

## Modules available in year two on BA Modern Languages programmes, listed by language

Please note that not all modules are available every year. In addition, module availability is occasionally affected by timetabling constraints.

*French – page 2*

*German – page 4*

*Italian – page 7*

*Russian – page 9*

*Spanish – page 11*

*Business – page 13*

*Japanese – page 14*

*Mandarin – page 15*

*Portuguese – page 16*

*Film – page 17*

*Catalan – page 19*

## French Studies year two

### **CORE: French language (09 22845) - 20 credits**

This linked module will be organised around a number of separate components: the weekly *expression orale* class with a native speaker will be structured around a variety of oral and aural tasks such as: oral presentation, debate and role-play. Part of this hour will be devoted to preparing students to gain full benefit from their period of residency abroad (where applicable). The weekly language class will focus primarily upon written skills: it will be divided into several teaching blocks where different writing styles and types of exercise will be introduced then reinforced and practiced. A series of lectures/workshops will be the focus for students working on vocabulary and grammar skills. There will be some laboratory sessions designed to enhance awareness and accuracy of sounds and intonation patterns.

*French – page 2*

*German – page 4*

*Italian – page 7*

*Russian – page 9*

*Spanish – page 11*

*Business – page 13*

*Japanese – page 14*

*Mandarin – page 15*

*Portuguese – page 16*

*Film – page 17*

*Catalan – page 19*

### **Plus optional modules (up to 40, 60 or 80 credits depending on your pathway):**

#### **French Cinema, Media and Visual Culture - 20 credits**

This module builds on knowledge about French cinema and skills in reading film introduced 1 in Year 1 by offering, in semester 1, an introduction to the main genres of French cinema (the fantastique/horror, heritage cinema, the thriller/polar and documentary). This is followed in Semester 2 by introduction to up to three other forms of visual culture taken from: visual art, photography, advertising and television/newspaper media (depending on staff availability). Films are prescribed in Semester 1, while in Semester 2 students are guided in the selection of paintings, photographs, advertisements and television/newspaper material as a corpus for their individual project.

#### **La France Moderne 2 - 20 credits**

Semester 1 provides an introduction to some of the key moments which have marked French history since the 1789 Revolution. The study of these episodes of historical importance places an emphasis on an underlying, but constantly challenged, republican tradition underpinning contemporary France. In the second semester, the theme of French national identity is examined more closely in a European and international context. Lectures and seminars examine the ways in which this identity has been constructed and the ways in which it has been maintained. All teaching is in French.

#### **Politics, Culture & Society in the 19th and 20th Centuries - 20 credits**

This module will build on the student's knowledge of French history and politics gained in Year 1, through the examination of documents, visual images and literary texts from the revolutionary period to the mid-twentieth century.

#### **Renaissance to Realism - 20 credits**

This course will introduce students to some of the best known authors of French Literature. Drawing on texts from the Renaissance period through to the development of the Realism in the nineteenth century, this course will provide an insight into the major movements and personalities that have shaped French Literature through the ages. The opening of intellectual horizons in the Renaissance is represented by Montaigne, French Classical theatre by Moliere, the daring satire of the Enlightenment by Montesquieu, the Romantic Movement by Victor

Hugo, and Realism by Flaubert and Balzac. The texts to be studied cover a wide range of themes and styles, and include drama, poetry and prose. The aim of the course will be to explore the evolution of French literature, and to discover how writers from different historical periods interacted with and reacted to the political and social circumstances of their time.

**Text and Interpretation - 20 credits**

This module will introduce students to a range of 17th century to 20th century French narrative texts (literary and visual), and will familiarise them with a range of interpersonal practices that may be applied to them. It will build on the students' knowledge of narrative techniques, through the examination of a number of individual works.

## German Studies year two

### **CORE Beginners: Intensive Ab Initio German III & IV – 40 credits (in two 20-credit modules)**

This module consolidates and further extends skills acquired in Intensive Ab Initio German I & II. Most main (remaining) grammatical structures and functions of the language will be dealt with through classroom exercises reinforced by private study. Students will become proficient in a wide range of less predictable and complex situations and functions. Practical language classes will focus on productive and receptive skills helping students to achieve effective communicative competence in even unpredictable situations. Simple texts for translations from German into English and vice versa will be introduced. Wide-ranging aspects of modern Germany will be integrated at appropriate points by using a variety of materials: complex authentic texts, dialogues, short presentations, interviews and semi-authentic radio & TV programmes. Students will be given the opportunity to work in a group as well as individually. Strategies for independent learning will continue to be developed. Discussion and debating skills in German will also be developed and enhanced.

(Anyone on the beginners' pathway wanting to take 60 credits in German will also take Introduction to German Cinema and German Political Parties and Party Government: see below for details.)

*French – page 2*

*German – page 4*

*Italian – page 7*

*Russian – page 9*

*Spanish – page 11*

*Business – page 13*

*Japanese – page 14*

*Mandarin – page 15*

*Portuguese – page 16*

*Film – page 17*

*Catalan – page 19*

### **CORE Post A-level: German Language II - 20 credits**

The module consists of three strands:

- Grammatik und Übersetzung II: An extension of the 'Grammatik und Übungen' strand of German Language I, offering further training in modern German grammar and usage, and translation work both from and into German.
- Sprachpraxis II: An extension of the 'Sprachpraxis I' element of German Language I, continuing to use the textbook introduced in that module and focusing oral work, comprehension skills, vocabulary building and the analysis of contemporary linguistic registers.
- Landeskunde-Vorlesung: A weekly lecture in German, dealing in this semester primarily with aspects of German and Austrian arts and culture (literature, theatre, film, music etc)

**Students on the Post-A-level German route also take the following optional modules (up to 40, 60 or 80 credits depending on your pathway):**

### **Texts in Context: From the Middle Ages to the 'Age of Goethe' - 10 credits (CORE for students taking 80+ credits post A-level)**

In the course of this module we will study a selection of literary texts written between the medieval period and the end of the so-called 'Age of Goethe'. A key focus of the module will be to discuss these texts in their wider social, cultural and intellectual contexts. The module will also offer an introduction to the broad outlines of German literature in this period through a focus on selected texts. The module will seek to develop students' analytical skills by dealing with a number of texts from different genres.

### **Bühne und gesellschaftlicher Alltag nach 1945 – 20 credits**

The aim of this course is to deepen students' understanding of social contexts and cultural life in post-1945 Germany, Austria and Switzerland. Students should be able to reflect upon and deepen the cultural awareness acquired in this course during their year abroad. During the first semester, students will have a weekly one-hour class covering the history of German theatre after 1945. In the second semester, there are fewer group meetings and students will work mainly independently on a

group project dealing with a chosen aspect of contemporary German, Austrian or Swiss society or culture.

### **Wirtschaftsdeutsch - 20 credits**

The aim of the module is to give an introduction to economic aspects in contemporary Germany and German culture. The module will focus on companies and company structure in Germany as well as providing an introduction to interpreting in a business setting.

### **Old High German Language and Literature - 10 credits**

The module will seek to introduce students to the main linguistic features (e.g. umlaut in OHG, OHG dialectology) and literary works (e.g. *Das Hildebrandslied*) of the Old High German period (circa 750-1100 AD).

### **Introduction to German Cinema - 10 credits**

This module will offer an overview of German cinema history. Topics covered will normally include the early flowering of German Cinema in the Weimar Republic, German cinema under National Socialism, the cinematic production of the divided Germany and contemporary German film. At each stage, films will be related to their cultural and political context as appropriate. The course will be structured around a series of key films, but key movements in German cinema will also be discussed as appropriate. A key focus of the course will be the analysis of cinematic techniques, and students will be expected to develop their knowledge of relevant technical vocabulary.

### **German Political Parties & Party Government - 10 credits**

Although the German constitution explicitly states that the political parties are only one of many participants in the political 'Meinungsbildnungsprozess', the practice looks quite different. Indeed, political parties have become the predominant force in German politics. They are the backbone of the German political system. This module attempts to analyse the German version of party government and the eminent role that parties play in public life in order to understand German politics and democracy. It aims to give a comprehensive introduction to the major issues concerning the working of the 'Parteienstaat' and 'Parteiendemokratie'. It will look at the development of the party system since 1945, examine the role and functions of parties, study the major political parties and analyse the current debate about the future of party government.

### **Thomas Mann - 10 credits**

Thomas Mann (1875 -1955) is one of the finest and most fascinating German writers of the modern era. He is also one of the more controversial German cultural figures of the twentieth century. The module (two hours per week) provides an introduction to his methods and changing concerns as a writer and covers a broad range of textual, interpretative, literary and political questions. The module traces Thomas Mann's development as an author and explores in detail a representative selection of his shorter fiction. Texts prescribed will normally include *Tristan* (1903), *Tonio Kröger* (1903), *Der Tod in Venedig* (1912), *Mario und der Zauberer* (1929) and *Bruder Hitler* (1939).

### **Franz Kafka - 10 credits**

This module provides an introduction to Franz Kafka's fiction. We will examine in detail a representative sample of Kafka's fiction and analyse Kafka's methods and concerns as a writer. Written during different periods of Kafka's life, these texts will allow you to explore the variety and complexity of this author's writings. The seminars will offer you the opportunity to practise and further develop your skills in close reading and critical discussion of complex literary works.

**Representations of Women in 19th Century German Literature – 10 credits**

This module will explore a selection of female writers and female protagonists in German literature between 1801 and 1904. Although it self-evidently cannot attempt to cover a totality of ideas about women, it will seek to enable students to develop a knowledge of and sensitivity towards the topic.

**Post-War German Literature – 10 credits**

This text-based course explores developments in (West) German Literature from 1945 to the early 1960s. It examines the following key issues and concepts: "Nullpunkt", inner emigration, "Sprachkritik", "Restauration". It also considers the socio-political background of the period. Students will normally read four texts and study one in depth.

**Knights, Maidens and Priests – 10 credits**

The module will study some short works from the medieval and early modern periods of German literature: Hartmann von Aue's *Der arme Heinrich*, Der Stricker's *Der Pfaffe Amis*, and poems or short pieces by Mechthild von Magdeburg, Oswald von Wolkenstein, and Martin Luther. These will be analysed as literary texts, but also as sources of information about and criticism of medieval culture and society. Particular emphasis will be placed on themes relating to the three social groupings named in the title; and hence the problematic but fruitful relationship between religious and secular perspectives and stereotypes will be an especially important recurring theme.

## Italian Studies year two

### **Core Post A-level: Advanced Language (12617/8) - 20 credits**

This module provides instruction in written, oral and aural elements of the language, through a variety of classroom activities and home assignments. Students also perform a wide range of exercises in spoken and written Italian based on the course book. There are language laboratory classes and use is also made of CALL and satellite facilities. Classes are conducted in Italian.

### **Core Beginners: Intermediate Language (12615/6) - 20 credits**

This module provides instruction in written, oral and aural elements of the language, through a variety of classroom activities and home assignments. Students also perform a wide range of exercises in spoken and written Italian based on the course book. There are language laboratory classes and use is also made of CALL and satellite facilities. Classes are mainly conducted in Italian.

**Plus optional modules (up to 40, 60 or 80 credits depending on your pathway):**

*French – page 2*

*German – page 4*

*Italian – page 7*

*Russian – page 9*

*Spanish – page 11*

*Business – page 13*

*Japanese – page 14*

*Mandarin – page 15*

*Portuguese – page 16*

*Film – page 17*

*Catalan – page 19*

### **Dante's Comedy and its World (21750)**

The modules look at the story-telling aspects of Dante's poem, at its spiritual message and dramatic presentation as well as at the religious and political themes characterising the European Middle Ages. As Virgil and Beatrice guide the pilgrim through the mysteries of the Other World, from the dark forest to the celestial beauty of the Empyrean, so the course aims to guide the students in discovering the fascination of Dante's own world, a world that encompasses personal experience, historical analysis, classical traditions and Christian faith in the highest synthesis ever attempted in Western Literature. To fully appreciate the "divine" poetry of the "Father of the Italian language", passages from the original text will be read, analysed and discussed in class.

### **The Italian Courts 12635/6**

This module aims to introduce the literature and art of the Italian Renaissance by focussing on two of its leading courts: Ferrara and Florence. Following an overview of the intellectual and aesthetic structures underpinning the courts in question, we will examine closely the work of some of their leading protagonists. The aim is to encourage appreciation of the literary and artistic accomplishment of the Italian Renaissance, to foster an understanding of the profound interconnections and rivalries between and within its courts, and to highlight the continued relevance of the period today. Students should begin to understand how writers like Ariosto, Tasso and Machiavelli, and artists like Francesco del Cossa, Gozzoli and Michelangelo develop and adapt their chosen genres to reflect the ideals and values of contemporary society..

### **Introduction to Summarising in Italian Translation into English 20551**

In the first Semester this course will introduce students to the notion of text and to the idea that texts can be categorised according to purpose, content, style, etc. Students will analyse and compare different types of parallel texts in English and Italian, observing both linguistic and stylistic differences, and will learn to discriminate between essential and accessory elements and characteristics. In the light of this analysis, students will begin to practise the technique of summarising English texts into

Italian. The texts chosen will be of a suitable level of difficulty and will offer the opportunity for further linguistic and stylistic improvement in Italian.

In the second Semester, students will be introduced to the notion of equivalence in translation, in its various aspects (at word level, at grammatical, lexical, syntactical, pragmatical level, etc.). This notion will be exemplified through the observation and analysis of parallel texts. Students will practise such notions in the translation into English of suitably challenging Italian texts.

### **20th Century Theatre and Film 13029/31**

This module will focus on significant developments in Italian theatre over the twentieth and twenty first centuries. The module traces the shifts in theatrical style and in the issues explored on the stage across this period. Texts studied range from early 20th challenges to the bourgeois drama of the late nineteenth century such as futurist and 'grotesque' drama, to political theatre of the 1960s and 70s. Students will be introduced to these forms of theatre in relation to their socio-cultural contexts and to the European background. They will explore the relationship between issues tackled, theatrical approach and contemporary events. They will also engage with relevant theoretical and critical approaches to theatre as a cultural medium. Where possible, plays will be studied in performance.

In the second semester, this module will focus on the development of Italian film from the first years of the 20<sup>th</sup> century until the present day. It deals with cinema within a socio-political context, taking account of major events and developments, like Fascism, Italian terrorism and Berlusconi's government. It also explores the developments in filmic medium, style and genre, touching on major highpoints for the cinema industry: the golden age of silent cinema (*Cabiria*); neorealism (Rossellini; De Santis); international auteur cinema of the 60s and 70s (Fellini, Antonioni, Bertolucci); contemporary filmmakers (Nanni Moretti, Bellocchio). Each week, we analyse one film as an example of the kind of filmmaking popular in a particular period, or of a genre. The course will also introduce students to key approaches to analysing films.

## Russian Studies year two

### **CORE: Russian Language 2 (09 23588) - 40 credits**

Students translate texts on a range of themes on a weekly basis, sometimes extempore. Weekly grammar classes deal with the more complex areas of Russian morphology, syntax and phonetics. Audio and video materials are used to develop aural comprehension skills. Essay-writing skills are taught by the analysis and discussion of texts on contemporary issues. Students engage in guided analytical reading to broaden their vocabulary. Students sometimes translate English texts into Russian. Letter-writing is taught. There are 6 contact hours per week for this module.

### **Plus optional modules (up to 60 or 80 credits depending on your pathway):**

#### **Russia in Revolution - 20 credits**

The module will cover the period of revolutionary upheaval in the Russian Empire and the Soviet Union from 1900 to 1938. Following themes of revolution, social and national conflict, ideology and modernisation, it will analyse the events of the 1905 Revolution, the First World War, the two revolutions of 1917, the Russian Civil War of 1918-20, the years of the New Economic Policy and the power struggle to succeed Lenin, the 'counter-revolution' or 'revolution from above' of Stalin, the mature Stalinist political system and ending with the consolidation of Stalin's power through the Great Terror of 1937-38.

#### **Contemporary Russian & East European Politics - 20 credits**

The module focuses on contemporary Russia and Ukraine as the two biggest Soviet successor states. Consideration is given to the progress or otherwise for democracy, institutional design, notions of nationhood and "national ideas", spatial politics in Russia and Ukraine as well as tensions between state-building and democratisation in Ukraine. The course also analyses the international dimension: both relations between Ukraine and Russia within the CIS and their respective relations with the West in general, and NATO and the EU in particular. The aim is also to develop an in-depth understanding of the contemporary developments in the two key countries of the former Soviet Union.

#### **International Politics and Security in Russia and Eurasia (available either in year two - 08 23432 - or in year four - 08 23442)**

This module will examine a range of key issues in the international politics and security of Russia and Eurasia. The course comprises of six thematic blocks, beginning with a survey of the region since the collapse of the Soviet bloc and Cold War and post-Cold War theoretical approaches and current themes in international politics. Other topics covered include: regional security organisations; Russia's relations with Europe, US and China; US and EU policy in Central Asia and the Caucasus; energy politics; state-building and political regimes; conflicts, new wars and non-traditional security issues. Each theme will be explored in relation to specific cases and events in Russia and Eurasia. The course concludes by returning to the theoretical approaches discussed at the start of the course to examine their utility in understanding and explaining political and security dynamics in the region.

*French – page 2*

*German – page 4*

*Italian – page 7*

*Russian – page 9*

*Spanish – page 11*

*Business – page 13*

*Japanese – page 14*

*Mandarin – page 15*

*Portuguese – page 16*

*Film – page 17*

*Catalan – page 19*

Assessments:

- 1 briefing paper of 1,500 words in semester 1 (20%)
- 1 essay of 3,500 words in semester 2 (40%)
- 2-hour summer exam (40%)

### **Cultural Politics of Russia & East Europe - 20 credits**

These linked modules are structured thematically and draw on comparative materials from a range of experiences across Russia, the Soviet successor states and Eastern Europe. The themes covered include: ethnicity, national identity, diaspora and the politics of inclusion/exclusion; popular culture and the media; representation of the East in western Europe, geopolitical identities and the impact of 'westernisation' on post-communist countries. These themes will be prefaced with historical background and discussed in their empirical, discursive and theoretical dimensions.

### **19th Century Russian Literature\* - 20 credits**

In the first Semester students study Russian novels written in the period 1825-1862. They learn about the contexts in which the novels were written and study the specific literary characteristics of each work and its contribution to development of the genre. Students give presentations on specific aspects of the novels. In the second Semester, students study Russian novels written in the period 1863-1900. Individual works are considered in the context of key themes including the superfluous man, the Westerniser/Slavophile debate, social reform, the "woman question". Works in other genres are considered where appropriate.

### **20th Century Russian Literature\* - 20 credits**

In the first Semester students study Russian novels written in the period 1900-1960. They learn about the demands made on literature and writers by different groups in society and the context in which the novels were written. They study the specific literary characteristics of each work and its contribution to the development of the genre. Students give presentations and lead class discussion.

In the second Semester, students study Russian novels written since 1960. The courses conclude with an examination of the development of publishing and literary life since the break-up of the Soviet Union. Individual works are considered in the context of key themes including dystopian fiction, Soviet arts policy, censorship and repression, Socialist Realism, émigré literature. Works in other genres are considered where appropriate.

**\*the literature courses generally run in alternate years.**

## Hispanic studies year two

### **CORE Beginners: Spanish Language II ex-prelims (09 23663) - 20 credits**

The module aims to practice the four skills (writing, reading, speaking and listening) and engage the student actively in the learning process through group presentations, class work, and independent learning. The sessions are organised according to relevant and up-to date topics that relate to cultural and current affairs in Spain and Latin America. Both class activities and independent learning include debates, group presentations, listening practice, grammar review and developing writing skills, based on and reinforced by two language textbooks.

### **CORE Beginners (at 60 credits): Hispanic Literature: Texts and Contexts Intermediate (0916519/23) - 20 credits**

The module will be studied in its entirety by all ex-Prelim. honours students in Year II who take 60 credits or more of Spanish. This module will provide a broad-based overview of a selection of the most important, accessible -and most enjoyable- texts from Hispanic literature (Medieval and Golden-Age Spain, 20<sup>th</sup>-century Spain and Latin-America and the Hispanic Caribbean). Texts studied include examples of poetry, drama, and narrative. Each text is introduced in lectures and then explored in more depth, in small seminar groups. Both lectures and seminars are taught by a range of staff, all of whom are specialists in the field.

### **CORE Post A-level: Spanish Language II post A-level (09 23665) - 20 credits**

The module aims to practice the four skills (writing, reading, speaking and listening) and engage the student actively in the learning process through debates, class work, and independent learning. The sessions are organised according to relevant and up-to date topics that relate to cultural and current affairs in Spain and Latin America. Both class activities and independent learning include debates, translations, listening practice, grammar review and developing writing skills, primarily based on one language textbook with provision of additional material from the tutors and available on WebCT.

### **CORE Post A-level (at 80 credits): Don Quixote (0922660)**

This module will examine the most famous and influential work in Hispanic Literature, considering its inter-textual relations with the principal modes and genres of literature familiar to Cervantes and his contemporaries: pastoral prose and verse; the picaresque novel; the short narrative as exemplified by the Italianate *novella* and the plots of dramatic comedy; and, of course, the literature of chivalry. The consideration of these relations will also extend to Cervantes' interest in the media in which such works exist and are encountered: from printed books to manuscripts, inscriptions, and oral accounts, as well as to the processes of translation and imitation that extend their reach. By the end of the module students should have developed a knowledge of the principal modes and genres of fiction in the Spanish Golden Age; an understanding of *Don Quijote's* place within this literary landscape; and a more sophisticated awareness of the roles of the author, narrator, translator and reader in relation to a text; and should have acquired the skills to analyse extracts from the texts, evaluating how the elements of the novel establish its meaning for the critical reader.

*French – page 2*

*German – page 4*

*Italian – page 7*

*Russian – page 9*

*Spanish – page 11*

*Business – page 13*

*Japanese – page 14*

*Mandarin – page 15*

*Portuguese – page 16*

*Film – page 17*

*Catalan – page 19*

**Plus optional modules (up to 40, 60 or 80 credits depending on your pathway):**

Modules vary from year to year but a typical list would be:

Catalan language and culture (beginners and level 2)  
Galician language and culture (beginners and level 2)  
Portuguese language and culture (beginners and level 2)  
Basque language and culture (beginners and level 2)  
Life writing in contemporary Spain (20 credits)  
Spanish cinema (20 credits)  
Literature & Society in 20th Century Latin America (20 credits)  
Don Quixote (as an option, 10 credits)  
Conquest, Empire & Inquisition in 16C Spain (10 credits)  
Contemporary Latin American History and Society (10 credits)  
Barcelona: Urban Space & Cultural Identity (10 credits)  
Linguistics (10 credits)  
Galician Portuguese Medieval Lyric (10 credits)  
Portuguese Literature (10 credits)  
Brazilian Literature (10 credits)  
Origins of the Spanish Comedia (10 credits)  
Narratives of Violence (10 credits)  
Introduction to Spanish Caribbean History, Literature and Popular Culture (10 credits)  
Basque Society & Culture (10 credits)  
Constructing Community in Catalan-speaking territories (10 credits)  
Love, Sin and Death in Medieval Spain (10 credits)

## Business Modules year two (40 credits max)

### **CORE: Financial Decision-Making (10 credits)**

The module will aim to cover some of the basic building-blocks of finance that are of primary concern to corporate managers, and some of the basic considerations needed to make financial decisions both inside and outside the firm. At its core, the module will extensively consider the fundamental concept of time-value-of-money, and its application to capital-budgeting/investment decisions and the valuation of financial assets. It will then introduce the theory and practice of risk management. Although the module will contain some material of a technical and theoretical nature, it is designed for a cohort of aspiring general managers, rather than finance specialists. As such, no prior knowledge of finance is presumed for the module.

### **CORE: Global Marketing (10 credits)**

The module aims to provide an introduction to the issues involved with global marketing management, and to critically analyse business topics and develop their own informed views.

### **CORE: Human Resource Management (10 credits)**

Processes of planning for acquiring and utilising human resources in organisations.

### **CORE: Introduction to Marketing (10 credits)**

The nature of marketing: core concepts and orientation; key elements of Marketing Information Systems (MIS), marketing research and buyer behaviour; portfolio analysis and marketing strategy; setting objectives, market segmentation and positioning; marketing mix: branding, products, services, distribution, pricing, marketing communications; evaluating marketing; marketing management and planning.

*French – page 2*

*German – page 4*

*Italian – page 7*

*Russian – page 9*

*Spanish – page 11*

*Business – page 13*

*Japanese – page 14*

*Mandarin – page 15*

*Portuguese – page 16*

*Film – page 17*

*Catalan – page 19*

## Japanese year two (40 credits max)

### **CORE: Intensive Ab Initio Japanese III & IV (09 22032) - 20 credits**

This module will build upon the knowledge acquired in Intensive Ab Initio Japanese I & II. The emphasis is on the acquisition of a sound grammatical knowledge and more complex grammar for communicative competence and developing further the aural (listening and speaking) skills to cope with various daily situations. The course will also aim to equip you with language structures and strategies in depth while revising and consolidating past knowledge. You will be given opportunities to work within a group as well as individually .

### **CORE: Intensive Ab Initio Japanese III & IV Reading and Writing (09 22031) - 20 credits**

This module will build upon the knowledge acquired in Intensive Ab Initio Japanese I & II. Whereas Intensive Ab Initio Japanese III & IV focuses on acquisition of sound grammatical knowledge and developing aural (listening and speaking) skills, this module's emphasis is reading and writing. The module aims to equip you with good comprehension of written text extracted from authentic sources or semi-authentic materials and the use and recognition of further 250 Kanji. The course will also aim to equip you with language structures and strategies in depth while revising and consolidating past knowledge. You will be given opportunities to work within a group as well as individually.

There are no optional modules for Japanese.

*French – page 2*

*German – page 4*

*Italian – page 7*

*Russian – page 9*

*Spanish – page 11*

*Business – page 13*

*Japanese – page 14*

*Mandarin – page 15*

*Portuguese – page 16*

*Film – page 17*

*Catalan – page 19*

## Mandarin year two (40 credits max)

### **CORE: Intensive Ab Initio Chinese (Mandarin) III & IV (09 20826) - 20 credits**

This module will build upon the knowledge acquired in Intensive Ab Initio Chinese (Mandarin) I & II. The emphasis is on the acquisition of a sound grammatical knowledge and more complex grammar for communicative competence and on developing further the listening and speaking skills required to cope with various daily situations. The course will aim to equip you with more complex language structures and strategies, while revising and consolidating past knowledge. You will be given opportunities to work in a group as well as individually.

### **CORE: Intensive Ab Initio Chinese (Mandarin) III & IV Reading/Writing (09 20827) - 20 credits**

This module will focus on developing reading and writing skills in Chinese. Whereas Intensive Ab Initio Chinese (Mandarin) III & IV will focus on acquisition of sound grammatical knowledge and developing listening and speaking skills, this module's emphasis is reading and writing. The module aims to equip you with good comprehension of written text extracted from authentic sources of semi-authentic materials and the further use and recognition of Chinese characters. You will be given opportunities to work in a group as well as individually

*French – page 2*  
*German – page 4*  
*Italian – page 7*  
*Russian – page 9*  
*Spanish – page 11*  
*Business – page 13*  
*Japanese – page 14*  
*Mandarin – page 15*  
*Portuguese – page 16*  
*Film – page 17*  
*Catalan – page 19*

There are no optional modules for Mandarin.

## Portuguese year two (40 credits max)

### **CORE Beginners: Intermediate Portuguese Language ex-prelim (3447 1/4) - 20 credits**

This module aims to build on reading, writing, speaking and aural comprehension skills acquired in the first year beginners Portuguese course and it will prepare the student for the self-motivated learning and development required in the third year, abroad.

The four weekly hours are distributed between communicative language and grammar (2 hours per week); Translation classes (1 hour per week).

The fourth hour will focus on language structure reinforcement and on text comprehension and production to develop reading and writing skills and to promote the development of independent responses to Portuguese-Speaking World literature, history and cultures.

### **CORE Post A-level: Intermediate Portuguese Language post A-level (6884 1/2) - 20 credits**

The module aims to enable students to enhance their skills on reading, writing, speaking and aural comprehension acquired in the first year Portuguese course and to develop their ability to communicate and engage in creative self-expression, using the spoken and written language with confidence.

The three weekly hours will be based on Communicative Language, grammar and vocabulary exercises and translation exercises. There will be a wide range of exercises in spoken and written registers of European and Brazilian Portuguese, to develop their ability to communicate in Portuguese within a cultural context.

### **CORE: Portuguese Literature and Brazilian Literature 2A/B (0913366/7) - 20 credits**

In these linked modules students will read selected works from the canon of modern Portuguese and Brazilian literature. Attention will be given to questions of literary historiography and context. Wherever possible readings of texts will be accompanied by viewings of the filmic version.

**There are no optional modules in Portuguese.**

*French – page 2*

*German – page 4*

*Italian – page 7*

*Russian – page 9*

*Spanish – page 11*

*Business – page 13*

*Japanese – page 14*

*Mandarin – page 15*

*Portuguese – page 16*

*Film – page 17*

*Catalan – page 19*

## Film year two

### **CORE: European Cinema (19097/ 19098)- 20 credits**

This module will introduce students to the cinemas of France, Germany, Italy and Spain from their origins in the silent era up to the end of the twentieth century. Four teaching blocks will look at: (1) the silent era in France, French cinema of the 1930s and Jean Renoir, the development of 'auteur' cinema in the 1950s and 1960s, 'heritage' cinema in the 1980s and 1990s, and postmodern and 'new realist' cinema of the 1980s and 1990s (2) German silent film in the Weimar Republic, Film under National Socialism, the 'New German Film' of the 1970s (Fassbinder, Herzog etc.) and contemporary developments in German cinema (3) Italian film from neorealism to the contemporary scene, via auteur cinema of the 1960s, (4) Spanish cinema from the Surrealist age on, starting with surrealist films by Luis Bunuel and moving via the topic of 'Cinema and the dictatorship' (1936-1960) to post-Franco films and recent and contemporary directors such as Pedro Almodovar, Julio Medem and Jose Juan Bigas Luna.

*French – page 2*

*German – page 4*

*Italian – page 7*

*Russian – page 9*

*Spanish – page 11*

*Business – page 13*

*Japanese – page 14*

*Mandarin – page 15*

*Portuguese – page 16*

*Film – page 17*

*Catalan – page 19*

**Plus optional modules (up to 40 or 60 credits depending on your pathway):**

### **Italian Cinema (10 credits)**

This module will introduce students to Italian film through a chronological survey of cinema from its origins in the early 1900s to the present day, examining in particular the silent era, cinema under Fascism, Neorealism, auteur cinema and comedy in the 60s and early 70s, and developments in contemporary cinema, especially with regard to contemporary political cinema. The module will trace the impact of new technology and techniques on cinema practice, also highlighting changing stylistic and ideological trends. It will also provide a brief overview of genres that have had particular success in Italy. The effect of economic factors and censorship on Italian cinema will be assessed and the module will also explore the relationship of Italian cinema with the USA and Europe.

### **Introduction to German Cinema (10 credit)**

This module will offer an overview of German cinema history. Topics covered will normally include the early flowering of German Cinema in the Weimar Republic, German cinema under National Socialism, the cinematic production of the divided Germany and contemporary German film. At each stage, films will be related to their cultural and political context as appropriate. The course will be structured around a series of key films, but key movements in German cinema will also be discussed as appropriate. A key focus of the course will be the analysis of cinematic techniques, and students will be expected to develop their knowledge of relevant technical vocabulary.

### **French Cinema, Media and Visual Culture (20 credit)**

This module builds on knowledge about French cinema and skills in reading film introduced 1 in Year 1 by offering, in semester 1, an introduction to the main genres of French cinema (the fantastique/horror, heritage cinema, the thriller/polar and documentary). This is followed in Semester 2 by introduction to up to three other forms of visual culture taken from: visual art, photography, advertising and television/newspaper media (depending on staff availability). Films are prescribed in Semester 1, while in Semester 2 students are guided in the selection of

paintings, photographs, advertisements and television/newspaper material as a corpus for their individual project.

### **Spanish Cinema (20 credit)**

This module will examine the development of a national cinema from the end of the Spanish Civil War to the present day. It will trace the development of the Spanish film industry under the censorship imposed by Franco's dictatorial regime and later in the context of the freedom established with the transition to a democracy. While each film will be studied within its local context, the module will have two main points of focus: 1) the relationship between the films and their socio-political context and 2) Spanish cinema and the exploration of identity. In the first of these, attention will be paid to the counter-narratives produced as resistance to the ideology of the Franco regime and, in the later films, to the exploration of new social relationships and attitudes towards subjectivity and gender. Under the general heading of identity, three main areas will be highlighted for particular analysis: national identity, the re-evaluation of history, and gender and sexuality.

## Catalan Year Two (40 credits max)

### Catalan Language and Literature (12472/ 12473) - 20 credits

This module builds on the language skills developed in the Catalan Language and Culture I module. It also provides an introduction to Catalan literature through the study of a range of short stories.

This intermediate Catalan Course focuses on expanding language skills acquired in the first year, and particularly on consolidating grammar knowledge and further developing oral and written skills in Catalan. The course will also provide an introduction to the study of Catalan literature, through an overview of the most important modern and contemporary literary movements.

On the completion of this module the student will be able to: demonstrate higher than threshold ability in the four language skills in Catalan. Show ample understanding of the structures of Catalan in order to function effectively in a Catalan-speaking environment, demonstrate good basic knowledge of Catalan literary culture.

The student will also have the opportunity to achieve an extra qualification by taking the International Catalan Certificate issued by the Institut Ramon Llull and held at the University of Birmingham.

*French – page 2*

*German – page 4*

*Italian – page 7*

*Russian – page 9*

*Spanish – page 11*

*Business – page 13*

*Japanese – page 14*

*Mandarin – page 15*

*Portuguese – page 16*

*Film – page 17*

*Catalan – page 19*

### Barcelona, Urban Space and Cultural Identity (18379) - 10 credits

The Capital of Barcelona is both one of the key symbols of Catalan cultural identity and a network of multicultural urban spaces in which identity is negotiated on a daily basis. Focusing on a number of key cultural representations (literary and visual) of Barcelona in the twentieth and twenty first centuries, this module will explore the changing shape of the city in relation to changing conceptions of cultural identity in Catalonia. The course will analyse and increase the awareness of the cultural forms and practices particular to Catalan society. It will focus on the dynamics of the relationship between space, memory and identity, including gender, political and historical discourses. The module will first introduce key concepts of the theoretical debates around political and urban representation (language, hegemony, power, simulation, etc.) and then it will move on to examine the selected texts.

### Constructing Communities in the Catalan-Speaking Territories (21621) - 10 credits

This module is designed to provide the student with an overview of the cultural, historical and political context of the Catalan speaking-territories, emphasising the analysis of the multiple and controversial discourses around the label of 'Països Catalans'. The first half of the semester will focus on recent theories of building nation and national identity as well as presenting the existing communities within the Països Catalans: Principat, Illes Balears, País Valencià. It will also establish the main debates surrounding the nature of their relationship with each other and with the rest of Spain. These theories and ideas will then be applied to some selected texts from theatre, film, media and narrative. Overall this course explores the relationship between the individual and the collective; hegemony and power; history and cultural memory; centre and periphery.