schools. Using original material from the Mingana Collection will allow students to develop critical thinking skills and empathy when they seek to understand the cultural and religious lives of others. After a successful workshop, we look forward to welcoming the first group of students at the end of May when the trainee teachers will return to put their lesson plan ideas into practice.