

UNIVERSITY OF
BIRMINGHAM

Music



SUMMER 14

BARBER CONCERTS
DEPARTMENT OF MUSIC
BRAMALL MUSIC BUILDING



THE MARRIAGE OF
FIGARO



Hello!



As the hazy days of summer approach and we dream of far flung holidays and most importantly for our students, the end of exams, the concerts programme at the University is as packed as ever. The annual Summer Festival of Music, now in its third decade, has expanded this year with more ensembles and concerts than ever before. A combination of lunchtime, afternoon and evening performances between 8-20 June highlight the passion and enjoyment that our students and our community members have in music-making. With *al fresco* concerts, a fully staged production of *The Marriage of Figaro* and numerous events across the local area we hope that there is something for everybody in this year's festival.

It is not all about student performances in the summer series though, and we are thrilled to welcome back internationally acclaimed pianist Stephen Hough on 7 May, plus groups such as the Zeklova Quartet, the Mugenkyo Taiko Drummers and the HERMESensemble, as well as lecture-recitals by the ever-entertaining Kenneth Hamilton.

We also say goodbye to Professor Jonty Harrison, founder of BEAST (see page 5) and long term member of the Department of Music team as he retires from teaching at the University. We celebrate Jonty's legacy with two days of performances by fellow BEAST composers and a variety of guests in May, and will be sure to raise a glass to him at those events.

And finally, we present the interactive family concert 'When Yesterday we Met...' on 19 April, where pianist and presenter Dominic Harlan, along with two singers, take us on a journey of storytelling through song.

This season looks to be one of our most eclectic yet!

Jo Sweet, Concerts and Programming Manager

Saturday 5 April 7.30pm
Birmingham Festival Choral Society

The Seven Last Words

Patrick Larley *conductor*
Kevin Gill *organ*
Sarah-Ann Cromwell *soprano*
Wendy Dawn Thompson *mezzo-soprano*
Mitesh Khatri *tenor*
Byron Jackson *bass*

Haydn

The Seven Last Words of Our Saviour on the Cross

Kodály

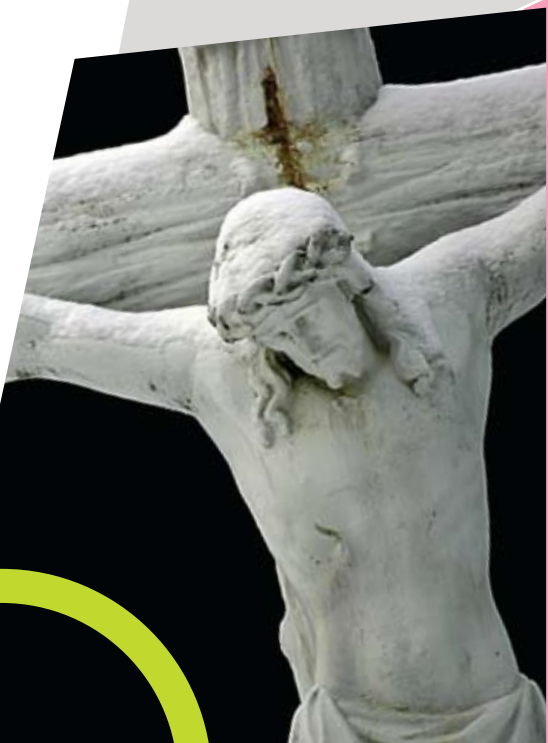
Missa Brevis

The Seven Last Words is Haydn's most profound choral work. In it we hear none of the bubbling and uplifting choruses of *The Creation*, *The Seasons* or his Masses, but an intense, deeply religious progression of predominantly chordal movements depicting Christ's final words from the cross.

Kodály's *Missa Brevis* is a lyrical and highly Romantic gem from one of the most inventive of choral composers.

Elgar Concert Hall, Bramall Music Building
Tickets: £14, £12 concession, £7 students

**Available on the door, or in advance by
emailing the BFCS Concert Manager at
mainlistair@yahoo.co.uk**



Monday 28 April 12.30pm
Department of Music

Final Year Recitalists

Anthea Ma *violin*
Bethany Higham-Edwards *percussion*

Final year music students perform a selection of works from their end of year recital programmes. We start this concert with a performance in The Dome and then move to the Elgar Concert Hall for a performance with percussion and amplification.

The Dome, 3rd Floor, Bramall Music Building
Admission: Free

Friday 2 May 1.10pm
Barber Lunchtime Concert

Rupert Marshall-Luck *violin*
Matthew Rickard *piano*

Bartók
Sonata No. 2 for violin and piano, Sz. 76
Dohnányi
Sonata in C sharp minor, Op. 21

Violinist Rupert Marshall-Luck has performed as a soloist and recitalist at major festivals and venues throughout the UK as well as in France, Germany, the Netherlands, Switzerland and the USA. He is joined by Matthew Rickard, his long established duo partner, himself an established soloist and chamber musician.

Barber Concert Hall
Admission: Free



**'Marshall-Luck
plays with intense
concentration.
The result is magical.'**
Fanfare

Friday 2 and Saturday 3 May
Department of Music

BEASTiary

Jonty Harrison *director*

Marking founder Jonty Harrison's last event as Director of BEAST, **BEASTiary** takes its name from a work written by Jonty to celebrate the groups 30th anniversary in 2012. Featuring a wide range of electroacoustic music, both with and without live performers, played over BEAST's world-famous 96-channel sound system, the weekend includes five performances.

These concerts include a late-night event presented by BEER, a laptop performance in the foyer, as well as a newly commissioned work by PhD student Rosalyn Coull. She, thirteen other postgraduate composers, Scott Wilson and Jonty Harrison welcome guest composers Neal Farwell, Heather Frasch, Lucio Garau, Elaine Lillios, Michael Thompson and John Young, and performers Goska Isphording, Xenia Pestova (currently in Birmingham on a Research Fellowship), Carla Rees and Gregor Riddell for a two-day musical extravaganza.

Friday 2 May

7.30-8.30pm

BEAST with Goska Isphording *harpsichord*

Constantinos Kontos
Unfelt _Unseen – streams
Neal Farwell
Photographs of Water
Katarzyna Swed
Daytime

Teresa Carrasco
The Garden of Earthly
Delights
John Young
Inventing Air

9-10pm

BEER (and BEAST) with Xenia Pestova *piano*

Programme includes:

BEER/Xenia Pestova
Piano code



Saturday 3 May

1.30-3.30pm

BEAST with Gregor Riddell *cello*

Greg Grigoropoulos
Loggin' Day
Heather Frasch
frozen transitions
Michael Thompson
(pressure)

Rosalyn Coull
Weaver *
Lucio Garau
études acousmatiques

Manfredi Clemente
Nella Notte
Jonty Harrison
Some of its Parts
(piano version)
Elainie Lillios
on the essence of
memory
Jonty Harrison
BEASTiary

6-6.30pm

The Laptop Quartet

Four students take over the first floor foyer of the Bramall Music Building, laptops in hand.
Venue: Mezzanine, First Floor, Bramall Music Building

7.30-9.30pm

BEAST with Xenia Pestova *piano* and Carla Rees *flute*

Visa Kuoppala
Indivisibility
Ângela da Ponte
Diáspora
Jesse Lyons
The Box
Katarzyna Swed
Close Encounters
Chris Tarren
Aeolian Forms

M Gregor Filip
Izafet
Adrian Baker
Vapourise
David Ibbett
Islands
Brenna Cantwell
NeedLE5
Francesco Giomi
Scabro

Bramall Music Building
Friday performances: £10, £6 concessions, £3 students
Saturday performances: £14, £8 concessions, £4 students
Weekend ticket: £20, £12 concessions, £6 students
**Tickets may be purchased on the door or by
using the booking form on page 20**

* commissioned by an anonymous donor through the University's Circles of Influence funding programme

 **BEAST** Birmingham
ElectroAcoustic
Sound Theatre

BEASTiary



Tuesday 6 May 12.30pm
Department of Music

Final Year Recitalists

Felix Lo *violin*
Melissa Barron *clarinet*
Catherine Hancock *oboe*

Final year music students perform a selection of works from their end of year recital programmes.

The Dome, 3rd Floor, Bramall Music Building
Admission: Free

Tuesday 6 May 2.15pm
Department of Music

Postgraduate Lecture-Recital

Philippa Althaus *soprano*

Soprano Philippa Althaus gives a public lecture-recital as part of her assessment as a student on the Masters in Performance course.

The Dome, 3rd Floor, Bramall Music Building
Admission: Free

Wednesday 7 May 7.30pm
Barber Evening Concert

Stephen Hough *piano*

Schoenberg
Six Little Pieces, Op. 19
Strauss
Träumerei
Wagner
Albumblatt
Bruckner
Erinnerungen
Brahms
Seven Fantasias, Op. 116
Stephen Hough
Piano Sonata No. 2
(notturmo luminoso)
Schumann
Carnaval

Described as 'A virtuoso who begins where others leave off' (*Washington Post*), internationally acclaimed pianist Stephen Hough needs little by way of introduction. He has produced some 50 plus recordings and given numerous performances at the BBC Proms and at every major international festival. Recipient of the Royal Philharmonic Society Instrumentalist Award in 2010, Stephen has performed concerti with many of the world's finest orchestras and through his work as a composer and writer his output is both prolific and

'the most perfect
piano playing
conceivable'
the guardian

highly regarded. Stephen was made a Commander of the Order of the British Empire (CBE) in the 2014 New Year's Honours List and performs for the second time in the Barber Evening Concert series.

Barber Concert Hall
Tickets: £15, £12 concessions, £10 Barber Friends, £5 students, available from the Barber Institute reception (0121 414 7333) or by using the booking form on page 20.

Photography: Sim Canetty-Clarke, www.simp photography.com

Thursday 8 May 5pm
Jazzlines

Reuben Fowler Sextet

Brilliant young trumpet player, composer and big band leader Reuben Fowler performs with his sextet. The group features Gareth Lockrane (flutes), James Gardiner Bateman (alto saxophone), Matt Robinson (piano), Andrew Robb (bass), and Dave Hamblett (drums).

Bramall Music Building Foyer
Admission: Free

Jazzlines



Friday 9 May 1.10pm
Barber Lunchtime Concert

HERMESensemble

Koen Kessels *director*

Donatoni
Lumen (1975)
Michael Zev Gordon
Creation (2013)
Kee Yong Chong
New Work
Scott Wilson
New Work
Charles Wuorinen
Trio for flute, bass
clarinet, piano (2008)
Hanne Deneire
Innerligt (excerpts)

HERMESensemble is an Antwerp-based collective for contemporary music and art. As part of its second year in residence in the Department of Music the ensembles' musicians and artistic director lead a series of workshops with student composers and play through student works, giving invaluable feedback. In this concert the group showcase two staff composers at the University, Scott Wilson and Michael Zev Gordon.

Barber Concert Hall
Admission: Free

May



Tuesday 13 May 7.30pm
Bramall Concert

Mugenkyo Taiko Drummers

Thundering rhythms on huge taiko drums, mysterious masked choreography with inventive lighting, muscular synchronisation timed to perfection, post-apocalyptic martial imagery and infectious belly laugh humour - all in a spellbinding display of sheer athleticism. Feel the energy and experience the power of this unique performance.

Mugenkyo have developed a spectacular passionate style with music for the soul, fusing the traditional spirit with a contemporary look and sound, creating a modern stage performance that has captivated audiences.

Elgar Concert Hall, Bramall Music Building
Tickets: £18, £15 concessions, £10 for under 18's, plus transaction fee. Available from 0121 345 0492 or www.birmingham.ac.uk/bramall/events

"This show is not
one to be missed."
Edinburgh
Evening News



Friday 16 May 1.10pm
Barber Lunchtime Concert

Zelkova Quartet

Caroline Pether *violin*
Simran Singh *violin*
Rhiannon James *viola*
Jonathan Pether *cello*

Bartók
Quartet No. 1

Haydn
Quartet in E flat,
Op. 20, No. 1

The Zelkova Quartet was founded at the Royal Northern College of Music under the guidance of Petr Prause, cellist of the Talich Quartet, in 2010. They remain at the RNCM this year to complete an International Artist Diploma in Chamber Music, the institution's most advanced level of study in performance. Recent performances include recitals at St Martin in the Fields and St John's Smith Square, the latter of which they will return to this coming season. The quartet has made appearances at the RNCM's renowned Chamber Music Festivals and has been heard numerous times on BBC Radio 3. The Zelkova Quartet has recently been made European Chamber Music Academy associates.

Barber Concert Hall
Admission: Free



Friday 23 and Friday 30 May 1.10pm
Barber Lunchtime Lecture-Recital

Back to Bach

Kenneth Hamilton *piano*

Concert pianist Kenneth Hamilton returns to the Barber Institute to present two centuries of perspectives on the music of the great Johann Sebastian Bach through a varied selection of Bach's original compositions and arrangements by Rachmaninoff, Liszt and Busoni.

23 May

J. S. Bach
French Suite No. 5
Liszt
Fantasy and Fugue on the theme B-A-C-H
Bach-Busoni
Chaconne in D minor

30 May

Bach-Rachmaninoff
Suite from the Violin Partita in E
Bach-Busoni
Chorale Preludes
Bach-Liszt
Variations on 'Weinen, klagen'

Barber Concert Hall
Admission: Free



Mon 2 - Weds 4 June 10am-5pm
Department of Music

Final Year Recitalists

The Department of Music opens its doors to the public for three days of short solo recitals by its final year students.

For details of the schedule please contact
Sophie Scott, Concerts and Marketing
Administrator (s.c.scott@bham.ac.uk).

The Dome, 3rd Floor, Bramall Music Building
Admission: Free

Thursday 5 June 5pm
Jazzlines

Monkathon: Ugly Beauty

Jeremy Price *trombone*
Tony Kofi *saxophones*
Liam Noble *piano*
Arnie Somogyi *bass*
Clark Tracey *drums*

Trombonist Jeremy Price (Head of Jazz at Birmingham Conservatoire) first met saxophonist Tony Kofi in 1997 on a UK tour with David Murray. Tony Kofi is well known for being a Thelonious Monk specialist and has achieved the stunning feat of performing his own solo Monkathon, and this evening the two are joined by the talented Liam Noble, Arnie Somogyi and Clark Tracey for this concert, *Ugly Beauty*.

This performance is part of 'Monkathon' in association with Birmingham Conservatoire – a celebration of the music of American jazz giant Thelonious Monk.

Bramall Music Building Foyer
Admission: Free



**Join us for two weeks of
captivating concerts, outstanding
opera and al fresco performances.**

The annual Summer Festival of Music runs from Sunday 8 to Friday 20 June and features a variety of student ensembles and performances which highlight the year round activity of the University Music Society and Department of Music.

This year the Summer Festival includes Mozart's *The Marriage of Figaro*, and outdoor performances at Birmingham Botanical Gardens, as well as a variety of orchestral, vocal and chamber concerts across the city.

FESTIVAL TICKET INFORMATION

See individual listings for box office details. You may also purchase tickets using the booking form on page 20.

www.summerfestivalofmusic.org

Summer Festival of Music

8-20 June

Sunday 8 June 2pm

Saxophone Ensemble

The Summer Festival Saxophone Ensemble kick off this year's festival at Birmingham Botanical Gardens as part of the 'Music in the Gardens' series. While away a summer's afternoon in these beautiful grounds as they perform a mixture of jazz and classical arrangements. Bring along a blanket, stretch out and enjoy the show.

**Birmingham Botanical Gardens,
Westbourne Road, B15 3TR**
Admission charges for the Gardens apply.
See www.birminghambotanicalgardens.org.uk

Architectural illustration by kind permission Tim Richardson MSA. Tel: 0121 471 1478,
email: tim@timothyrichardson.co.uk, www.timothyrichardson.co.uk



Monday 9 June 12.30pm

miniBEAST

Student composers present their most recent works through the BEASTdome sound system in this informal lunchtime concert.

The Dome, Bramall Music Building
Admission: Free



Birmingham
ElectroAcoustic
Sound Theatre

Wednesday 11 June 7.30pm

Summer Festival Choir

Jan Wilke *conductor*

Palestrina

Sicut cervus

Monteverdi

Beatus vir

Cantate Domino

Viadana

Exultate justi

W A Mozart

Ave verum Corpus

Bruckner

Locus iste

Schubert

Psalm 23

Mass in G



The Summer Festival Choir perform a selection of Italian and Viennese sacred works, culminating in a performance of Franz Schubert's Mass in G, one of the most lyrical settings of the mass text. This group of enthusiastic and talented singers from across the University, perform under the direction of postgraduate conductor Jan Wilke.

St George's Church, Westbourne Crescent, B15 3DQ

Admission: £6, £4 concessions, £3 students

Available on the door or by using the booking form on page 20.



Friday 13 June 1.10pm

Chamber Ensembles

With ensembles ranging from saxophone quartets to piano trios and wind quintets to a gamelan ensemble, the University's active music-making scene is ever-growing and diverse.

A selection of student ensembles perform in this lunchtime concert in the spectacular domed recital room in the Bramall Music Building.

The Dome, 3rd Floor, Bramall Music Building
Admission: Free



Friday 13 June 7pm
Saturday 14 June 7pm
Sunday 15 June 2pm

Summer Festival Opera

Emma Halstead *director*
Joshua Rohde *music director*

It is the wedding day of Figaro and Susanna, butler and lady-in-waiting to Lord and Lady Almaviva, who have kindly offered their grand country home as the venue for the celebrations. The happy couple find themselves embroiled in a series of witty, perverse and surprising scenarios, all of which ensure that their wedding day is one that both they and their guests will never forget.

With its enchanting plot, memorable characters and captivating melodies, *The Marriage of Figaro* remains one of Mozart's most popular operas. Performed in English in the ENO translation by Jeremy Sams, this production is performed, directed and produced entirely by students from the Music Department, Drama Department and further afield, many of whom hope to develop a professional career in opera, music and theatre.

Tickets: £15, £10 concessions, £8 Barber Friends, £5 students
Available from the Barber Institute reception (0121 414 7333) or by using the booking form on page 20.

Original veil design by Rebekah Mccann-Williams at Visionary Veils,
www.visionaryveils.co.uk. Photography: www.e-studios.com



WOLFGANG AMADEUS MOZART'S

THE MARRIAGE OF FIGARO

LOVE
FORGIVENESS
BETRAYAL

ENGLISH VERSION BY JEREMY SAMS
THIS AMATEUR PRODUCTION IS PRESENTED
BY ARRANGEMENT WITH JOSEF WEINBERGER LTD.

Saturday 14 June 2pm

Wind Band: Stage and Screen Spectacular

Traditionally one of the largest ensembles in the Summer Festival, Wind Band is an exciting and enthusiastic ensemble of woodwind, brass, and percussion players from across the University and local area. This concert features popular film soundtracks and selections from classic musicals, including music from *West Side Story* and Pixar Movie Magic.

Selly Elim Church, Selly Oak, Exeter Road, B29 6EU
Admission: £6, £4 concessions, £3 students
Available on the door or by using the booking form on page 20.

June
Sunday 15 June 2pm

Brass Band

The Summer Festival Brass Band is a lively ensemble that performs a mixture of traditional brass band music and popular, light arrangements. They will be playing in the bandstand of Birmingham's picturesque Botanical Gardens as part of the 'Music in the Gardens' series. You can expect to hear a selection of marches, music from the film *Brassed Off*, as well as performances from our featured soloists.

Birmingham Botanical Gardens,
Westbourne Road, B15 3TR
Admission charges for the Gardens apply.
See www.birminghambotanicalgardens.org.uk



Tuesday 17 June 7.30pm

Big Band

Join the 2014 UMS Summer Festival Big Band for a vibrant performance featuring some of the University's most talented jazz musicians. Having recently performed works by a broad range of composers including Bob Brookmeyer, Gordon Goodwin, Count Basie and Kenny Wheeler, expect a dynamic evening of contemporary and traditional jazz music!

The Hare and Hounds, Kings Heath

Admission: £6, £4 concessions, £3 students

Available on the door or by using the booking form on page 20.



Wednesday 18 June 7.30pm

Summer Festival Sinfonia

Jan Wilke *conductor*

Programme includes:

Mendelssohn

'Hebrides' Overture

Schubert

Symphony No. 8, 'Unfinished'

The Summer Festival Sinfonia is a chamber orchestra formed especially for the University's Summer Festival of Music and features talented musicians from the University and local community. Conducted by Jan Wilke, a postgraduate who studies choral conducting at the University, the Sinfonia presents the winner of the Summer Festival Soloist Competition, along with Mendelssohn's 'Hebrides' Overture, and Schubert's 'Unfinished' Symphony.

St George's Church, Westbourne Crescent, B15 3DQ

Admission: £8, £5 concessions, £3 students

Available on the door or by using the booking form on page 20.



Friday 20 June 1.10pm

Birmingham University Singers and University Women's Choir

Simon Halsey *director*

In preparation for their debut at the International Eisteddfod, both Birmingham University Singers and the University Women's Choir perform a selection of the programme that they will be performing in the competition on 12th July. This academic year the choirs have performed with the CBSO in a concert conducted by John Wilson and were part of the massed chorus who sang at Symphony Hall for Benjamin Britten's Centenary concert.

Barber Concert Hall

Admission: Free



Thursday 3 July

NADFAS at Night Lecture-Recital

Music on the Grand Tour

Peter Medhurst GRSM ARCM

In 1791, the English traveller, Thomas Brand, raced breathless through the night to Venice in time to hear a performance of an oratorio by Anfossi. He was not disappointed, and later remarked 'I never expect so long as I live to hear such music and such execution'. Although Brand was an amateur, Italy - or 'the land of music' as Francis Head once described it - also attracted a wide range of professional musician, who, in addition to enjoying the performances, learned part of their musical craft there.

Others discovered Italy could offer musical items of a superior quality to those on offer at home; and Lord Burlington returned to London not only with a fleet of Florentine and Venetian harpsichords, but also a live violinist, Pietro Castrucci.

In this illustrated lecture, Peter Medhurst takes a look at 18th-century Italian music-making - the composers, the performers, the forms and styles - and determines exactly what it was that drew the musical British travellers south, time and time again.



**CULTURE
MEET
LECTURE**
**NADFAS
NIGHT
BIRMINGHAM
EVENTS**

5.45pm

Late Gallery viewing/refreshments

7pm-8.15pm

Lecture-Recital

Music included in the lecture:

Allegri

Miserere

Pergolesi

Excerpts from *Stabat Mater*

Domenico Scarlatti

Keyboard Sonatas

John Stanley

Voluntary in D minor

J C Bach

Sonata No. 5 for piano

Barber Concert Hall

Admission: £10

Booking essential: nadfashome.org.uk, in person

from the Barber Institute reception, or by calling 0121 414 2261 (card payments only).

Refreshments provided.



 **June/July**

Friday 18 and Friday 25 July 1.10pm

Barber Lunchtime Concert

Birmingham International Jazz and Blues Festival

We host two stellar acts as part of the 30th Birmingham International Jazz and Blues Festival, to finish off a packed summer term of performances at the University. The Festival runs from 18-27 July, across the city. Please keep an eye on the Barber website for details of the performers when they are announced. www.barber.org.uk

Barber Concert Hall

Admission: Free



General Ticket Information

! Please refer to each individual concert listing for information on how to book.

Collecting your tickets

Tickets purchased via the booking form on page 24 will be available for collection at the appropriate venue from one hour before the performance starts unless you have requested that your tickets are posted to you.

Please note: We reserve the right to halt ticket sales five minutes before performances begin in order to ensure a prompt start. Late-comers will be admitted at a suitable point in the programme at the Venue Manager's discretion.

We reserve the right to substitute artists or vary programmes if necessary in unavoidable circumstances.

Concessions

Concessionary rates are offered to the disabled, the unwaged, and patrons aged sixty years and above.

Barber Friends

Friends of The Barber are entitled to purchase tickets for Barber Evening Concerts at specially discounted Barber Friends' rates.

Students

Student rates include children aged 16 and under unless otherwise stated.

Disabled patrons

Limited blue badge holder parking is available: please speak to staff when booking your tickets.

Friends of The Barber

Let your passion for art and music help support and promote the Barber Institute. A Friend's Subscription entitles you to a range of benefits, including reduced rate Barber Evening Concert tickets.

Please pick up a 'Let's Be Friends' leaflet or contact us at friends@barber.org.uk

Barber Ticket Information

Barber Box Office:
0121 414 7333

Barber Concerts

You can purchase tickets for Barber Evening Concerts at the reception desk in The Barber Institute of Fine Arts during normal opening hours or via the booking form. You can also book tickets for these concerts by calling 0121 414 7333 and make payment on the night of the performance.

Barber booking line hours

Monday to Friday:
10am-12.30pm, 2.30pm-4.30pm
Saturday and Sunday:
11am-4.30pm

On days when there is an evening performance the Barber box office remains open until the performance begins.

Getting here

The University of Birmingham is located in south-west Birmingham, approximately 3 miles from the city centre. For maps and information about getting to the University please visit www.about.bham.ac.uk/maps

By Train

Local trains operated by London Midland run from Birmingham New Street to University Station, a ten-minute walk from the Barber Institute and the Bramall Music Building. Check train times at www.londonmidland.com

By Bus

There are frequent buses (61, 63 and X64) operated by National Express West Midlands from the city centre to the bottom of Edgbaston Park Road, where you should alight.



Parking

Pay and Display

The North East Car Park, 52 Pritchatts Road
Satnav: B15 2SA

The North Car Park, North Gate, Pritchatts Road
Satnav: B15 2SB

Both car parks are within a ten-minute walk of the performance venues.

Blue Badge holders

Parking is available on campus beyond the security barriers.

Free Parking

Free parking is available adjacent to the Barber Institute via the East Gate on performance nights from 4.30pm onward, no permit required.



Concert Ticket Order Form

Please complete the form on the right, then return by post to:

Music Box Office
Department of Music
Bramall Music Building
University of Birmingham
Birmingham
B15 2TT

If you require any more information or have any queries, you can email us at:

musicboxoffice@contacts.bham.ac.uk

or by telephone: **0121 414 3280**

Please note that unless postage is requested your tickets will be available for collection from one hour before the start time of the concert.

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Concert Tickets Order Form

Name:

Address:

Telephone:

Required

Email:

Pick up a 'Let's Be Friends' leaflet or contact us at friends@barber.org.uk to find out more!

Date	Concert	Adult		Concession		Barber Friends		Student	
		Price(£)	Quantity	Price(£)	Quantity	Price(£)	Quantity	Price(£)	Quantity
02/05	BEASTiary	10		6		N/A		3	
03/05	BEASTiary	14		8		N/A		4	
02/05 & 03/05	BEASTiary Weekend Pass	20		12		N/A		6	
07/05	Stephen Hough	15		12		10		5	
11/06	Summer Festival Choir	6		4		N/A		3	
13/06	The Marriage of Figaro - 7pm	15		10		8		5	
14/06	The Marriage of Figaro - 7pm	15		10		8		5	
14/06	Stage and Screen Spectacular	6		4		N/A		3	
15/06	The Marriage of Figaro - 2pm	15		10		8		5	
17/06	Summer Festival Big Band	6		4		N/A		3	
18/06	Summer Festival Sinfonia	8		5		N/A		3	
	Subtotal								

Total amount payable: £

Please enclose a cheque for the full amount made out to 'University of Birmingham'

I would like my tickets to be posted to me (please tick) ☐

I would like to collect my tickets on the day (please tick) ☐

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Please add me ☐

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SUMMER 14

WHAT'S ON

April

5	7.30pm	The Seven Last Words	Bramall Music Building	£7-14
19	2pm	Family Concert: When Yesterday we Met...	Bramall Music Building	£5-8
28	12.30pm	Final Year Recitalists	Bramall Music Building	Free

May

2	1.10pm	Rupert Marshall-Luck, Matthew Rickard	Barber Institute	Free
2, 3	see p4	BEASTiary	Bramall Music Building	£3-14
6	12.30pm	Final Year Recitalists	Bramall Music Building	Free
6	2.15pm	Postgraduate Lecture-Recital	Bramall Music Building	Free
7	7.30pm	Stephen Hough	Barber Institute	£5-15
8	5pm	Reuben Fowler Sextet	Bramall Music Building	Free
9	1.10pm	HERMESenseble	Barber Institute	Free
13	7.30pm	Mugenkyo Taiko Drummers	Bramall Music Building	£10-18
16	1.10pm	Zelkova Quartet	Barber Institute	Free
23, 30	1.10pm	'Back to Bach' Lecture-Recitals	Barber Institute	Free

June

2, 3, 4	see p10	Final Year Recitalists	Bramall Music Building	Free
5	5pm	Monkathon	Bramall Music Building	Free
8	2pm	Saxophone Ensemble	B'ham Botanical Gardens	see p12
9	12.30pm	miniBEAST	Bramall Music Building	Free
11	7.30pm	Summer Festival Choir	St. George's Church, B15	£3-6
13	1.10pm	Chamber Ensembles	Bramall Music Building	Free
13-15	see p14	The Marriage of Figaro	Barber Institute	£5-15
14	2pm	Wind Band	Selly Elm Church, Selly Oak	£3-6
15	2pm	Brass Band	B'ham Botanical Gardens	see p15

Listings continue overleaf

SUMMER 14

WHAT'S ON cont'd

June cont'd

17	7.30pm	Big Band	The Hare and Hounds, B14	£3-6
18	7.30pm	Summer Festival Sinfonia	St. George's Church, B15	£3-8
20	1.10pm	Birmingham University Singers & University Women's Choir	Barber Institute	Free

July

3	see p17	Music on the Grand Tour (NADFAS event)	Barber Institute	£10
18, 25	1.10pm	B'ham International Jazz & Blues Festival	Barber Institute	Free

Summer Festival of Music

8-20 June

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www.birmingham.ac.uk/bramall
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