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|  |  | CENTRE FOR WEST MIDLANDS HISTORY |
| **How to Enrol**  Closing date for applications is 5 days before the day school.  It may be possible to accept late bookings, but please telephone Dr Malcolm Dick on 0121 415 8253 to check availability of places beforehand.  **Receipts and Confirmation**  We do not issue receipts for the payment of fees. However, if you do require one please enclose a stamped addressed envelope with your enrolment form. Please assume that you have been accepted for the day school unless you hear to the contrary.  **Data Protection**  The names and addresses of people attending our programmes are held on a computerised mailing list which will be used to send you information. Please let us know if you:   * wish your name to be removed * change your name and/or address (please remember to quote your previous name/address)   **Disclaimer**  This leaflet is prepared well in advance to provide information before you apply, and therefore there may be alterations to courses or facilities. While every effort is made to avoid any changes, we reserve the right to withdraw or amend any part of this programme without prior notice. |  | **Black Country History Day**  **Saturday 15th October 2011**  **Large Lecture Theatre, Arts Building,**  **University of Birmingham**  [**http://www.birmingham.ac.uk/research/activity/cwmh/events/index.aspx**](http://www.birmingham.ac.uk/research/activity/cwmh/events/index.aspx) |
| College of Arts & Law Day School Enrolment Form 2011/12  **Black Country History Day**  **Saturday 15 October 2011, 10.00am – 4.00pm**  **No. of Place**s: …………. **Fee:**  £19.00 **Amount Payable:** ………………….......  (Plus 1.2% administration for credit card transaction).    Please complete in **BLOCK CAPITALS**  Mr/Mrs/Miss/Ms/Dr  Surname: ………………………………….. Forename: ……….…………………..  Address: …………………………………………………………...…………………  ……………………………………………………………………………………………..  ……………………………………………………….. Postcode: ………..................    Tel (day): …………………………… Tel (evening): ……………………………….  PAYMENT DETAILS  Cash/Cheque/PO/Credit-Debit Card (please delete where appropriate)  Please make cheques payable to “University of Birmingham”  MasterCard/Visa No: ………………………………………………………………......  Expiry Date: ………….. Security Code: …………….(Found on back of card )    Signature: ……………………………………… Date : ………………………..........  Please return completed enrolment form to:  Dr Malcolm Dick  Centre for West Midlands History  College of Arts and Law  The University of Birmingham  Edgbaston  Birmingham  B15 2TT  Telephone Contact: 0121 415 8253, Email Contact: [m.m.dick@bham.ac.uk](mailto:m.m.dick@bham.ac.uk)  Please enclose a stamped addressed envelope if you require a map 🞏 or receipt 🞏  **Data Protection Act**: The names and addresses of people attending our programmes are held on a computerised mailing list which will be used to  send information. Please let us know if you wish your name to be removed 🞏  change your name and/or address 🞏 (please remember to quote your previous name/address). |  | **Black Country History Day**  **Saturday 15 October 2011, 10.00am – 4.00pm**   |  |  | | --- | --- | | **Venue:** | Large Lecture Theatre, Arts Building, Edgbaston Campus | | **Fee:** | £19 (refreshments and lunch provided) | | **Speakers:** | See Biographies |   Following the popularity of previous events, the Black Country Society and the University of Birmingham are organising this sixth day school for anyone interested in the history of the area. The BCS promotes interest in the past, present and future of the Black Country. There are displays from local societies at the event and relevant books are available for sale.   |  |  | | --- | --- | | 10.00am | **Introduction,** Dr Malcolm Dick | | 10.10am | The history of Oldbury Manor – or why are the trustees of a Scottish arts organisation the last lords and ladies of the manor?, Dr Terry Daniels | | **11.10am** | **Break** | | 11.30am | ‘Our Mary’ (Mary Macarthur) – how triumph and tragedy created an image, Dr Jean Debney | | **12.30am** | **Lunch** | | 1.20pm | ‘Not as thick as the ten yard seam’ - intellectual activity in the Black Country in the eighteenth and nineteenth centuries', Roger Bruton | | **2.20pm** | **Break** | | 2.40pm | The 1870 Elementary Education Act and its implementation in Smethwick and Harborne, Trevor Harris | | 3.40pm | Questions to the presenters and discussion, led by Dr Malcolm Dick | | **4.00pm** | **Finish** |     **Biographies:**  **Roger Bruton** was raised and educated in Smethwick and worked in financial management. After completing the MA in West Midlands History at the University of Birmingham, he is undertaking PhD research at the University into the intellectual communities and networks of the Black Country and Severn Valley during the eighteenth and early nineteenth centuries.  **Dr Terry Daniels** was born in Oldbury and was a chemist in the plastics industry there all his working life. He now applies his research skills to the history of Oldbury and is Chair of Langley Local History Society, Oldbury Local History Group and the Friends of Sandwell Archives.  **Dr Jean Debney** has a degree in Glass and a PhD in Education. She taught in West Midlands Schools and ran a project to encourage young people to aspire to careers in engineering. Jean now writes about the industrial history of the Black Country and Birmingham. Her recent book, ‘Breaking the Chains’ explores the 1910 chainmakers’ strike, led by Mary Macarthur.  **Trevor Harris** is a former Black Country primary headteacher, now working at Newman University College with student teacher trainees. He recently completed the MA in West Midlands History at the University of Birmingham. Trevor’s talk is based on research he conducted for this degree.  **Dr Malcolm Dick** lives in the Black Country and directs the Centre for West Midlands History at the University of Birmingham. See: <http://www.birmingham.ac.uk/cwmh/> |