



BEAST Concerts in 1999

- [Basingstoke, England, 27th January](#)
- [Birmingham, England, 22nd February](#)
- [Birmingham, England, 4th March](#)
- [London, England, 19th - 21st March](#)
- [Birmingham, England, 25th March](#)
- [Birmingham, England, 11th - 12th May](#)
- [Birmingham, England, 15th June](#)
- [ArtsFest 99, Birmingham, England, 11th - 12th September](#)
- [Rainbow Over Bath, Bath, England, 26th - 27th November](#)

More about BEAST concerts:-

- [Concert news](#)
- [Concert archives](#)

Wednesday, 27th January 1999

The Anvil, Basingstoke, England

Including new pieces by postgraduate students of the University of Birmingham.

Monday, 22nd February 1999

Hall 1, ICC, Birmingham, England

A new collective BEAST composition premiered at the Millenium Awards ceremony.

Thursday 4th March 1999

CBSO Centre, Birmingham, England

Diffusion of works from the 1980s, presented as part of the city's *Towards the Millenium* series of events.

Pieces included *Crosstalk* by Mike Vaughan.

Sonic Concrete

Friday 19th - Sunday 21st March 1999

ICA, London, England

[Sonic Arts Network](#) concert featuring BEAST, Scanner and others. Sound diffusion and PA by BEAST.

Friday

8.30 pm - 1.00 a.m.

- Classic tape pieces diffused by BEAST
- Premieres of live and improvised electronic music by percussionist Ansuman Biswas (Acacia, Summit).
- Soundbeam manipulation by Ben Higham.
- Visuals by Ton+.
- A stream of seminal archive and contemporary footage from Edgard Varèse to Thurston Moore (Sonic Youth).
- Bar!
- Diffusion club with Sonomorph DJs

Saturday

2.00 pm

- Sonic games workshop: sound installations, theremins, interactive wall of sound plus a collection of electronic sound toys.
- A guide to sound experiments on the web

8.00 pm - 1.00 am

- Live performances including premieres of specially commissioned works by Pole and Spring Heel Jack.
- Showcase of the latest in acousmatic, concrète and electroacoustic music with premieres by Ewan Stefani and Nye Parry, diffused on the BEAST system.
- Electronic Lounge with Scanner and Tony Morley. Visuals by Ton+.

Sunday

2.00 pm

- Live electronic workshops and talks.
- Jonathan Impett heads a performance demonstration of his interactive trumpet and electronics system

7.00 pm

- Robert Worby heads a discussion about film and experimental music.
- A rare screening of *Coming Attractions* (Tony and Beverley Conrad).

Thursday 25th March 1999

CBSO Centre, Birmingham, England

Performances with the New Music Ensemble, including diffusion of Tristan Murail's *Disintegration* by Alastair Bannerman.

Whispers and Waveforms

Tuesday 11th - Wednesday 12th May 1999

Midlands Arts Centre, Birmingham, England

Tuesday 11 May, 6pm	Wednesday 12 May
6 pm - <i>Intro</i>	1.30pm - <i>Matinee Concert for Children</i>
A free, walk-in concert.	A programme of music specially selected for a younger audience, incorporating a new work written by children from Victoria School.
7.30pm - <i>Whispers</i>	7.30pm - <i>Waveforms</i>
<ul style="list-style-type: none">• Simon Emmerson - <i>Time Past IV</i>• Dave Bennett - new work• Steve Reich - <i>Come out</i>• John Appleton - <i>San Francisco Airport Rock</i>• Pete Batchelor - new work• John Young - <i>Inner</i>• Simon Scardanelli - <i>Depressed</i>• Michel Chion - <i>Requiem</i> (excerpts)• Luciano Berio - <i>Omaggio a Joyce</i>• David Prior and Dugal McKinnon (producers) - <i>Ways of Hearing</i> (excerpt)	<ul style="list-style-type: none">• John Cage - <i>Imaginary Landscape No. 4</i>, performed live by BEAST members.• Jamie Bullock <i>*eclipse*</i>, incorporating live electronics• Iain Armstrong - new work• Jonty Harrison - <i>Streams</i>• Simon Hall - <i>Wav(e)file</i>• Yves Daoust - <i>Water Music</i>• Michael Norris - <i>Aquarelle</i>

Tuesday 15th June 1999

Barber Instute of Fine Arts, University of Birmingham, Birmingham, England

1.10 pm

A selection of compositions by undergraduate students working at the electroacoustic studios.

11th - 12th September 1999

Foyer, CBSO Centre, Birmingham

BEAST's contribution to [ArtsFest 99](#) was an eight-channel sound installation which ran at various times throughout the weekend evenings. The music played over the system was a new mix of the piece which was premiered at the ICC in February.



Rainbow Over Bath, 26th - 27th November 1999

Michael Tippett Centre, Bath, England

No details released.

