**Genre Studies Network and Memory Studies Group**

# Genre and Memory

Workshop

28 September 2013

Venue: the Centre for Professional Development at the University of Birmingham (http://www.birmingham.ac.uk/facilities/mds-cpd/index.aspx)

**Programme**

09:30-10:30 Coffee and Registration

10:30-10:45 Welcome

10.45-12.30 Panel One

Chair: Joanne Sayner, University of Birmingham

Eva Axer, University of Nottingham, 'Genre as Concept of Collective Mentality: The Ballad in British and German Literary Theories'

Michael Volek, University of British Columbia, Canada, 'Remembering to forget: The role of time, space and memory in Mikhail Bakhtin's treatment of language'

Antonio M. Sánchez, University of Birmingham, 'Bearing Witness: Memory and Genre in Juan José Saer's *The Witness*'

12.30-13.30 Lunch

13.30-15.00 Session Two

Chair: Franziska Meyer, University of Nottingham

Sara Jones, University of Birmingham, 'The Media of Testimony: Remembering the East German Stasi in the Berlin Republic'

Katya Krylova, University of Nottingham, 'Testimony and Genre in the Films of Ruth Beckermann'

Angela Kershaw, University of Birmingham, 'The Assassination of Reinhard Heydrich: A proposal for a collaborative research project on a case of multi-modal trans-national memorialisation'

15:00-15:30 Coffee break

15.30-17:00 Session Three

Chair: Natasha Rulyova

Beatrice Damamme Gilbert, University of Birmingham, 'The mixing of Genres in Patrick Modiano's *Dora Bruder'*

Duncan Wheeler , University of Leeds, 'The Linguistic and Cultural Challenges of Translating Nostalgia'

Ute Hirsekorn, University of Nottingham, TBC

17:00-17.30 Concluding discussion: What next?

*The workshop is open to everyone and is free but places are limited. If you are interested to attend please email the organiser Natasha Rulyova at n.e.rulyova@bham.ac.uk*