



BEAST Concerts in 2004

See the [Concert News](#) page for forthcoming concerts!

- [De Natura Sonorum, Birmingham, England, 5th - 7th March 2004](#)
- [Birmingham, England, 17th June 2004](#)
- [Sounding the Black Country, West Bromwich, England, 21st - 24th July 2004](#)
- [Birmingham, England, 29th - 31st July 2004](#)
- [BEAST and Friends, Birmingham, England, 24th October 2004](#)
- [Dartington, England, 19th November 2004](#)

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De Natura Sonorum, Friday 5th - Sunday 7th March 2004

[CBSO Centre](#), Birmingham, England

With guest composer [Bernard Parmegiani](#).

Programme

Friday 5 March

7.30 pm Opening concert

Pippa Murphy
Tom Cahill-Jones
Edson Zampronha
Sonja Froebel
Pete Stollery
INTERVAL
Shawn Pinchbeck
Andy Bourbon
Helena Gough
Steven Naylor
Annie Mahtani

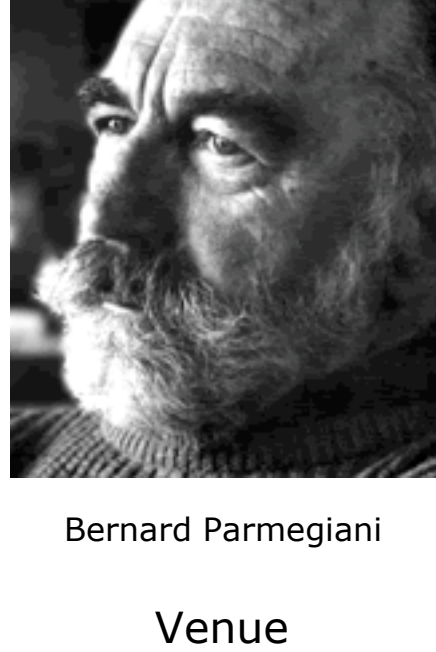
Kamala Kantha
Study in a Sow's Ear *
Sampling
Mask
Vox Magna

Ajulennuline *
Vacuum
Figment (more than zero) *
Irrashaimase
Surfacing

9.30 pm

- Installation by Björn Askefoss: *Circle Symphonique* *
- Installation by Jon Aveyard *
- Bar event by Asbestos *

* New work



Bernard Parmegiani

Venue

CBSO Centre
Berkley Street
Birmingham
B1 2LF.

See the CBSO Centre site for [directions](#).

Tickets

£12 (£6 concessions) for Friday or Saturday, or £20 (£10 concessions) for both days.

Admission to the workshop on Sunday is free.

CBSO Centre Ticket Hotline: 01121-767 4050

Box Office: Symphony Hall Broad Street Birmingham B1 2EA Tel. 0121 767 4050

Saturday 6 March

5.00 pm

An installation by James Bentley (new work)

Bernard Parmegiani presents:

La mémoire des sons

1. *Capture éphémère*
2. *Sons-jeu*
3. *La mémoire des sons*

7.00 pm

The installation by James Bentley

8.00 pm

An international programme of recent work

PA Tremblay *La cloche fêlée* *
Dave Shepherd *Via* *
A. W. Hasnizam *Solemn* *
Martin Clarke *Stranger things happen at sea* *
Iain Armstrong *Unidentified*
INTERVAL
Robert Normandeau *Rumeurs (Place de Ransbeck)*
Bernard Parmegiani *Espèces d'espace*

* new work

Sunday 7 March

2.00 pm *On the nature of sound*

An informal event based on the weekend's theme.

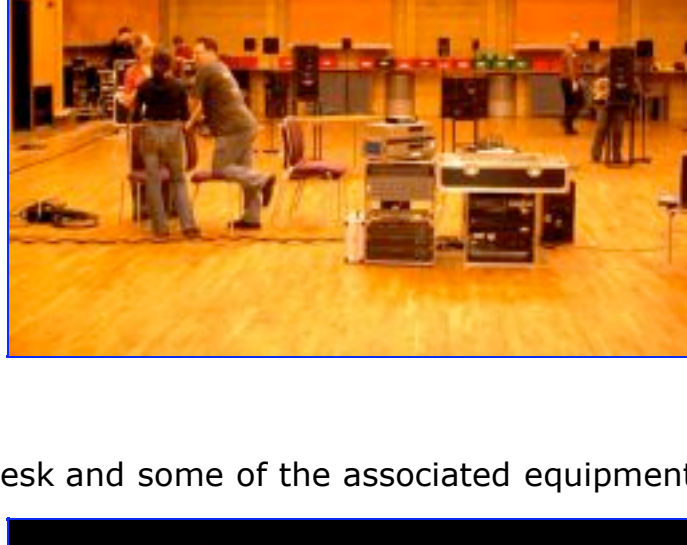
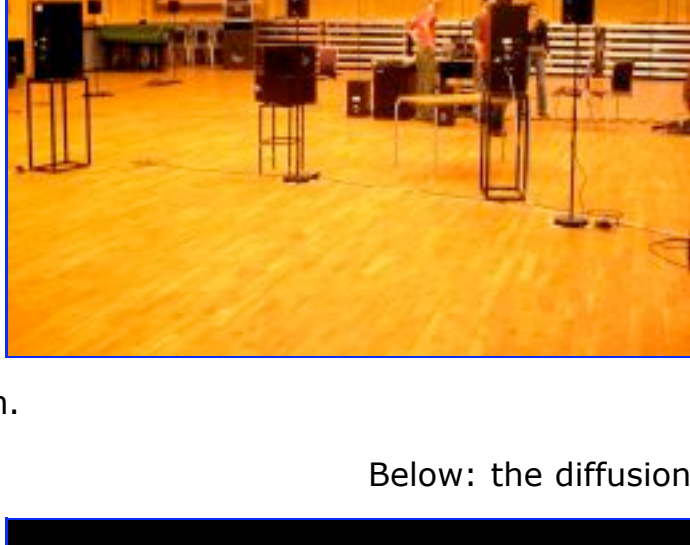
1. Introduction by Jonty Harrison and Bernard Parmegiani
2. Bernard Parmegiani presents *De Natura Sonorum*
3. Discussion of issues raised

Extra event

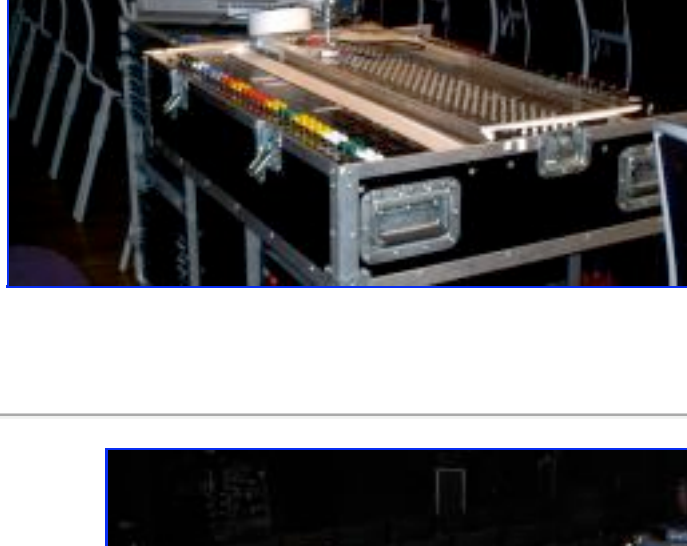
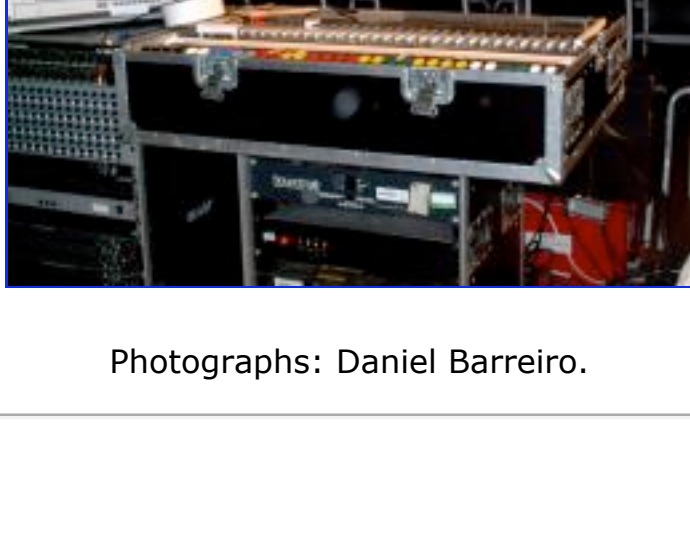
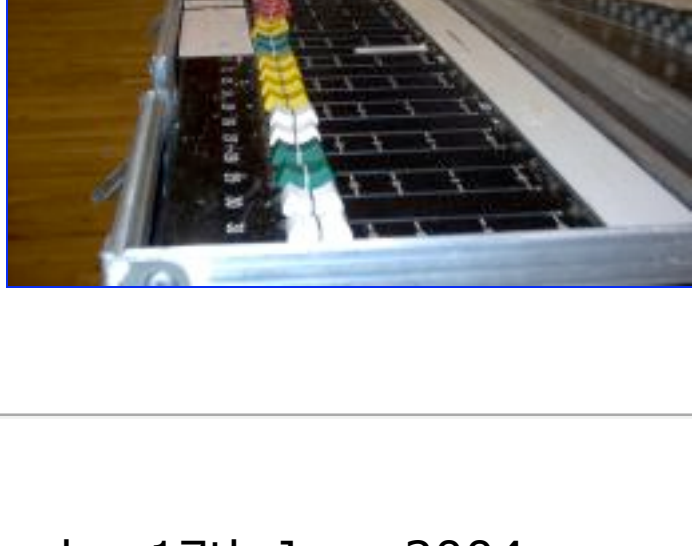
Following *On the nature of sound*, Hans Tutschku presents his new composition *Rogo*.



Above: scenes from the rigging of the system.



Below: the diffusion desk and some of the associated equipment.



Photographs: Daniel Barreiro.

Thursday 17th June 2004

Ron Barber Studio, Crescent Theatre, Birmingham, England

7.45 pm

BEAST and the New Musical Ensemble present a concert of acoustic and electroacoustic music, featuring compositions by [Scott Wilson](#), Louis Andriessen and Gwyn Pritchard, and new works by 3rd-year undergraduate composition students from the [University of Birmingham's studios](#).

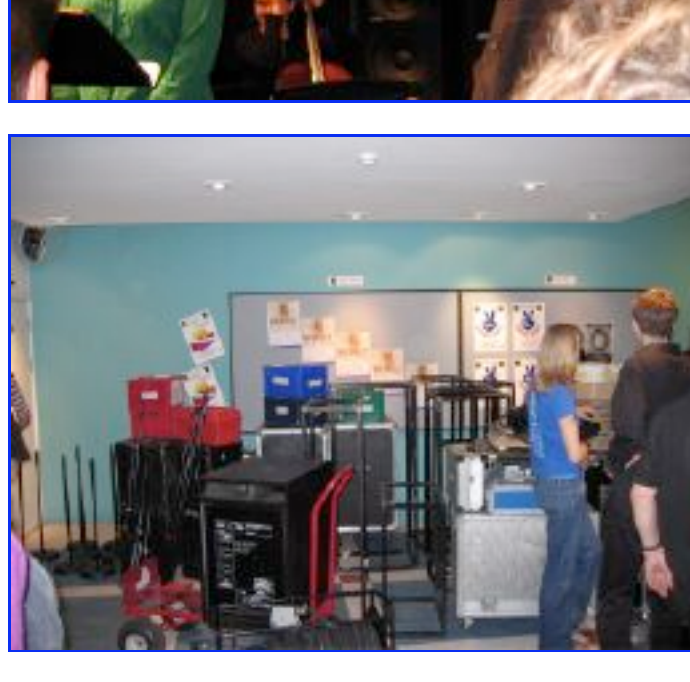
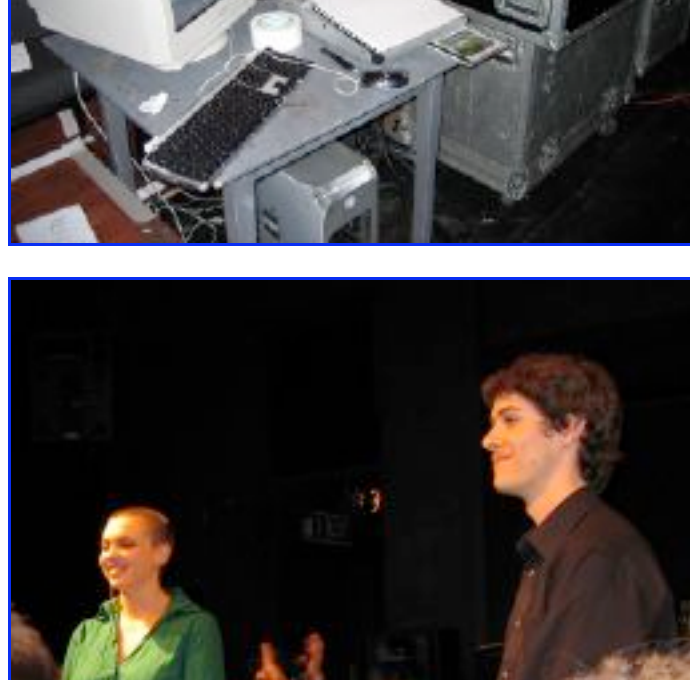
Programme

Composer	Composition	Medium
Euan Stevenson	<i>Radhe</i>	Tenor Saxophone and chamber ensemble
Alexander J. Harker	<i>Fugitive</i>	Electroacoustic
Yi-Cheng Chiang	<i>... koo-hoo-siu...</i>	Chamber ensemble
Sarah Owen	<i>From Play</i>	Electroacoustic
Sarah Ogden	<i>Divergence</i>	Chamber ensemble
Tom Littlewood	<i>Diffusion</i>	Chamber ensemble
INTERVAL		
Louis Andriessen	<i>Very Sharp Trumpet Sonata</i>	Solo Trumpet
Sarah Owen	<i>Piece of Wood</i>	Electroacoustic and Dance piece
Helen Lloyd	<i>Kinematics</i>	Electroacoustic
Mark Russ	<i>As the Gowans Grow</i>	Mezzo-soprano and chamber ensemble
Scott Wilson	<i>Invocation</i>	Solo Trombone and live electronics
Gwyn Pritchard	<i>Mercurius</i>	Chamber ensemble

Tickets + address of venue

£4.50 (£3.50 concessions) available from the Crescent box office (details below) and also the Barber Institute of Fine Arts (up until four days before the performance).

The Ron Barber Studio Theatre
The Crescent Theatre, Sheepcote Street
Bridleplace, Birmingham B16 8AE
Box Office 0121 643 5858



Photographs: Kevin Busby

Sounding the Black Country, Wednesday 21st - Saturday 24th July 2004

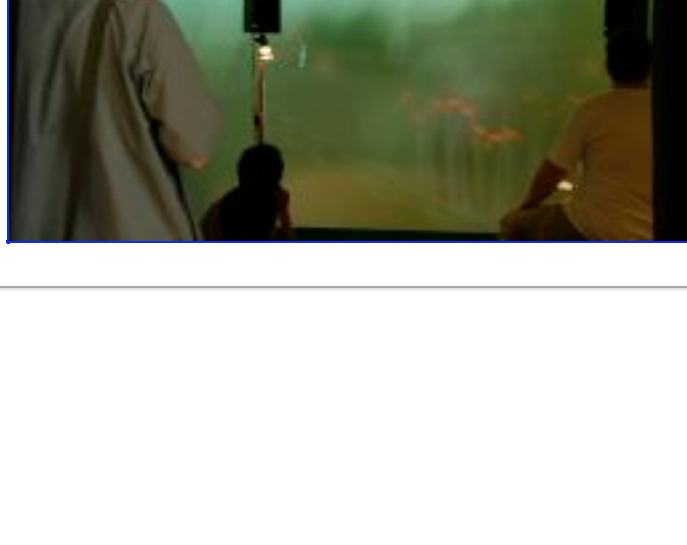
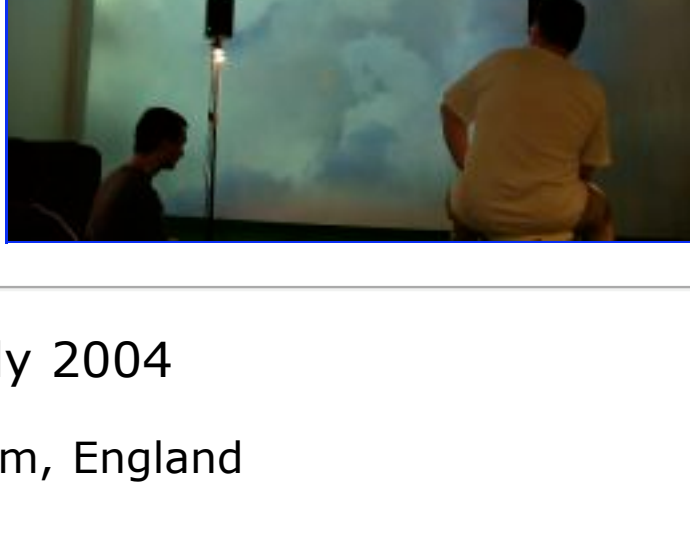
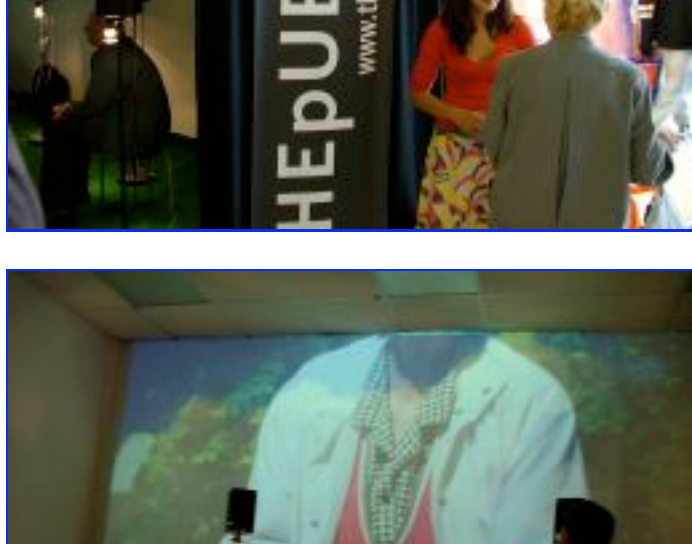
Queens Square Shopping Centre, West Bromwich, England

The everyday thoughts of people living in the Sandwell towns of West Bromwich, Tipton, Smethwick and Cradley Heath are combined with recordings made across the region to form a dramatic sound installation.

Produced by Annie Mahtani of BEAST, with images by Geoff Broadway.

Open every day from 10 am, till 4 pm on Wednesday, Thursday & Friday, and till 5 pm on Saturday.

Here are some photos of the event, taken by Martin Clarke:



Thursday 29th - Saturday 31st July 2004

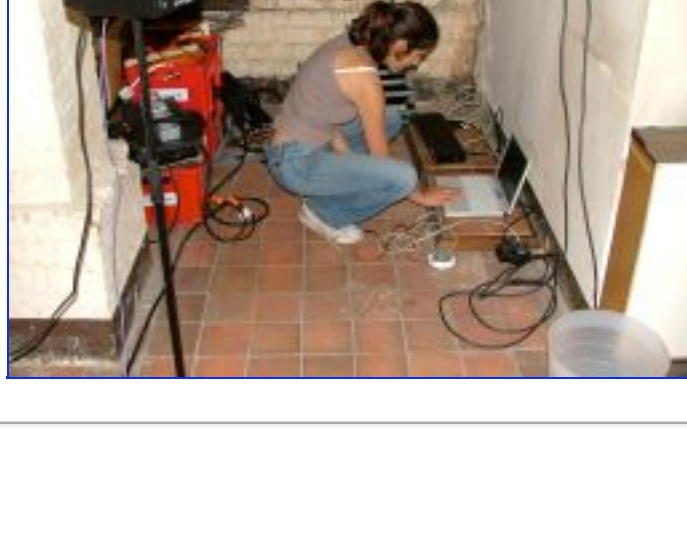
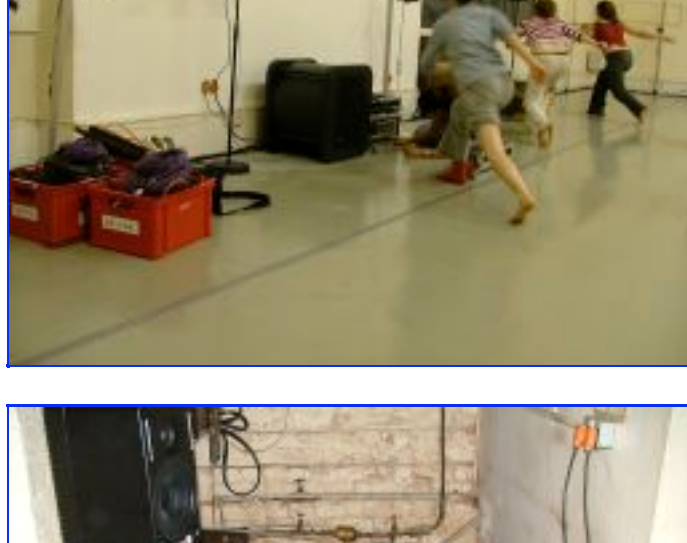
Royal College of Organists, Birmingham, England

A new work by BEAST composer Annie Mahtani.

Venue

Curzon Street Station, New Canal Street, Birmingham.

Here are some photos of the setting-up and rehearsals, taken by Martin Clarke.



BEAST and Friends, Sunday 24th October 2004

CBSO Centre, Birmingham, England

20.00

BEAST presents a programme of mixed live and electroacoustic music, featuring guest artists Ellen Fallowfield, Ruth Wakefield and Caspar Johannes Walter (celli).

Programme:

Erik Oña	<i>Euler-Sonaten</i>
Daniel Barreiro	<i>Interferencias</i>
David Berezan	<i>Ricochet</i>
Caspar Johannes Walter	<i>Hohlen</i>
Carola Bauckholt	<i>Kugel</i>

Tickets

£12 (£6 concessions). Ticket Hotline: 0121 767 4050 Box office: Symphony Hall, Broad Street, Birmingham B1 2EA.

Venue

CBSO Centre, Berkley Street, Birmingham B1 2LF

19th November 2004

[DartingtonArts](#), Studio 21, Dartington, England

8 pm

Andrew Lewis
Robert Dow
Elaine Lillios
Jonty Harrison
David Berezan
Hans Tutschku

Ascent
Burnt Umber
Dreams in the Desert
Unsound Objects
Cyclo
La joie ivre

Tickets

£7 (concessions: £6, Dartington Arts Society £5.50, students and young people £5)

Box office: 01803 847070

Part of the [Bmics Cutting Edge Tour](#).