



BEAST Concerts in 1999

- [Basingstoke, England, 27th January](#)
- [Birmingham, England, 22nd February](#)
- [Birmingham, England, 4th March](#)
- [London, England, 19th - 21st March](#)
- [Birmingham, England, 25th March](#)
- [Birmingham, England, 11th - 12th May](#)
- [Birmingham, England, 15th June](#)
- [ArtsFest 99, Birmingham, England, 11th - 12th September](#)
- [Rainbow Over Bath, Bath, England, 26th - 27th November](#)

More about BEAST concerts:-

- [Concert news](#)
- [Concert archives](#)

Wednesday, 27th January 1999

The Anvil, Basingstoke, England

Including new pieces by postgraduate students of the University of Birmingham.

Monday, 22nd February 1999

Hall 1, ICC, Birmingham, England

A new collective BEAST composition premiered at the Millenium Awards ceremony.

Thursday 4th March 1999

CBSO Centre, Birmingham, England

Diffusion of works from the 1980s, presented as part of the city's *Towards the Millenium* series of events.Pieces included *Crosstalk* by Mike Vaughan.*Sonic Concrete*

Friday 19th - Sunday 21st March 1999

ICA, London, England

[Sonic Arts Network](#) concert featuring BEAST, Scanner and others. Sound diffusion and PA by BEAST.

Friday

8.30 pm - 1.00 a.m.

- Classic tape pieces diffused by BEAST
- Premieres of live and improvised electronic music by percussionist Ansuman Biswas (Acacia, Summit).
- Soundbeam manipulation by Ben Higham.
- Visuals by Ton+.
- A stream of seminal archive and contemporary footage from Edgard Varèse to Thurston Moore (Sonic Youth).
- Bar!
- Diffusion club with Sonomorph DJs

Saturday

2.00 pm

- Sonic games workshop: sound installations, theremins, interactive wall of sound plus a collection of electronic sound toys.
- A guide to sound experiments on the web

8.00 pm - 1.00 am

- Live performances including premieres of specially commisioned works by Pole and Spring Heel Jack.
- Showcase of the latest in acousmatic, concrète and electroacoustic music with premieres by Ewan Stefani and Nye Parry, diffused on the BEAST system.
- Electronic Lounge with Scanner and Tony Morley. Visuals by Ton+.

Sunday

2.00 pm

- Live electronic workshops and talks.
- Jonathan Impett heads a performance demonstration of his interactive trumpet and electronics system

7.00 pm

- Robert Worby heads a discussion about film and experimental music.
- A rare screening of *Coming Attractions* (Tony and Beverley Conrad).

Thursday 25th March 1999

CBSO Centre, Birmingham, England

Performances with the New Music Ensemble, including diffusion of Tristian Murail's *Disintegration* by Alastair Bannerman.*Whispers and Waveforms*

Tuesday 11th - Wednesday 12th May 1999

Midlands Arts Centre, Birmingham, England

Tuesday 11 May, 6pm

Wednesday 12 May

6 pm - *Intro*1.30pm - *Matinee Concert for Children*

A free, walk-in concert.

A programme of music specially selected for a younger audience, incorporating a new work written by children from Victoria School.

7.30pm - *Whispers*7.30pm - *Waveforms*

- Simon Emmerson - *Time Past IV*
- Dave Bennett - new work
- Steve Reich - *Come out*
- John Appleton - *San Francisco Airport Rock*
- Pete Batchelor - new work
- John Young - *Inner*
- Simon Scardanelli - *Depressed*
- Michel Chion - *Requiem* (excerpts)
- Luciano Berio - *Omaggio a Joyce*
- David Prior and Dugal McKinnon (producers) - *Ways of Hearing* (excerpt)

- John Cage - *Imaginary Landscape No. 4*, performed live by BEAST members.
- Jamie Bullock **eclipse**, incorporating live electronics
- Iain Armstrong - new work
- Jonty Harrison - *Streams*
- Simon Hall - *Wav(e)file*
- Yves Daoust - *Water Music*
- Michael Norris - *Aquarelle*

8.00 pm - *Waveforms*8.00 pm - *Waveforms*

Tuesday 15th June 1999

Barber Institute of Fine Arts, University of Birmingham, Birmingham, England

1.10 pm

A selection of compositions by undergraduate students working at the electroacoustic studios.

11th - 12th September 1999

Foyer, CBSO Centre, Birmingham

BEAST's contribution to [ArtsFest 99](#) was an eight-channel sound installation which ran at various times throughout the weekend evenings. The music played over the system was a new mix of the piece which was premiered at the ICC in February.

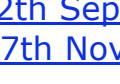
Rainbow Over Bath, 26th - 27th November 1999

Michael Tippett Centre, Bath, England

No details released.



Electroacoustic music studios



BEAST



Concerts in 1998



Concerts in 2000