

UNIVERSITY OF
BIRMINGHAM

BARBER
CONCERTS

SUMMER 2012

Music

Summer Festival
Opera

B'HAM INTERNATIONAL JAZZ & BLUES FESTIVAL
ELAINE PADMORE
BRANT PIANOFORTE COMPETITION
EARLY MUSIC
FINAL YEAR RECITALS

BENJAMIN BRITTEN'S

**PAUL
BUNYAN**



BARBER CONCERTS SUMMER FESTIVAL OF MUSIC DEPARTMENT OF MUSIC

TUESDAY 24 APRIL 1.10 PM
Final Year Recitalists

LAUREN GREGORY *piano*
SIÂN DAVIES *violin*
RACHEL FARR *soprano*

Programme includes:

Britten
'Embroidery' aria from *Peter Grimes*
Beethoven
Romance in F, op. 50

THE BARBER CONCERT HALL
ADMISSION: FREE

FRIDAY 27 APRIL 1.10 PM
UMS Presidential Visit

BEHIND THE SCENES
ELAINE PADMORE

Exactly fifty years ago, in September 1962, Elaine Padmore became a Music student at the University of Birmingham. Much of her time here she spent singing in Guild operas and UMS concerts. These experiences bore fruit. Ten years after leaving she was appointed Head of Opera at the BBC, and later she became Artistic Director of the Wexford Festival and of the Royal Danish Opera in Copenhagen. In January 2000 she was approached to head a new artistic team at the Royal Opera House, Covent Garden, where she remained as Director of Opera until retiring at the end of 2011. We look forward to hearing some of her experiences and maybe the secret of her success.

THE BARBER CONCERT HALL
ADMISSION: FREE



Like this? Try...
More Final Year Recitalists
1 May, 8 May, 11 May, 14-16 May

APRIL / MAY

TUESDAY 8 MAY 1.10 PM
Final Year Recitalists

JOANNE FOWLER *flute*
LAUREN MORRIS *soprano*

Programme includes:

Hüe
Fantasie
Schubert
Ganymed
Die Vögel
An die Nachtigall

THE BARBER CONCERT HALL
ADMISSION: FREE

TUESDAY 1 MAY 1.10 PM
Final Year Recitalists

EMILY BANNISTER *clarinet*
ZITA LAI *cello*

Programme includes:

Beethoven, arr. Isserlis
Andante con variazioni
Vivaldi
Concerto in G minor ('La Notte'), op. 10, no. 2

THE BARBER CONCERT HALL
ADMISSION: FREE

FRIDAY 4 MAY 1.10 PM
Barber Lunchtime Concert

EARLY MUSIC ENSEMBLES

An exciting programme of music from the 17th and 18th centuries presented by the Music Department's Centre for Early Music Performance and Research, featuring the Natural Horn Ensemble, the Continuo Club, and the CEMPR Baroque Players, who perform Bach's Brandenburg Concerto No. 4.

THE BARBER CONCERT HALL
ADMISSION: FREE



Like this? Try...
Music for Habsburg Emperors, 9 May



WEDNESDAY 9 MAY 7.30 PM

Department of Music

MUSIC FOR HABSURG EMPERORS

BIRMINGHAM UNIVERSITY SINGERS AND CEMPR
ANDREW KIRKMAN *conductor*

Presiding over an 'Empire on which the sun never sets', the Emperor Charles V and his illustrious forebear Maximilian I enjoyed untrammelled power, not just territorially but also over the artists within their vast dominions. This programme showcases grandiose works written for them by some of the greatest composers of the early 16th century, with voices supported and complemented, as at their first performance, by the splendid sounds of cornets and sackbuts.

ST GEORGE'S CHURCH, EDGBASTON, B15 3DQ
ADMISSION: £8, £6 CONCESSIONS, £3 STUDENTS



POTENTISSIMVS · MAXIMVS · ET · INVICTISSIMVS · CESAR · MA ·
QVI · CVNCTOS · SVI · TEMPORIS · REGES · ET · PRINCIPES · IVS · IC ·
MAGNANIMITATE · LIBERALITATE · PRECIPVE · VERO · BELL · CA ·
ANIMI · FORTITVDINE · SVPERAVIT · NATVS · EST · ANNO · SALVT · IS ·
· M · CCCC · LIX · DIE · MARCH · IX · VIXIT · ANNOS · LIX · MENSES ·
DECESSIT · VERO · ANNO · M · D · XIX · MENSIS · IANVARII · DIE · XII ·
· OPT · MAX · IN · NVMERVM · VIVENCIVM · REERE · VELIT · ~



FRIDAY 11 MAY 1.10 PM

Final Year Recitalists

FERGUS NORRIE *trombone* NIKKI PUGH *trumpet*

Programme to include:

Grøndahl
Concert pour trombone et piano
Pryor
Bluebells of Scotland

THE BARBER CONCERT HALL
ADMISSION: FREE

MONDAY 14 - WEDNESDAY 16 MAY

10 AM - 5.30 PM

Department of Music

FINAL YEAR RECITALS

Join us for the degree recitals given by final-year Music students! Can you spot a classical star of the future?

For a copy of the schedule please contact
Christina Holmes, University Music Administrator,
c.holmes@bham.ac.uk

THE BARBER CONCERT HALL
ADMISSION: FREE

FRIDAY 25 MAY - TUESDAY 28 AUGUST

Lady Barber Gallery

FACING THE MUSIC 20TH-CENTURY PORTRAITS OF BRITISH COMPOSERS

Art and music have always dwelt in harmony at the Barber Institute, making especially apt this exhibition of works lent by the National Portrait Gallery. Outstanding British composers such as Elgar, Delius, Britten and Birtwistle, portrayed by leading artists and photographers including Sargent, Beaton and Hockney feature in a show co-curated with postgraduate History of Art students from the University of Birmingham.

ADMISSION: FREE

Associated Lectures and Talks

May

| | | | | |
|---------|--------|-------------------|--------------------------------|--|
| Tues 29 | 1.15pm | Gallery Talk | Facing the Music: Introduction | MA students, History of Art |
| Wed 30 | 1.10pm | Lunchtime Lecture | Facing the Music: Elgar | Dr Matthew Riley, Senior Lecturer, Department of Music |

June

| | | | | |
|--------|--------|-------------------|------------------------------------|--|
| Wed 6 | 1.10pm | Lunchtime Lecture | Facing the Music: Walton | Dr Kenneth Hamilton, Reader in Musicology, Department of Music |
| Wed 13 | 1.10pm | Lunchtime Lecture | Facing the Music: Britten | Colin Timms, Peyton and Barber Professor of Music, Department of Music |
| Wed 20 | 1.10pm | Lunchtime Lecture | Facing the Music: Vaughan Williams | Dr Amy Brosius, Lecturer, Department of Music |
| Wed 27 | 1.10pm | Lunchtime Lecture | Facing the Music: Lutyens | Dr Ben Earle, Lecturer, Department of Music |

July

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|--------|--------|-------------------|------------------------------------|---|
| Tues 3 | 1.15pm | Gallery Talk | Composing Characters: Introduction | Emalee Beddoes, Collections and Learning Intern |
| Wed 4 | 1.10pm | Lunchtime Lecture | Facing the Music: Tippett | John Whenham, Professor of Music History, Department of Music |
| Wed 11 | 1.10pm | Lunchtime Lecture | Facing the Music | Inga Fraser, Assistant Curator, National Portrait Gallery |

All lectures take place in the Barber Lecture Theatre

FRIDAY 29 JUNE - SUNDAY 26 AUGUST

Print Bay, Beige Gallery

COMPOSING CHARACTERS EDMOND XAVIER KAPP'S PORTRAITS OF 20TH-CENTURY COMPOSERS

To complement our loan exhibition *Facing The Music* from the National Portrait Gallery, *Composing Characters* is drawn from the Barber's remarkable collection of over 240 drawings of mid-20th century musical celebrities by the British caricaturist Edmond Kapp (1890-1978).

ADMISSION: FREE

➔ **More Benjamin Britten:**
Paul Bunyan, 8-10 June
Sinfonia, 15 June

National
Portrait
Gallery

Barry Marsden, James Loy MacMillan, 1994, © Barry Marsden/National Portrait Gallery



Summer Festival of Music

JUNE 8-15

**The Summer Festival of Music
has been running at
the University of Birmingham
for over twenty years.**

It is a week-long festival organised by students to create music-making opportunities for performers from across the University and the wider community. Each year the festival welcomes new participants in a variety of roles - from conductors, composers and the many members of the ensembles to the organising committee - ensuring that there is something for everyone.

This year the Birmingham-based Edward's Trust is our charity partner.

Edward's Trust

For more information about Edward's Trust see p. 10



**Friday 8 June 7 pm
Saturday 9 June 3 pm
Sunday 10 June 6 pm**

An entertaining and fascinating operetta based on the North American folk legend of Paul Bunyan, the giant lumberjack! Standing as tall as the Empire State Building, this behemoth of a man chopped his way across a newly founded America and into the hearts of its citizens. *Paul Bunyan* entertains adults and children alike, combining Britten's beautiful music, which features folksongs, hymns and blues, with a libretto by W. H. Auden. Come and see some of the University's most talented performers in this summer's gigantic musical adventure!

**THE BARBER CONCERT HALL
TICKETS: £15, £10 CONCESSIONS
£8 BARBER FRIENDS, £5 STUDENTS**

BENJAMIN BRITTEN'S

PAUL BUNYAN



JUNE

Sunday 10 June 11 am - 4 pm

UNIVERSITY COMMUNITY DAY

Join Wind and Brass Bands in Chancellor's Court throughout Community Day as they perform an exciting range of music, including some Olympic-themed works. As part of the launch of the Bramall Music Building, Big Band will also be performing several sets in the new Elgar Concert Hall.

During this day of family fun you can hear music from *The Incredibles* and *Chariots of Fire*, and the brass band classic *Floral Dance*. The Brass Band also fly the University flag in the 2012 Cultural Olympiad as they participate in 'Brass the Baton', an international relay race involving five conductor's batons, each representing one of the five Olympic rings. The race starts at the prestigious European Brass Band Championships on Sunday 6 May and the batons reach their final destination during the London 2012 Festival on Sunday 22 July.

**UNIVERSITY OF BIRMINGHAM, EDGBASTON CAMPUS
ADMISSION: FREE**



Tuesday 12 June 2 pm - 5 pm

A CHORUS LINE: BROADWAY SING-ALONG

Warm up your vocal cords and join us for an afternoon of show-stoppers, as our Musical Director, Alex Parker, leads a fun singing session of some of Broadway's and the West End's best-loved chorus numbers. The afternoon culminates in a performance with show band accompaniment.

THE BARBER CONCERT HALL
TICKETS: £3
PURCHASE IN ADVANCE FROM THE BARBER INSTITUTE

Wednesday 13 June 7.30 pm

CHAMBER ENSEMBLES AND CHOIR

Join us for an intimate evening of chamber music featuring ensembles from across the University, along with the Chamber Choir performing a collection of classical and popular choral works, among them Dowland's *Come Again* and Vaughan Williams's *The Turtle Dove*. The programme also includes the première of the winning entry in this year's Festival Composition Competition.

THE BARBER CONCERT HALL
TICKETS: £5, £4 CONCESSIONS, £3 STUDENTS

Thursday 14 June 8 pm

BIG BAND

Come to an evening of Big Band classics brought to you by this vibrant and lively ensemble. The night will take the form of an informal gig, featuring a variety of works from Count Basie to Gordon Goodwin. So join Summer Festival Big Band for some great vocal and instrumental solos in what is sure to be an exciting evening's performance.

BOURNBROOK AND SELLY OAK SOCIAL CLUB
HUBERT ROAD, B29 6DX
TICKETS: £5, £4 CONCESSIONS, £3 STUDENTS
AVAILABLE ONLY ON THE DOOR

Friday 15 June 1.10 pm

SINFONIA **ALEX ALDREN *tenor*** **SAM WALKER *horn*** **SOPHIE WILLIAMSON** ***conductor***

Taking inspiration from *Facing the Music*, the Barber Institute's current exhibition of 20th-century British composers, this popular ensemble rounds off the 2012 Summer Festival of Music with a concert of 20th-century music, including Benjamin Britten's *Serenade for Tenor, Horn and Strings*.

THE BARBER CONCERT HALL
ADMISSION: FREE
RETIRING COLLECTION FOR EDWARD'S TRUST

SATURDAY 23 & SUNDAY 24 JUNE
9 AM - 6 PM

BRANT INTERNATIONAL PIANOFORTE COMPETITION PRELIMINARY ROUND AND SEMI-FINALS

With its illustrious list of former winners, this prestigious competition provides young pianists with the chance to further their career and perform in world-class venues. In the preliminary round, mixed programmes are performed by up to 25 competitors, of whom eight are selected for the semi-finals. The final takes place at Town Hall, Birmingham, on Sunday 1 July.

THE BARBER CONCERT HALL
TICKETS: £6, £4 CONCESSIONS
AVAILABLE ONLY ON THE DOOR

FRIDAY 6 & 13 JULY 1.10 PM
Barber Lunchtime Concerts

BIRMINGHAM INTERNATIONAL JAZZ AND BLUES FESTIVAL

Join us at the Barber Institute for two stellar lunchtime sessions as part of this year's festival.

THE BARBER CONCERT HALL
ADMISSION: FREE

WWW.BIRMINGHAMJAZZFESTIVAL.COM



Barber Opera

27 & 29 SEPTEMBER 7 PM
30 SEPTEMBER 3 PM

Based on Ariosto's epic *Orlando Furioso*, Agostino Steffani's opera explores human frailty in a wonderfully poignant and entertaining score.

Steffani **Orlando** **Generoso**

Attraction, infatuation, obsession, love? Reality or illusion?

THOMAS GUTHRIE *director*
COLIN TIMMS *conductor*
THE MUSICAL AND AMICABLE SOCIETY BAROQUE ORCHESTRA

THE BARBER CONCERT HALL
TICKETS: £25, £20 CONCESSIONS
£15 BARBER FRIENDS, £5 STUDENTS

"It was Steffani who introduced young Handel to Hanover. You sense his influence on his junior at every turn ... In these performances, warmly conducted by Colin Timms, there was beauty in just about every note."

Review of Steffani's *La Libertà Contenta*
The Independent (2000)

BOOKING INFORMATION

BOX OFFICE: 0121 414 7333

Unless otherwise stated in this brochure, the box office for the advertised concerts and operas is the Barber Institute reception desk. Tickets can be purchased by telephone or in person during Barber opening hours.

University of Birmingham,
Edgbaston, Birmingham, B15 2TS



The Barber Concert Hall

BARBER OPENING HOURS

Monday to Friday: 10 am - 5 pm
Saturday and Sunday: 11 am - 5 pm
(Closed: Good Friday 6 April, Diamond Jubilee and Spring Bank Holiday 4 - 6 June inclusive)

On days when there is an evening concert in the Barber the box office remains open until the performance begins.

After purchase, tickets cannot be refunded or exchanged.

ADMISSION TO THE BARBER GALLERIES, EXHIBITIONS AND LUNCHTIME CONCERTS IS FREE

£ CONCESSIONS

Concessionary rates are offered to the disabled, the unemployed, and patrons over sixty years of age.

♿ WHEELCHAIR USERS

The Barber Concert Hall has four wheelchair spaces. If you wish to reserve one of these, please contact the box office.

Concert-giving bodies represented in this brochure reserve the right to substitute artists or vary programmes if necessary.

EDWARD'S TRUST

Edward's Trust supports children and families during serious illness and bereavement. Edward's Trust's aims are to provide:

- support for anyone affected by the death of a child aged under 18 years.
- support for any parent affected by the death of their own child – no matter what the age of their child or the cause of death.
- support for children aged 4 to 18 years, bereaved of a primary carer, either at Edward's Trust or through our outreach work in schools.
- training and consultation for professionals working with bereaved families.
- complementary therapies and respite bereavement care for parents and carers.

FRIENDS OF THE BARBER

Let your passion for art and music help support and promote the Barber. A Friend's subscription entitles you to a range of exciting benefits and events. Please pick up a Let's Be Friends leaflet in the foyer or contact friends@barber.org.uk

PATRONS OF THE BARBER

Our Patrons support the Barber Institute's work financially in many areas, while also enjoying exclusive private views, visits and events. Subscription levels are: Benefactors - £200 per year; Director's Circle - £500 per year; 1932 Club - £1,000 a year. If you are interested in becoming a Patron or a Business Patron, please contact 0121 414 2946 or marketing@barber.org.uk

HOW TO FIND US

The Barber Institute is located in south-west Birmingham, approximately three miles from the city centre, at the East Gate of the University of Birmingham, off Edgbaston Park Road.

BY TRAIN

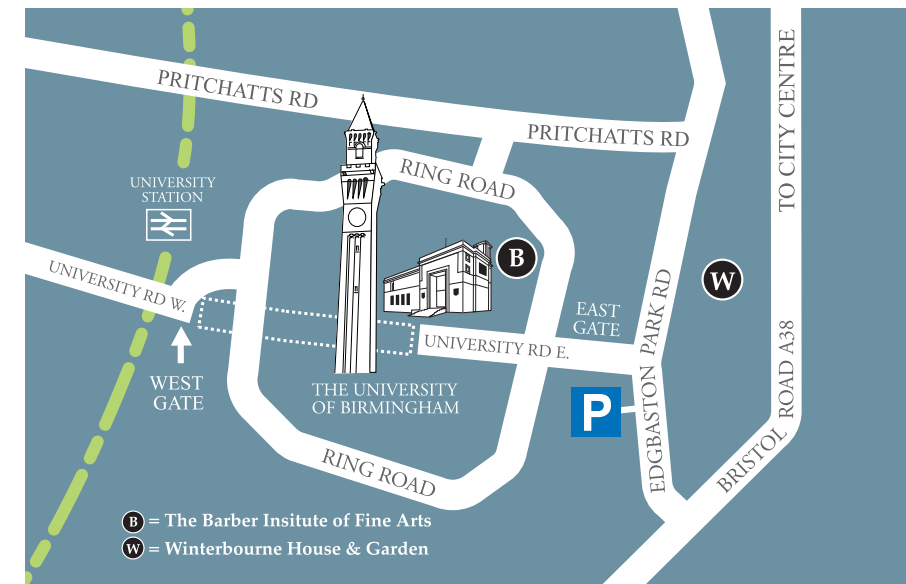
Local trains operated by London Midland run from Birmingham New Street to University station, a ten-minute walk from the Barber. Check train times and buy tickets at www.londonmidland.com

BY BUS

There are frequent buses (61, 63 and X64 operated by National Express West Midlands) from the city centre past the bottom of Edgbaston Park Road.

BY CAR

South Car Park (off Edgbaston Park Road) is five minutes walk away. Charges apply Monday - Friday, 8.30 am - 4.30 pm. FREE parking is available on campus around the Barber outside these times.



www.facebook.com/barberinstitute



www.twitter.com/barberconcerts



www.flickr.com/photos/barberinstitute



www.youtube.com/user/barberinstitute

SUMMER 2012 WHAT'S ON



Pin me up!

APRIL

| | | | | |
|----|---------|-----------------------------------|-------------------------|------|
| 24 | 1.10 PM | FINAL YEAR RECITALISTS | THE BARBER CONCERT HALL | FREE |
| 27 | 1.10 PM | ELAINE PADMORE: BEHIND THE SCENES | THE BARBER CONCERT HALL | FREE |

MAY

| | | | | |
|-------|----------|-----------------------------|-------------------------------|-------|
| 1 | 1.10 PM | FINAL YEAR RECITALISTS | THE BARBER CONCERT HALL | FREE |
| 4 | 1.10 PM | EARLY MUSIC ENSEMBLES | THE BARBER CONCERT HALL | FREE |
| 8 | 1.10 PM | FINAL YEAR RECITALISTS | THE BARBER CONCERT HALL | FREE |
| 9 | 7.30 PM | MUSIC FOR HABSBURG EMPERORS | ST GEORGE'S CHURCH, EDGBASTON | £8-£3 |
| 11 | 1.10 PM | FINAL YEAR RECITALISTS | THE BARBER CONCERT HALL | FREE |
| 14-16 | 10.00 AM | FINAL YEAR RECITALS | THE BARBER CONCERT HALL | FREE |
| 25* | See P.5 | FACING THE MUSIC | LADY BARBER GALLERY | FREE |

JUNE

| | | | | |
|------|----------|--|---------------------------------|--------|
| 8 | 7.00 PM | OPERA: PAUL BUNYAN | THE BARBER CONCERT HALL | £15-£5 |
| 9 | 3.00 PM | OPERA: PAUL BUNYAN | THE BARBER CONCERT HALL | £15-£5 |
| 10 | 11.00 AM | UNIVERSITY COMMUNITY DAY | EDGBASTON CAMPUS | FREE |
| 10 | 6.00 PM | OPERA: PAUL BUNYAN | THE BARBER CONCERT HALL | £15-£5 |
| 12 | 2.00 PM | A CHORUS LINE: BROADWAY SING-ALONG | THE BARBER CONCERT HALL | £3 adv |
| 13 | 7.30 PM | CHAMBER ENSEMBLES AND CHOIR | THE BARBER CONCERT HALL | £5-£3 |
| 14 | 8.00 PM | BIG BAND | B'BROOK & SELLY OAK SOCIAL CLUB | £5-£3 |
| 15 | 1.10 PM | SINFONIA | THE BARBER CONCERT HALL | FREE |
| 23 | 9.00 AM | BRANT INTERNATIONAL PIANOFORTE COMPETITION | THE BARBER CONCERT HALL | £6-£4 |
| 24 | 9.00 AM | BRANT INTERNATIONAL PIANOFORTE COMPETITION | THE BARBER CONCERT HALL | £6-£4 |
| 29** | See P.5 | COMPOSING CHARACTERS | PRINT BAY, BEIGE GALLERY | FREE |

JULY

| | | | | |
|----|---------|---|-------------------------|------|
| 6 | 1.10 PM | B'HAM INTERNATIONAL JAZZ & BLUES FESTIVAL | THE BARBER CONCERT HALL | FREE |
| 13 | 1.10 PM | B'HAM INTERNATIONAL JAZZ & BLUES FESTIVAL | THE BARBER CONCERT HALL | FREE |

* RUNS 25 MAY - 28 AUG

** RUNS 29 JUN - 26 AUG

BOX OFFICE: 0121 414 7333
WWW.BARBER.ORG.UK

Brochure Design: designbyantony.com

THE
BARBER
INSTITUTE OF
FINE ARTS