



Call for Papers

The editorial board of the *Birmingham Journal for Europe* invites submissions from research students for its latest volume.

The Birmingham Journal for Europe is an online peer-reviewed journal published in conjunction with the Graduate Centre for Europe's annual conference at the University of Birmingham. It serves as a scholarly forum providing postgraduates working on Europe-related topics across all disciplines the opportunity to present the findings of their research, and to make these findings available to the wider academic community.

In 2013 the eighth annual conference entitled 'Travelling Europe: Interdisciplinary Perspectives on Time and Space' reflected heavily on our temporal and spatial notions of European movement and travel. From discussions on the meaning and definition of European identity through the achievement of European citizenship, to charting the historical development of stereotypes governing conceptions of European peoples as determined by their physical location; this conference explored Europe as a moving entity whether physical or ideological with a view to promoting dialogue between researchers on European travel in its many forms.

As the Birmingham Journal for Europe has been involved in another 'Travelling Europe' publication this year we are at this time extending our call and opening it to include papers on any topic relevant to research in or about Europe. Postgraduate researchers are therefore invited to offer their own reflections on Europe. They may explore any aspect of Europe in relation to politics, sociology, communications, education, economics, history, law, culture, religion, literature, music, technology and science.

We welcome articles from any discipline on the theme of Europe.

Possible topics might include (but are certainly not limited to):

- Travelling in Europe
- Memory and History in Europe
- Identity in Europe
- Science and Technology in Europe
- Europe and the Environment
- European Interaction on a Global Level
- Europe and the Law

Submissions should be approximately 6,000 words in length, accompanied by an abstract of 250 words as well as the proposed article title. Applications should also include the name of the author, their institutional and departmental affiliation, and their current contact information.

The Journal employs the **MHRA** referencing system and all submissions must fully conform to this style, guidelines for which are set out below. Please note, articles will not be submitted for academic review otherwise.

Submitted papers will be reviewed by academics in relevant disciplines at the University of Birmingham in order to maintain a high academic standard. We aim to provide feedback to both successful and unsuccessful submissions.

Please send all submissions to: gcf@contacts.bham.ac.uk by **30 November 2014**.

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<http://ejournals.org.uk/BJE>

For more information about the Graduate Centre for Europe please visit:
<http://www.birmingham.ac.uk/gcfe>

The Birmingham Journal for Europe

Referencing¹

General

- Please put all references in footnotes, not endnotes.

Quotations

- Use single quotation marks for quotations. Double quotation marks should only be used for quotations within quotations.
- The closing quotation mark should precede all punctuation, except an exclamation mark, question mark, dash or parenthesis belonging to the quotation, or a full stop at the end of a grammatically complete sentence started with a capital letter (e.g. Jones writes that ‘the trouble with ideals is that they attract idealists’. **BUT** ‘The trouble with ideals is that they attract idealists.’ Jones’s famous remark has attracted much criticism.)
- Short quotations (not more than about forty words of prose or two complete lines of verse) should be enclosed in single quotation marks and run on with the main text, observing the punctuation guidelines above.
- Long quotations (more than about forty words of prose, and verse quotations of more than two lines) should be separated from the main text by increased spacing and indented from the left-hand margin by 1.27cm. **Long indented quotations do not require quotation marks.** A quotation within a long quotation should be enclosed within single quotation marks. A long quotation should never be placed in the middle of a sentence of the main text.

Forms of Reference

Books

The first reference to a source should be given in a numbered footnote (examples below are numbered consecutively), in the following order [NB – the information in square brackets may not always be applicable]:

Author, Title, [Editor], [Edition], [Number of Volumes], Place of Publication, Publisher, Year of Publication, [Volume Number], Page Number(s)

1. Lesley Sharpe, *Friedrich Schiller: Drama, Thought and Politics* (Cambridge: Cambridge University Press, 1991), p. 151.
2. Johann Wolfgang von Goethe, *Faust I*, ll. 574-85 (*Goethes Werke*, ed. Erich Trunz, 14th edn, 14 vols (Munich: Beck, 1989), iii, 26).

These are examples of first references. Subsequent references, in the body of the essay or in a footnote, might be as follows: Sharpe, p. 203; *Faust I*, 1385-92.

¹ This guide is based on the *MHRA Style Guide* (London, 2008). It can be consulted and downloaded at www.mhra.org.uk. Please see the MHRA guide for more detail.

Chapters in Books

The first reference should be given in full in a footnote, in a form similar to this example:

3. Elke Fröhlich, ‘Joseph Goebbels: Der Propagandist’, in *Die braune Elite: 22 biographische Skizzen*, ed. Ronald Smelser and Rainer Zitelmann (Darmstadt: Wissenschaftliche Buchgesellschaft, 1999), pp. 52-68 (p. 55).
4. Lesley Sharpe, ‘A National Repertoire: Schiller and the Theatre of his Day’, in Nicholas Martin (ed.), *Schiller: National Poet – Poet of Nations. A Birmingham Symposium* (Amsterdam and New York: Rodopi, 2006), pp. 35-52 (p. 48).

The range of page numbers indicates the location of the article in the book, the page number in brackets shows the precise reference. A subsequent reference in the body of the essay might take the form (Fröhlich, p. 65.).

If Fröhlich is very next reference in the sequence, you should write ‘Ibid.’ [if the reference is to the same page number and you are quoting from it], or ‘Ibid., p. xx’ [if quoting]. If you are referring without quoting, write for example, ‘See Fröhlich, p. 12.’ (or ‘See ibid., [p. 12]’)

Two items by the same author (in this case, Lesley Sharpe) have already been referred to. In subsequent references you would need to make clear which of these two you are referring to, e.g.

39. Sharpe, ‘A National Repertoire’, p. 39.
40. Sharpe, *Friedrich Schiller*, p. 12.

Articles in Academic Journals

The first reference should be given in full in a footnote, in a form similar to this example:

7. Richard Benz, ‘Wandel des Bilds der Antike im 18. Jahrhundert’, *Antike und Abendland*, 1 (1945), 108-120 (p. 109).

The range of page numbers indicates the location of the article in that volume of the journal (in this case volume 1 indicated before the year), and the page number in brackets shows the precise reference.

N.B. the individual issue number is not required in the reference if the pagination is consecutive throughout the entire volume.

In the rare cases where separate issues of the same volume each start with pagination from p.1, then the issue number (and possibly the month) should be given as well as the volume number and year, e.g.:

8. Herbert Schroeder, ‘Akademische Beziehungen zu England’, *Hochschule und Ausland*, 8.4 (April 1930), 10-18.

Articles in Newspapers and Magazines

9. Sebastian Faulks, ‘Raise a cheer for Germany’, *The Times*, 29 June 2002, p. 23.
10. Friedrich Meurer, ‘Calw ehrt berühmten Sohn Hermann Hesse mit Festakt’, *Frankfurter Rundschau*, 2 July 2002, p. 7.
11. Michael Ballack, ‘Meine WM’, *stern*, 13 July 2006, pp. 46–54.

Internet / World Wide Web

References (in the form of footnotes) should include the following information, and in this order:

Author/editor (if known). ***Webpage Title***. ***Information supplier***. Accessed: [date] <URL>.

Some examples:

12. Chronology and Battles of World War I. Oxford University Humanities Computing Unit. Accessed: 14 January 2007
<<http://info.ox.ac.uk/departments/humanities/rose/candb.html>>.
13. Elfriede Jelinek, ‘Ich möchte seicht sein’. Accessed: 12 August 2009
<<http://ourworld.compuserve.com/homepages/elfriede/>>.
14. ‘Rückkehr der Helden: Triumphaler Empfang für den Vizeweltmeister’. Spiegel Online. Accessed: 1 July 2002
[<http://www.spiegel.de/sport/fussball/0,1518,203458,00.html>](http://www.spiegel.de/sport/fussball/0,1518,203458,00.html).