

THE BARBER INSTITUTE OF FINE ARTS  
University of Birmingham  
Edgbaston, Birmingham, B15 2TS



ADMISSION TO GALLERIES AND  
ALL EXHIBITIONS IS FREE

#### OPENING HOURS

Monday to Friday: 10am – 5pm  
Saturday and Sunday: 11am – 5pm  
(Closed Good Friday 6 April, Spring Bank Holiday and  
Diamond Jubilee Holiday 4 – 5 June inclusive)

#### HOW TO FIND US

The Barber Institute is located in south-west  
Birmingham, approximately three miles from the city  
centre, at the East Gate of the University of Birmingham,  
off Edgbaston Park Road.

#### BY TRAIN

Local trains operated by London Midland run from  
Birmingham New Street to University station, a  
15-minute walk from the Barber. Check train times and  
buy tickets at [www.londonmidland.com](http://www.londonmidland.com).

#### BY BUS

The are frequent buses (61, 62 and 63 operated by  
National Express West Midlands) from the city centre  
past the bottom of Edgbaston Park Road

#### BY CAR

South Car Park (off Edgbaston Park Road) is five  
minutes walk away. Charges apply Monday – Friday,  
8.30am – 4.30pm. FREE parking is available on campus  
around the Barber outside these times.

For maps and more information about how to travel to  
the Barber visit: [www.about.bham.ac.uk/maps](http://www.about.bham.ac.uk/maps)

#### FIND OUT MORE

T: 0121 414 7333  
W: [www.barber.org.uk](http://www.barber.org.uk)  
E: [info@barber.org.uk](mailto:info@barber.org.uk)



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[youtube.com/user/barberinstitute](https://youtube.com/user/barberinstitute)

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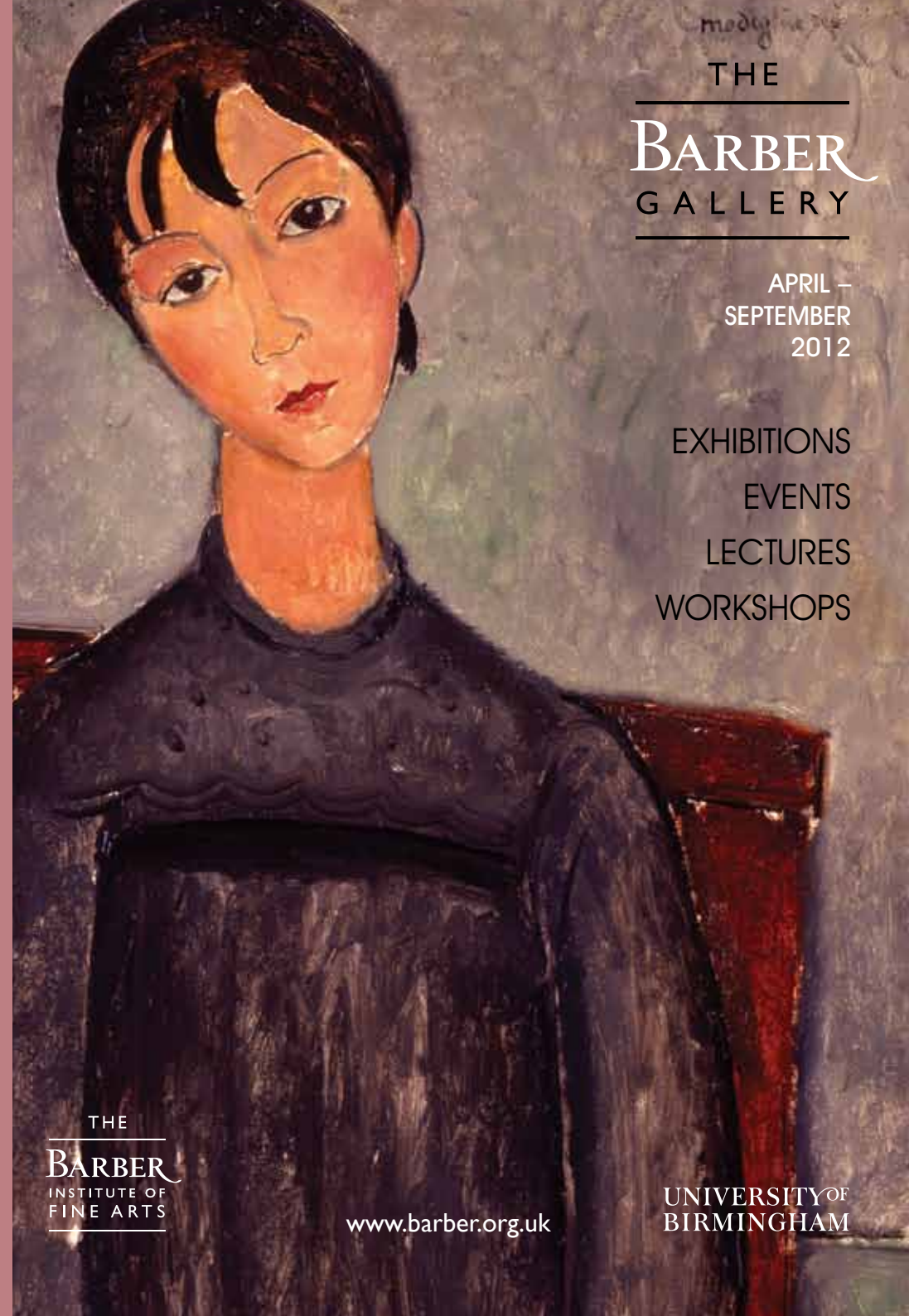


UNIVERSITY OF  
BIRMINGHAM

# THE BARBER GALLERY

APRIL –  
SEPTEMBER  
2012

EXHIBITIONS  
EVENTS  
LECTURES  
WORKSHOPS



THE  
BARBER  
INSTITUTE OF  
FINE ARTS

[www.barber.org.uk](http://www.barber.org.uk)

UNIVERSITY OF  
BIRMINGHAM

# WELCOME

Monet, Manet and Magritte; Renoir, Rubens, Rossetti and Rodin; Degas, Delacroix and van Dyck – not to mention Botticelli, Poussin, Turner, Gainsborough, Gauguin, Van Gogh, Picasso, Hodgkin...

You can see key works by all these – and many more – great artists in the galleries at the Barber Institute of Fine Arts. There's also a stunning coin gallery and an exciting programme of exhibitions, concerts, lectures, gallery talks, workshops and family activities.

The Barber was founded in 1932 by Dame Martha Constance Hattie Barber in memory of her husband, Sir William Henry Barber. Housed in a Grade II\* listed Art Deco building designed by Robert Atkinson, it was officially opened by Queen Mary in 1939.

Featuring many of the greatest names in Western art, the Barber holds one of the most outstanding and internationally significant collections assembled in Britain during the 20th century.

As well as around 150 major paintings and some stunning pastels and watercolours, the Barber is also home to more than 1,000 drawings and prints, a fine collection of sculpture – including works by Degas and Roubiliac – decorative art and portrait miniatures. In addition, the Barber also has one of the finest collections of Roman, Byzantine and Medieval coins in the world.

A haven of tranquillity in a bustling metropolis, the Barber Institute is a must for anyone visiting Birmingham and the West Midlands. Small wonder that it has been described as 'one of the finest small galleries in Europe'.

Our expanding programmes of family activities and Barber Concerts are now covered by separate leaflets. Look out for these (see left).



## GALLERY TALK

Tuesday 19 June, 1.15pm  
See Page 12 for details

## BARBER GIRL ON EUROPEAN EXCHANGE WITH SWISS MISS

An exciting new face can be seen gracing the walls of the Barber this summer, in the form of an outstanding portrait by Amedeo Modigliani. *Standing Girl in a Black Pinafore*, 1918, takes its place in the Blue Gallery by way of compensation for the temporary loss of one of the Barber's key Impressionist paintings, Renoir's charming *A Young Woman Seated*, of about 1876/7. Our dreamy oil painting has been lent to the prestigious *Early Renoir* exhibition at the Kunstmuseum, Basel (1 April – 12 August) – and the Swiss gallery has generously lent the Modigliani in exchange.

Born in Livorno, Italy, into a family of Sephardic Jews, Modigliani moved to Paris in 1906 to live the life of the archetypal bohemian artist, complete with drug and alcohol-fuelled debauchery, dramatic affairs, TB and death in penniless destitution. It is ironic, then, that his paintings – strongly influenced by Cézanne and Picasso, but ultimately like no others – are today among the most sought-after in modern art.

The Basel painting was made in 1918 after Modigliani had moved to Nice, where he had hoped – in vain and disastrously – to sell his artwork to the wealthy clientele that patronised the hotels of the French Riviera. Unable to afford professional models, he turned to local people, especially the young, for his subjects. Here, the model is a young girl in her school uniform, the gaucheness and curiosity of youth delightfully captured with an economy of means and tender sensitivity. She is situated within a subtly rendered interior; and the composition as a whole makes for a fascinating comparison with the Barber's delicate *Portrait of Mère Poussepain* by Gwen John, painted at much the same time in another part of France.

Above: Amedeo Modigliani, *Standing Girl in a Black Pinafore*, 1918 (detail).  
Kunstmuseum Basel; gift of Georgette Denise Simon 1975







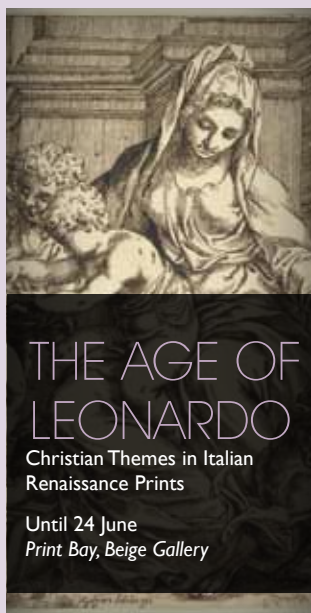
## SEEN/UNSEEN

Treasures from the Reserve Gallery

Until 22 April  
Lady Barber Gallery

*SEEN/UNSEEN* takes a behind-the-scenes peek at paintings from the Barber collection not normally on public display. It examines the reasons why these 'forgotten' paintings have been confined to the Reserve Gallery in the past – such as reattribution, changing taste or curatorial preference – and considers whether now is the time to view these works as objects of interest in their own right.

The display includes paintings formerly attributed to such masters as Rembrandt, Watteau, Goya and Constable.

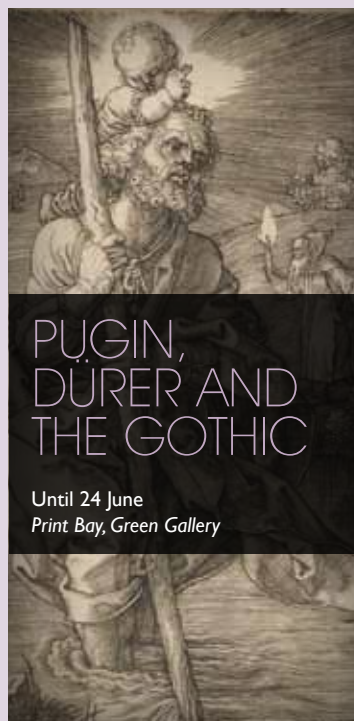


## THE AGE OF LEONARDO

Christian Themes in Italian Renaissance Prints

Until 24 June  
Print Bay, Beige Gallery

Ten works by some of the greatest 16th-century Italian print-makers make up this special display drawn from the Barber's collection. It explores the printmaking techniques favoured during the time of Leonardo da Vinci with superlative examples by contemporaries, including Marcantonio Raimondi and Agostino Carracci.



## PUGIN, DÜRER AND THE GOTHIC

Until 24 June  
Print Bay, Green Gallery

As Birmingham celebrates the bicentenary of English architect and designer AWN Pugin's birth, this display looks at his love of all things Gothic and, in particular, his admiration for the work of Albrecht Dürer (1471 – 1528). With eight prints and a single drawing by Dürer from the Barber's collection, it is complemented by a trail of special labels throughout the gallery highlighting other works associated with Pugin.



### GALLERY TALK AND TASTER TOUR

Tuesdays 1 May and 12 June, 1.15pm  
See Pages 11 & 12 for details

### MEDAL MAKING WEEKEND

Saturday 5 & Sunday 6 May, 11am – 4pm  
Charges apply. See Page 17 for details

### PUBLIC LECTURES

Thursdays 10, 17 & 24 May, 1.10pm  
See Page 11 for details

### PHOTOGRAPHING THE CITY WEEKEND

Saturday 22 & Sunday 23 September,  
11am – 4pm Charges apply.  
See Page 18 for details

## CITYSCAPES

Panoramic Views on Coins and Medals

27 April 2012 – 6 October 2013  
Coin Gallery

London, Amsterdam, Hamburg, Barcelona, Venice and Budapest: this absorbing exhibition – the third in a series of shows organised in collaboration with the British Museum – explores the landscapes of all these European cities and more.

Celebrating the built and cultural heritage of early modern urban centres through the most circulated art medium – coins and medals – it focuses on the 16th to the 18th century, when many of the great cities of Europe applied the artistic tradition of the city view to their currency.

In a world dominated by dynasties and kings, the leaders of those cities used their silver and gold coinages to reflect urban pride and civic power. Wonderfully intricate images – featuring churches, citadels, fortifications, harbours, civic buildings, houses and suburbs – showcase the exquisite skill of engravers working without modern technology.

*Cityscapes* is complimented by an online exhibition which can be visited at [www.barber.org.uk/coins](http://www.barber.org.uk/coins)

Above: Gold medal of London, 1633,  
by Nicolas Briot (detail).  
Coins and Medals, the British Museum

THE  
BRITISH  
MUSEUM  
Partnership UK



## FACING THE MUSIC

20th-century Portraits of British Composers

25 May – 27 August  
Lady Barber Gallery

GALLERY TALK  
Tuesday 29 May, 1.15pm  
See Page 11 for details

LUNCHTIME LECTURE  
Wednesdays, 30 May, 6, 13, 20 & 27  
June and 4 & 11 July, 1.10pm  
See Pages 11 – 13 for details

PORTRAIT WORKSHOP WEEKENDS  
Saturdays and Sundays, 23 – 24 June,  
30 June – 1 July and 7 – 8 &  
Sunday 14 July, 11am – 4pm  
Charges apply. See Pages 17 – 18 for details

Art and music have always dwelt in harmony at the Barber Institute, bringing extra appeal to this exhibition of works lent by the National Portrait Gallery – the first in a prestigious series of partnership shows at the Barber.

Indeed, Edward Elgar was the University of Birmingham's first Professor of Music, a position later filled by Granville Bantock. Delius, Vaughan Williams, Britten, Birtwistle and Adès are some of the other leading lights of 20th-century British musical composition celebrated in this show by a group of artists no less significant. The exhibition features paintings and photographs by John Singer Sargent, Christopher Wood, Cecil Beaton, David Hockney and Tom Phillips, among others.

The images of the composers will be supplemented by remarkable original or annotated scores, and diaries, letters and other personal items relating to them, drawn from the University's Cadbury Research Library: Special Collections. This exhibition is co-curated with postgraduate History of Art students from the University of Birmingham.

Top: Michael Taylor; *Sir John Kenneth Tavener*, 2001. © National Portrait Gallery  
Above, right: Barry Marsden; *James Loy MacMillan*, 1994. © Barry Marsden/National Portrait Gallery



**National  
Portrait  
Gallery**



### FACING THE MUSIC

#### Special Events

These performances are part of the Summer Festival of Music, which has been running at the University of Birmingham for over 20 years. It is a week-long festival organised by students to create music-making opportunities for performers from across the University and the wider community. Find out more at [www.summerfestivalofmusic.org](http://www.summerfestivalofmusic.org)

### PAUL BUNYAN

by Benjamin Britten  
Friday 8 June, 7pm  
Saturday 9 June, 3pm  
Sunday 10 June, 6pm



A fun and fascinating operetta based on the North American folk legend of Paul Bunyan, the giant lumberjack! Standing as tall as the Empire State Building, this behemoth of a man chopped his way across a newly founded America and into the hearts of its citizens. *Paul Bunyan* entertains adults and children alike, combining Britten's beautiful music, which features folksongs, hymns and blues, with libretto by W.H. Auden. Come and see some of the University's most talented performers in this summer's gigantic musical adventure!  
The Barber Concert Hall

Tickets: £15, £10 Over 60s/Concessions, £8 Friends, £5 students. Tickets are available in person from the Barber reception desk or by telephone on 0121 414 7333.

### SUMMER FESTIVAL SINFONIA

Friday 15 June, 1.10pm

Sophie Williamson rounds off the 2012 Summer Festival of Music conducting this popular ensemble in a concert featuring Benjamin Britten's *Serenade for Tenor, Horn and Strings* along with other 20th-century works.

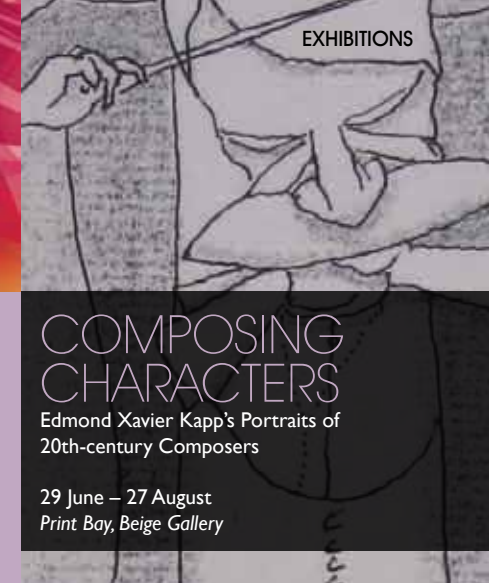
Sophie Williamson *conductor*

Alex Aldren *tenor*

Sam Walker *horn*

The Barber Concert Hall

FREE



## COMPOSING CHARACTERS

Edmond Xavier Kapp's Portraits of 20th-century Composers

29 June – 27 August  
Print Bay, Beige Gallery

To complement our loan exhibition *Facing The Music*, *Composing Characters* is drawn from the Barber's remarkable collection of over 240 drawings of mid 20th-century celebrities by the British caricaturist Edmond Kapp (1890-1978).

The display focuses on Kapp's amusing and evocative portraits of prominent composers working in England during his lifetime, including Edward Elgar, Gustav Holst, Ralph Vaughan Williams and Eugene Goossens. It explores how, as a talented musician himself, Kapp used his expressive draughtsmanship to compose pen portraits of these musicians, their characteristics and the characteristics of their music.

### GALLERY TALK

Tuesday 3 July, 1.15pm  
See Page 13 for details

# FUNCTION III

The Urban Landscape as Photographic Panorama

7 September – 25 November  
Lady Barber Gallery



Now in its third year, the Barber Institute's photographic competition *Function III*, in collaboration with Birmingham Institute of Art and Design (BIAD), showcases the best young, creative talent. The theme this year is the urban landscape and our exciting new exhibition *Cityscapes*. Undergraduate students from BIAD's degree in Visual Communication will be taking inspiration from the exquisite designs on 16th – 18th century European coins and medals to create much larger, photographic panoramic views of Birmingham. The winning entry and two runners-up will be announced in October 2012.

Above: Luke Atkinson: *After Turner*, 2011. From *Function II*

# LIVING CITY

Sarah Taylor Silverwood

31 August – 2 December  
Print Bay, Green Gallery



Sarah Taylor Silverwood makes finely detailed drawings and text-based works inspired by the city, and examines the relationship between humans and architecture. *Living City* refers to the 19th-century idea of the 'flâneur' – someone who walks the streets of the city in order to experience it – and the writings of literary masters such as Charles Baudelaire and Walter Benjamin, as well as contemporary comic books. These delicate and intimate drawings are presented alongside the in-depth research that informs them, including the artist's maps and sketchbooks, and historical texts, all of which explore our complex and ever-changing relationship with the metropolis.

Above: © Sarah Taylor Silverwood, 2012



# IN FRONT OF NATURE

The European Landscapes of Thomas Fearnley

19 October 2012 – 27 January 2013  
Blue Gallery

The first ever UK exhibition devoted entirely to the paintings and career of one of Scandinavia's most important painters, Thomas Fearnley, opens at the Barber this autumn. Fearnley – Norwegian, but of English ancestry – was thought by some contemporary British critics to possess a talent for landscape that rivalled Turner's. This exhibition, based on extensive new research, tracks this now under-appreciated artist's grand European tours – from the northern skies of Scandinavia, through the picturesque scenery of the Alps and English Lake District, to the southern sun of the Mediterranean. With major paintings, oil sketches and drawings from the National Museum of Art, Architecture and Design, Oslo, and private collections in the UK and America, it features masterpieces including the iconic *Grindelwald Glacier*, displayed at the Royal Academy in 1838, and puts in context the Barber's own delightful Fearnley painting, *Ramsau*.

Above: Thomas Fearnley, *Grindelwald Glacier*, 1838.  
The National Museum of Art, Architecture and Design, Oslo

## LUNCHTIME LECTURES

Wednesdays, 1.10pm,

**Barber Lecture Theatre, FREE**

Our popular, public, illustrated lectures complement our permanent collection, temporary exhibitions and themes in art history, with informative insights from experts in the field.

## TUESDAY TOURS AND TALKS

Tuesdays, 1.15pm, **FREE**

All of our gallery talks and taster tours now take place on a Tuesday lunchtime. Led by members of the Barber staff and guiding team, or by guest curators, gallery talks focus on individual works of art, exhibitions and displays, while taster tours provide introductory and themed mini-tours of the collection. Gallery talks last approximately 15 minutes, and taster tours 30 minutes, with both taking place in front of the works themselves.

## SUNDAY GALLERY TOURS

Second and fourth Sundays of the month, 2.30pm, **FREE**

Find out more about our collections and exhibitions, the building and the Barbers themselves. Tours last one hour. Meet in the foyer underneath Lady Barber's portrait.

## INDIVIDUAL TITLES

For individual titles, subjects and dates of this season's lunchtime lectures, Tuesday tours and talks and Sunday gallery tours see our Events Diary which follows on Pages 10 – 14.



## REGULAR EVENTS

### FAMILIES FIRST

The Barber offers a wide range of fascinating and fun activities for children and families. These can be found in our special Families First leaflet. Pick one up next time you visit or download a copy at:  
[www.barber.org.uk/families.html](http://www.barber.org.uk/families.html)



### CONCERTS

Information about upcoming Barber Concerts and music events taking place at the Barber Institute can now be found in our separate University of Birmingham Concerts brochure. Pick one up next time you visit or download a copy at:  
[www.barber.org.uk/music.html](http://www.barber.org.uk/music.html)



## APRIL EVENTS

### TASTER TOUR

**Tuesday 10, 1.15pm**

Crucifixions  
*Gordon Blake, Gallery Guide*

### LUNCHTIME LECTURE

**Wednesday 11, 1.10pm**

Bruegel and Brueghel: Father and Son and the Peasant Tradition  
*Jamie Edwards, MPhil student, University of Birmingham*

### GALLERY TALK

**Tuesday 17, 1.15pm**

Botticelli's Virgin Mary  
*Tess Radcliffe, Learning and Access Officer*

### BARBER BOOK CLUB\*/\*\*

**Tuesday 17, 3.30 – 4.30pm**

*Thief of Light* by David Ramus

### LUNCHTIME GALLERY TALK (PICTURE OF THE MONTH)

**Thursday 19, 1.15pm**

Cima de Conegliano: *Christ on the Cross with the Virgin and St John the Evangelist*  
*Emalee Beddoes, Collections and Learning Intern*

### SPECIAL LECTURE

**Thursday 19, 6.30 – 8pm**

Gaga Feminism: Pregnant Men, Heteroflexible Women and the End of Normal  
*Prof Judith "Jack" Halberstam, Director of the Center for Feminist Research, University of Southern California*

### GALLERY TOUR

**Sunday 22, 2.30pm**

### TASTER TOUR

**Tuesday 24, 1.15pm**

Back to Front  
*John Southall, Gallery Guide*

### LUNCHTIME LECTURE

**Wednesday 25, 1.10pm**

Fearnley so Far...  
*Prof Ann Sumner, Director*

### EDUCATORS' EVENT\*

**Thursday 26, 5.30 – 6.30pm**

Meet the Learning and Access Team

### ART WORKSHOP FOR ADULTS\*/\*\*

**Saturday 28, 11.30am – 4.30pm**

Art and Writing: Every Picture Tells a Story  
*Philip Monks, wordsmith*

### ART WORKSHOP FOR ADULTS\*/\*\*

**Sunday 29, 11.30am – 4.30pm**

Art and Writing: Every Picture Tells a Story  
*Philip Monks, wordsmith*



## MAY EVENTS

### GALLERY TALK (INCLUDING COIN-HANDLING)

**Tuesday 1, 1.15pm**

Cityscapes in the Ancient Greek World  
*Mike Saxby, Gallery Guide*

### SPECIAL EVENT

**Wednesday 2, 6 – 7pm**

Meditate in May  
*Led by Samantabhadra Buddhist Centre*

### WORKSHOP FOR ADULTS\*/\*\*

**Saturday 5, 11am – 4pm**

Medal-Making Weekend  
*Jo Naden, RBSA*

### WORKSHOP FOR ADULTS\*/\*\*

**Sunday 6, 11am – 4pm**

Medal-Making Weekend  
*Jo Naden, RBSA*

### TASTER TOUR

**Tuesday 8, 1.15pm**

The Strange Case of John the Baptist  
*Jennifer Young, Gallery Guide*

### SPECIAL EVENT

**Wednesday 9, 6.30 – 8.30pm**

Persian Poetry Night

### CITYSCAPES LECTURE

**Thursday 10, 1.10pm**

Ancient Panoramas: Buildings on Classical Coins  
*Dr Richard Adby, Curator of Roman Coins, British Museum*

### WORKSHOP FOR ADULTS

**Saturday 12, 11am – 4pm**

Exploring Portrait Sculpture (Week 1)  
*Jo Naden, RBSA*

### FAMILY FILM SCREENING

**Sunday 13, 1 – 2pm**

Children's Lives

### GALLERY TOUR

**Sunday 13, 2.30pm**

### GALLERY TALK (OBJECT OF THE MONTH)

**Tuesday 15, 1.15pm**

Buddha at the Barber  
*Tess Radcliffe, Learning and Access Officer*

### BARBER BOOK CLUB\*/\*\*

**Tuesday 15, 3.30 – 4.30pm**

*Money* by Martin Amis

### LUNCHTIME LECTURE

**Wednesday 16, 1.10pm**

'Acts of Bod': Thomas Patrick Bodkin, The Barber Years (1935 – 52)  
*Dr Sophie Bostock, Neil MacGregor Collections and Exhibitions Research Scholar*

### CITYSCAPES LECTURE

**Thursday 17, 1.10pm**

Impregnable Fortress: Cityscapes in European Medieval Art  
*Dr Eurydice Georganteli, Coin Curator*

### WORKSHOP FOR ADULTS

**Saturday 19, 11am – 4pm**

Exploring Portrait Sculpture (Week 2)  
*Jo Naden, RBSA*

### TASTER TOUR

**Tuesday 22, 1.15pm**

'The Renaissance Elbow'  
*Pam Turton, Gallery Guide*

### LUNCHTIME LECTURE

**Wednesday 23, 1.10pm**

Children in Art  
*Prof Ian Grosvenor, Deputy Pro-Vice Chancellor for Cultural Engagement, University of Birmingham*

### CITYSCAPES LECTURE

**Thursday 24, 1.10pm**

Cities in Your Hand: Panoramic Views on European Coins and Medals, 16th – 18th Centuries  
*Dr Barrie Cook, Curator of Medieval and Early Modern Coinage, British Museum*

### EDUCATORS' EVENT\*

**Thursday 24, 5.30 – 6.30pm**

Meet the Learning and Access Team

### WORKSHOP FOR ADULTS

**Saturday 26, 11am – 4pm**

Exploring Portrait Sculpture (Week 3)  
*Jo Naden, RBSA*

### GALLERY TOUR

**Sunday 27, 2.30pm**

### GALLERY TALK

**Tuesday 29, 1.15pm**

*Facing the Music: An Introduction to the Exhibition*  
*Emily Cottenill, Qian Gao, Oliver McCall, Sophie Rycroft and Imogen Wiltshire, History of Art postgraduate students, University of Birmingham*

### LUNCHTIME LECTURE

**Wednesday 30, 1.10pm**

*Facing the Music: Elgar*  
*Dr Matthew Riley, Senior Lecturer, Department of Music, University of Birmingham*

### SPECIAL EVENT

**Wednesday 30, 5 – 9pm**

Galleries Night

\*/\*\* See Page 13 for Booking details

## JUNE EVENTS

### WORKSHOP FOR ADULTS

**Saturday 2, 11am – 4pm**

Exploring Portrait Sculpture  
(Week 4)

Jo Naden, RBSA

### LUNCHTIME LECTURE

**Wednesday 6, 1.10pm**

*Facing the Music: Walton*  
Dr Kenneth Hamilton, Reader in  
Musicology, Department of Music,  
University of Birmingham

### OPERA PERFORMANCE\*/\*\*

**Friday 8, 7pm**

*Paul Bunyan* by Benjamin Britten  
Summer Festival Opera

### WORKSHOP FOR ADULTS

**Saturday 9, 11am – 4pm**

Exploring Portrait Sculpture  
(Week 5)

Jo Naden, RBSA

### SPECIAL EVENT\*/\*\*

**Saturday 9, 11am – 5pm**

Tennis Festival

### OPERA PERFORMANCE\*/\*\*

**Saturday 9, 3pm**

*Paul Bunyan* by Benjamin Britten  
Summer Festival Opera

### SPECIAL EVENT

**Sunday 10, 11am – 4pm**

Community Day

### GALLERY TOUR

**Sunday 10, 2.30pm**

### OPERA PERFORMANCE\*/\*\*

**Sunday 10, 6pm**

*Paul Bunyan* by Benjamin Britten  
Summer Festival Opera

### TASTER TOUR

**Tuesday 12, 1.15pm**

Landmarks of Imperial Rome  
Oliver Clarke, Research Intern,  
Department of Coins, the Barber  
Institute of Fine Arts

### BARBER BOOK CLUB\*/\*\*

**Tuesday 12, 3.30 – 4.30pm**

*An Equal Music: A Novel*  
by Vikram Seth

### LUNCHTIME LECTURE

**Wednesday 13, 1.10pm**

*Facing the Music: Britten*  
Colin Timms, Peyton and Barber  
Professor of Music, Department of  
Music, University of Birmingham

### LUNCHTIME CONCERT

**Friday 15, 1.10pm**

Programme to include *Serenade*  
for Tenor, Horn and Strings by  
Benjamin Britten  
Summer Festival Sinfonia

### WORKSHOP FOR ADULTS

**Saturday 16, 11am – 4pm**

Exploring Portrait Sculpture  
(Week 6)

Jo Naden, RBSA

### GALLERY TALK (PICTURE OF THE MONTH)

**Tuesday 19, 1.15pm**

Amedeo Modigliani: *Standing Girl*  
in a Black Pinafore  
Robert Wenley, Acting Director

### LUNCHTIME LECTURE

**Wednesday 20, 1.10pm**

*Facing the Music: Vaughan Williams*  
Dr Amy Brosius, Lecturer,  
Department of Music, University  
of Birmingham

### WORKSHOP FOR ADULTS\*/\*\*

**Saturday 23, 11am – 4pm**

Drawing Portraits Weekend  
Paul Bartlett, RBSA

### WORKSHOP FOR ADULTS\*/\*\*

**Sunday 24, 11am – 4pm**

Drawing Portraits Weekend  
Paul Bartlett, RBSA

### GALLERY TOUR

**Sunday 24, 2.30pm**

### TASTER TOUR

**Tuesday 26, 2.30pm**

The Alternative Olympics  
Pam Turton, Gallery Guide

### LUNCHTIME LECTURE

**Wednesday 27, 1.10pm**

*Facing the Music: Lutyens*  
Dr Ben Earle, Lecturer, Department  
of Music, University of Birmingham

### WORKSHOP FOR ADULTS\*/\*\*

**Saturday 30, 11am – 4pm**

Printing Portraits Weekend  
Caroline Harris, artist

## JULY EVENTS

### WORKSHOP FOR ADULTS\*/\*\*

**Sunday 1, 11am – 4pm**

Printing Portraits Weekend  
Caroline Harris, artist

### GALLERY TALK

**Tuesday 3, 1.15pm**

*Composing Characters: An*  
Introduction to the Display  
Emalee Beddoes, Collections  
and Learning Intern

### LUNCHTIME LECTURE

**Wednesday 4, 1.10pm**

*Facing the Music: Tippett*  
John Whenham, Professor of Music  
History, Department of Music,  
University of Birmingham

### WORKSHOP FOR ADULTS\*/\*\*

**Saturday 7, 11am – 4pm**

Painting Portraits Weekend  
Graham Kershaw, portrait painter

### WORKSHOP FOR ADULTS\*/\*\*

**Sunday 8, 11am – 4pm**

Painting Portraits Weekend  
Graham Kershaw, portrait painter

### GALLERY TOUR

**Sunday 8, 2.30pm**

### TASTER TOUR

**Tuesday 10, 1.15pm**

*On the Beach*  
John Southall, Gallery Guide

### BARBER BOOK CLUB\*/\*\*

**Tuesday 10, 3.30 – 4.30pm**

*Music and Silence*  
by Rose Tremain

### LUNCHTIME LECTURE

**Wednesday 11, 1.10pm**

*Facing the Music*  
Inga Fraser, Assistant Curator,  
National Portrait Gallery

### WORKSHOP FOR ADULTS\*/\*\*

**Saturday 14, 11am – 4pm**

Photographing Portraits  
Tom Flathers, photographer

### GALLERY TALK (PICTURE OF THE MONTH)

**Tuesday 17, 1.15pm**

Thomas Gainsborough: *A Portrait*  
of Giusto Ferdinando Tenducci  
Tamsin Foulkes, Collections Assistant

### GALLERY TOUR

**Sunday 22, 2.30pm**

### TASTER TOUR

**Tuesday 24, 1.15pm**

*Cheats, Liars and Villains*  
Jennifer Young, Gallery Guide

### GALLERY TALK

**Tuesday 31, 1.15pm**

Big Cat Safari  
Ben Goodwin, Press and  
Marketing Assistant

## AUGUST - NO EVENTS

Admission to collection,  
exhibitions and events is FREE  
unless specified otherwise.

\* Booking essential. For more  
information or to book a place  
contact 0121 414 2261 or  
[education@barber.org.uk](mailto:education@barber.org.uk)

\*\* Charges apply.



## SEPTEMBER EVENTS

### GALLERY TALK

**Tuesday 4, 1.15pm**

François Bonvin: *The Attributes of Painting*  
Marian Edwards, Gallery Guide

### SPECIAL EVENT

**Saturday 8, 12.30 – 5pm**

ArtsFest  
At the Council House,  
Victoria Square, Birmingham

### SPECIAL EVENT

**Sunday 9, 2.30pm**

ArtsFest  
At the Council House,  
Victoria Square, Birmingham

### GALLERY TOUR

**Sunday 9, 2.30pm**

### TASTER TOUR

**Tuesday 11, 1.15pm**

Anononymous Sitters  
Alex Jolly, Learning and Access  
Assistant

### BARBER BOOK CLUB\*/\*\*

**Tuesday 11, 3.30 – 4.30pm**

*Confessions of an English Opium-Eater* by Thomas De Quincey

### GALLERY TALK (OBJECT OF THE MONTH)

**Tuesday 18, 1.15pm**

German woodcarving, 16th century:  
*Saint Catherine*  
Robert Wenley, Acting Director

### WORKSHOP FOR ADULTS\*/\*\*

**Saturday 22, 11am – 4pm**

Photographing the City Weekend  
Tom Flathers, photographer

### WORKSHOP FOR ADULTS\*/\*\*

**Sunday 23, 11am – 4pm**

Photographing the City Weekend  
Tom Flathers, photographer

### GALLERY TOUR

**Sunday 23, 2.30pm**

### TASTER TOUR

**Tuesday 25, 1.15pm**

III Met by Moonlight  
John Southall, Gallery Guide

### LUNCHTIME LECTURE

**Wednesday 26, 1.10pm**

The Barber Opera 2012: Seffani's  
*Orlando Generoso* (1691)  
Collin Timms, Peyton and Barber  
Professor of Music, Department of  
Music, University of Birmingham

\*/\*\* See Page 13 for  
booking details

## EXHIBITION DATES

### THE AGE OF LEONARDO: CHRISTIAN THEMES IN ITALIAN RENAISSANCE PRINTS

**Until 24 June**

### PUGIN, DÜRER AND THE GOTHIC

**Until 24 June**

### SEEN/UNSEEN: TREASURES FROM THE RESERVE GALLERY

**Until 22 April**

### CITYSCAPES: PANORAMIC VIEWS ON EUROPEAN COINS AND MEDALS

**27 April 2012 – 6 October 2013**

### FACING THE MUSIC: 20TH-CENTURY PORTRAITS OF BRITISH COMPOSERS

**25 May – 27 August**

### COMPOSING CHARACTERS: EDMOND XAVIER KAPP'S PORTRAITS OF 20TH-CENTURY COMPOSERS

**29 June – 27 August**

### FUNCTION III: THE URBAN LANDSCAPE AS PHOTOGRAPHIC PANORAMA

**7 September – 25 November**

### LIVING CITY: SARAH TAYLOR SILVERWOOD

**31 August – 2 December**

### IN FRONT OF NATURE: THE EUROPEAN LANDSCAPES OF THOMAS FEARNLEY

**19 October 2012 – 27 January 2013**



## GALLERIES NIGHT

**Wednesday 30 May**

**5 – 9pm**

Enjoy the delights of the collection and exhibitions at five of Birmingham's top galleries over a glass of wine or soft drink, with guided tours available at each venue. Hop on the FREE Art Bus to travel between venues.

For more details about the exhibitions at our partner galleries, visit their websites at: [www.ikon-gallery.co.uk](http://www.ikon-gallery.co.uk), [www.rbsa.co.uk](http://www.rbsa.co.uk), [www.eastsideprojects.org](http://www.eastsideprojects.org), [www.macarts.co.uk](http://www.macarts.co.uk). FREE; all galleries will be open until 9 pm.



ART BUS DEPARTURE TIMES				
MAC	BARBER	IKON	RBSA	EASTSIDE
		5.00pm	5.15pm	5.30pm
	5.00pm	5.25pm	5.40pm	5.55pm
5.00pm	5.15pm	5.40pm	5.55pm	6.10pm
5.45pm	6.00pm	6.25pm	6.35pm	6.50pm
6.10pm	6.25pm	6.40pm	6.50pm	7.05pm
6.35pm	6.45pm	7.00pm	7.10pm	7.25pm
7.05pm	7.15pm	7.30pm	7.40pm	7.55pm
7.20pm	7.30pm	7.45pm	7.55pm	8.10pm
7.40pm	7.50pm	8.05pm	8.15pm	8.30pm
8.10pm	8.20pm	8.35pm*	8.45pm*	9.00pm*
8.45pm	8.55pm	9.05pm	9.15pm*	9.25pm*
9.00pm	9.10pm*	9.20pm*	9.30pm*	
9.15pm*				
9.35pm*	9.45pm*			*Drop-off only

● BUS A ● BUS B ● BUS C

Note: all buses travel along the route:  
mac > Barber > Ikon > RBSA > Eastside  
Projects > mac

- Buses travel in a circular route.
- You can start and finish your journey at any venue.
- Depending on your final destination, you may have to board a bus before 9pm to get to your desired location.
- It may not be possible to visit all galleries in one evening, but don't worry – the Art Bus will return in December!

## COMMUNITY DAY

**Sunday 10 June**

**11am – 4pm**

Come along to the Barber on Community Day for a fun day of art activities: meet artist Graham Kershaw, who will be painting portraits of Olympic athletes; have a go at making your own money; and learn how to draw like a real artist in the galleries. You can also meet Lady Barber for an interactive family tour of the collection, where you might just bump into a mysterious French painter; as well as be able to introduce yourself to the brilliant composer Elgar. Plus, there'll be music performances from the Summer Festival of Music and you'll be able to meet colourful characters from the Summer Festival Opera, *Paul Bunyan*. FREE; drop-in







## ART AND WRITING

Every Picture Tells a Story

Saturday 28 and Sunday 29 April  
11.30am – 4.30pm

Playwright, poet and wordsmith Philip Monks will deliver this short story writing weekend workshop. Using art works in the Barber's collections as inspiration, you will be able to craft an imaginative, one-page short story by the end of the course.

£55, £45 Friends/Over 60s/  
Concessions, £30 students.  
10 places available. Booking  
essential\*

## BARBER BOOK CLUB

The ever-popular Barber Book Club continues during 2012, exploring literature linked to themes within our permanent collection and temporary exhibitions.

**Tuesday 17 April**

3.30 – 4.30pm  
*Thief of Light*  
by David Ramus

**Tuesday 15 May**

3.30 – 4.30pm  
*Money*  
by Martin Amis

**Tuesday 12 June**

3.30 – 4.30pm  
*An Equal Music: A Novel*  
by Vikram Seth

**Tuesday 10 July**

3.30 – 4.30pm  
*Music and Silence*  
by Rose Tremain

**Break in August**

**Tuesday 11 September**

3.30 – 4.30pm  
*Confessions of an English  
Opium-Eater*  
by Thomas De Quincey

## PERSIAN POETRY NIGHT

Wednesday 9 May

6.30 – 8.30pm

Find out why Persian poetry is often described as one of the greatest of literature's treasures, as Afghan poets Shakila Azizzada and Partaw Naderi perform at the Barber on the Birmingham stop of the 2012 Persian Poets' Tour: The event has been organised by the Poetry Translation Centre, founded in 2004 by poet Sarah Maguire to translate non-European, contemporary poetry into English. Enjoy the poems in the poets' native language first, then experience the readings of their translations. Join the discussion about the translation process, and put your questions to the experts. FREE

\*For more information or to book a place please contact 0121 414 2261 or [education@barber.org.uk](mailto:education@barber.org.uk).

## COMING SOON...

Look out for events featuring Andy Killeen, the Birmingham author of historic thriller *The Father of Locks*. He will be our Writer in Residence this September and October, in partnership with Writing West Midlands. There will also be a series of creative-writing sessions and a live story-telling event on Thursday 11 October as part of the renowned Birmingham Book Festival. This will take inspiration from our upcoming city-themed exhibitions.

## EXPLORING PORTRAIT SCULPTURE

Saturdays 12, 19 & 26 May and  
2, 9 & 16 June

11am – 4pm

This six-week course will see you model a portrait from life in clay and then cast and finish in plaster with sculptor Jo Naden, RBSA. Take inspiration from the portrait paintings and sculptures on display at the Barber before working towards your own finished piece. This course is suitable for beginners and those with some prior experience.

£180, £165 Friends/Over 60s,  
£150 students for six-week course.  
10 places available.  
Booking essential\*

## CHILDREN'S LIVES – FAMILY FILM SCREENING

Sunday 13 May  
1 – 2pm

Marking the exhibition *Children's Lives* at Birmingham Museum and Art Gallery (24 March – 10 June), we present a screening of popular children's television programmes from yesteryear on our big screen. Curated by Birmingham moving image exhibition project KINO 10, the programme will include such timeless classics as Mr Benn, The Wombles, Bagpuss, The Clangers, and Ivor the Engine. FREE. Booking advisable\*



## TENNIS FESTIVAL

Saturday 9 June

11am – 2pm

Following the success of our groundbreaking exhibition *Court on Canvas: Tennis in Art* last year, join us for a fascinating and enjoyable day of talks, object-handling sessions and a tennis party-inspired buffet lunch. The Barber Tennis Festival will highlight how the game inspired artists as well as exploring the history of local tennis clubs such as Edgbaston Priory Club, Edgbaston Archery and Lawn Tennis Society (EALTS) and where the game was pioneered in Ampton Road, Edgbaston. FREE. Booking advisable\*

## ARTSFEST

Saturday 8 and

Sunday 9 September

12.30 – 5pm (Saturday) and  
1.30 – 5pm (Sunday)

*The Council House, Victoria Square,  
Birmingham*

Look out for the Barber at ArtsFest, where we'll have free interactive storytelling and arts activities for families in Birmingham city centre.

## MEDAL-MAKING WEEKEND

Saturday 5 and Sunday 6 May

11am – 4pm

Learn how to model and wax-cast an intricate medal inspired by the exquisite designs on display in *Cityscapes*. Sculptor and medal maker Jo Naden, RBSA will show you how to create your own design in clay, and then cast a model in wax, which you could then take to a bronze-casting foundry. £65, £55 Friends/Over 60s, £45 students. 10 places available. Booking essential\*

## DRAWING PORTRAITS WEEKEND

Saturday 23 and Sunday 24 June

11am – 4pm

Discover how to draw realistic self-portraits using a mirror and how to draw your friends and family from photographs. Artist and tutor Paul Bartlett, RBSA will introduce you to a range of media and techniques for capturing a likeness. This course is suitable for beginners or for those with experience who wish to refresh their skills. £65, £55 Friends/Over 60s, £45 students. 10 places available. Booking essential\*

## WORKSHOPS

### PRINTING PORTRAITS WEEKEND

**Saturday 30 June and Sunday 1 July**  
11am – 4pm

Join artist Caroline Harris to create your own woodblock portrait prints. Explore artistic styles on display in the exhibition *Facing the Music* before selecting a photograph of yourself, family member or friend, and transforming it into a beautiful work of art. This course is suitable for all ability levels.  
£70, £65 Friends/Over 60s,  
£55 students. 10 places available.  
Booking essential\*

### PAINTING PORTRAITS WEEKEND

**Saturday 7 July and Sunday 8 July**  
11am – 4pm

Learn how to paint a self portrait or portrait of a friend or family member; with portrait painter Graham Kershaw, using acrylic paint on canvas. This weekend course will teach you all the basics, including how to hold your brush, mix colours and capture a likeness, so you can take away your very own finished painting. This course is suitable for beginners or those wishing to refresh their skills.  
£70, £65 Friends/Over 60s,  
£55 students. 10 places available.  
Booking essential\*

### PHOTOGRAPHING PORTRAITS

**Saturday 14 July**  
11am – 4pm

Find out the secrets of great portrait photography in this one-day workshop with photographer Tom Flathers. Working from a life-model, you will experiment with lighting, composition, poses and props to produce a series of unique

photographs. This course is suitable for beginners and those wishing to refresh their skills. Bring your own camera.

£40, £35 Friends/Over 60s,  
£30 students. 10 places available.  
Booking essential\*

### PHOTOGRAPHING THE CITY WEEKEND

**Saturday 22 and Sunday 23 September**  
11am – 4pm

Take inspiration from the urban environment to create panoramic views and detailed close-ups of the city in this weekend workshop with photographer Tom Flathers. The city has been a fascinating muse for artists for hundreds of years, and as you'll discover, is a rich source of ideas and subject matter. This course is suitable for mixed abilities. Bring your own camera.  
£65, £55 Friends/Over 60s,  
£45 students. 10 places available.  
Booking essential\*



## EVENTS

### MEDITATE IN MAY

**Wednesday 2 May**  
6 – 7pm

Celebrate Buddha's Birthday whilst easing away stresses and strains during this free meditation session at the Barber in partnership with Birmingham's Samantabhadra Buddhist Centre. Led by an ordained Buddhist nun, this soothing session will focus on the breath and demonstrate the many practical and positive benefits of regular meditation practise.  
FREE; donations welcome

### MEET THE LEARNING AND ACCESS TEAM I

**Thursday 26 April**  
5.30 – 6.30pm

Learn how teachers, trainee teachers, cultural educators and group leaders can engage creatively with the new exhibition *Cityscapes: Panoramic Views on Coins and Medals* before joining us for a glass of wine at the exhibition opening.  
FREE, booking essential\*

### MEET THE LEARNING AND ACCESS TEAM II

**Thursday 24 May**  
5.30 – 6.30pm

Learn how teachers, trainee teachers, cultural educators and group leaders can engage creatively with the new exhibition *Facing the Music: 20th-Century Portraits of British Composers*, before joining us for a glass of wine at the exhibition opening.  
FREE, booking essential\*

**\*For more information or to book a place please contact 0121 414 2261 or [education@barber.org.uk](mailto:education@barber.org.uk).**

## INFORMATION

### OPENING HOURS

Monday to Friday: 10am – 5pm  
Saturday and Sunday: 11am – 5pm  
(Closed Good Friday 6 April, Spring Bank Holiday and Diamond Jubilee Holiday 4 – 5 June inclusive)

### ADMISSION TO GALLERIES AND ALL EXHIBITIONS IS FREE

#### ACCESS

Facilities for disabled visitors include designated parking, level access, wheelchair, lift and WC. Call in advance to make your visit easier. Baby changing facilities are available and the Barber is a breastfeeding-friendly venue throughout.

#### SHOP

Our shop sells a wide variety of items from pocket money souvenirs for children to high quality designer leather goods. We also offer a range of collection and exhibition-related books, postcards, greetings cards and gifts suitable for all pockets.

#### REFRESHMENTS

Hot and cold drinks, sandwiches, salads, cakes and confectionery, including a fantastic range of Fairtrade items, are available.

#### GROUP VISITS

Group visits are welcome, but please book if your party numbers 12 people or more. Guided tours and refreshments can also be arranged in advance for a small charge. Tours of the collection for Visually Impaired groups are also available. Contact 0121 414 2261 or [education@barber.org.uk](mailto:education@barber.org.uk)

### EDUCATION VISITS

Education workshops can be provided for school (supporting KS1-3 and beyond) college or university groups. Contact 0121 414 2261 or [education@barber.org.uk](mailto:education@barber.org.uk)

### FRIENDS OF THE BARBER

Let your passion for art and music help support and promote the Barber. A Friend's subscription entitles you to a range of exciting benefits and events. Please pick up a Let's Be Friends leaflet in the foyer or contact: [friends@barber.org.uk](mailto:friends@barber.org.uk)

### PATRONS OF THE BARBER

Our Patrons support the Barber Institute's work financially in many areas, while also enjoying exclusive private views, visits and events. Subscription levels are: Benefactors - £200 per year; Director's Circle - £500 per year; 1932 Club - £1,000 a year. If you are interested in becoming a Patron or a Business Patron, please contact 0121 414 2946 or [marketing@barber.org.uk](mailto:marketing@barber.org.uk)

### BAGSoc

(Barber Arts Group)

For students and young people 18 years and over. An £8 annual subscription includes invitations to private views, trips to regional art galleries and exhibitions, other enjoyable art-related events – and great parties. For further information, e-mail [marketing@barber.org.uk](mailto:marketing@barber.org.uk)



### HIRE THE BARBER INSTITUTE

The Barber's stunning galleries, foyer, concert hall and lecture theatre are all available for hire for receptions, launches and other functions. The hire can include an exclusive private view and introductory talk from a staff member. We offer a wide range of wines, beers, spirits, soft drinks and nibbles, and can also arrange buffet catering. For more details visit: [www.barber.org.uk/hire.html](http://www.barber.org.uk/hire.html) or contact our Events Officer for enquiries or to make a booking on 0121 414 6985 or [events@barber.org.uk](mailto:events@barber.org.uk).

### WINTERBOURNE HOUSE & GARDEN

Why not make a day of it and visit nearby Winterbourne House and Garden? This delightful, lovingly restored Edwardian family home, with a remarkable Arts & Crafts-style botanic garden, also has a terrace café serving hot and cold meals and snacks.  
[www.winterbourne.org.uk](http://www.winterbourne.org.uk)

