



International Shakespeare Conference 2012 - Provisional Timetable:

Morning:

	Sunday August 5th	Monday August 6th	Tuesday August 7th	Wednesday August 8th	Thursday August 9th	Friday August 10th
9.30– 11am		<p><u>Poetic work</u></p> <p>Don Paterson: <i>'In conversation' With David Schalkwyk</i></p> <p>Lachlan MacKinnon <i>'Shakespeare and the beginner'.</i></p>	<p><u>Theatre Work</u></p> <p>John Gillies <i>"Religion's Doubt in Hamlet"</i></p> <p>Amy Scott-Douglass <i>"When Puck has Alzheimer's: Nursing-Home Shakespeare and the Aged Actor."</i></p>	<p><u>Text Work</u></p> <p>Jonathan Hope and Michael Witmore <i>'Language at work: the periods of Shakespeare'</i></p>	<p><u>Global Work</u></p> <p>David Ruiter <i>'Shax 1G: An Apprehensive Reading'</i></p> <p>Tom Bird <i>'The Globe to Globe Festival'</i></p>	<p><u>Work and Play</u></p> <p>Susan Bennett <i>'Shakespeare at Work in the Global Leisure Market.'</i></p> <p>Liam Semler <i>'Becoming Better Strangers? Reflections on an Australian Shakespeare Collaboration between Academics and School Teachers'</i></p>
		Coffee	Coffee	Coffee	Coffee	Coffee
11.30- 1pm		<p>Simon Palfrey <i>'Dying for Life at the End of the Line'</i></p> <p>David Fuller: <i>'Performing Lucrece'</i></p>	<p>Kiernan Ryan <i>'Staging the future: Shakespeare's Universal Theatre'</i></p> <p>Propeller Designer Michael Pavelka (in conversation with Carol Rutter) discusses how he makes Shakespeare's plays work: <i>"If all the year were playing holidays, to sport would be as tedious as to work".</i></p>	<p>Hugh Craig <i>'Internal evidence and the date of Sir Thomas More'.</i></p> <p>Tiffany Stern <i>(title to be confirmed)</i></p>	<p>Zoltan Markus <i>"The work of the Translator, or: Foreign Shakespeare-Not Shakespeare?"</i></p> <p>Reiko Oya <i>'Filming "the weight of this sad time": Yasujiro Ozu's rereading of King Lear in Tokyo Story (1953)</i></p>	<p>Ian Wainwright <i>'In conversation' with Michael Dobson RSC Open Stages</i></p> <p>Richard Wilson: <i>'Like an Olympian Wrestling: Shakespeare's Olympic game'.</i></p>

Afternoon:

	Sunday August 5 th	Monday August 6 th	Tuesday August 7 th	Wednesday August 8 th	Thursda y August 9 th	Friday August 10 th
		Lunch	Lunch	Lunch	Lunch	Lunch
2.15- 4.30pm		Michael S Roberts <i>'In conversation' with Tobias Döring</i> Dympna Callaghan <i>'Shakespearean lyric'</i>	SEMINARS	SEMINARS	2pm: <i>Film Screening of Henry IV followed by discussion with the contributors</i> Ayanna Thompson	Hugh Grady, John Drakakis, Evelyn Gajowski: <i>'How Presentists work with Shakespeare'</i>
			5pm: Halls Croft Garden Party	5pm: Cahiers Elisabethians' Birthday celebration		3.30pm: Conference Business Meeting
Evening	Drinks Reception	7.30pm: <i>Poetry event at the SBT: 'Shakespeare as Poetic Muse'</i>	7.30pm: <i>Performance Research Group Performance of Macbeth</i>	Theatre 7.15pm	Theatre 7.15pm	Theatre 7.15pm