

European Cinema

Banner code:

09 24355

School/Dept:

Modern Languages

Credits:

20

Semester:

1 & 2

Description:

This module will introduce students to the cinemas of France, Germany, Italy and Spain from their origins in the silent era up to the end of the twentieth century. Four teaching blocks will look at: (1) the silent era in France, French cinema of the 1930s and Jean Renoir, the development of 'auteur' cinema in the 1950s and 1960s, 'heritage' cinema in the 1980s and 1990s, and postmodern and 'new realist' cinema of the 1980s and 1990s (2) German silent film in the Weimar Republic, Film under National Socialism, the 'New German Film' of the 1970s (Fassbinder, Herzog etc.) and contemporary developments in German cinema (3) Italian film from neorealism to the contemporary scene, via auteur cinema of the 1960s, (4) Spanish cinema from the Surrealist age on, starting with surrealist films by Luis Bunuel and moving via the topic of 'Cinema and the dictatorship' (1936-1960) to post-Franco films and recent and contemporary directors such as Pedro Almodovar, Julio Medem and Jose Juan Bigas Luna.

Taught in English

Assessment:

1 x 2000 word essay, 1 x 2 hour exam (Summer exam period)

Timetable:

Thursday 2-3

Entrance

None

requirements:

Staff contact:

To register your interest please contact Domlyear2@contacts.bham.ac.uk

European Novel

Banner code:

09 24354

School/Dept:

Modern Languages

Credits:

20

Semester:

1 & 2

Description:

This module focuses on four major European novels which will be studied in translation. Whilst the main focus of the course is on the four prescribed texts, the lectures and seminars will also explore the author's oeuvre as a whole, the historical and ideological contexts impinging on their work, and general themes such as their place in the European novel tradition, narrative structure, characterisation and psychology. Students are encouraged to explore these contextual approaches to each text and to reflect on the different contributions each text makes to the tradition of the novel.

Taught in English

Assessment:

2 x 2000 word essays (50% each)

Timetable:

Tuesday 10-12

Entrance

None

requirements:

Staff contact:

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