ARCHAEOLOGY

Where will your postgraduate degree take you?

BELOW IS AN OVERVIEW OF THE KINDS OF EMPLOYMENT SECTORS, ORGANISATIONS AND PROFESSIONS THAT RECENT ARCHAEOLGY POSTGRADUATES HAVE ENTERED, BASED ON RESPONSES TO ‘DESTINATIONS OF LEAVERS’ SURVEYS CONDUCTED SIX MONTHS AFTER GRADUATION.

Popular employment sectors
- Artistic creation
- Creative, arts and entertainment organisations
- Higher education
- Libraries, archives, museums and other cultural organisations
- Operation of arts facilities
- Secondary education

Range of employers
- Barber Institute of Fine Arts
- Birmingham Museum and Art Gallery
- Bodleian Library
- Dame Elizabeth Cadbury Technical College
- Historic Royal Palaces
- National Portrait Gallery
- Royal Birmingham Society of Artists
- University of Birmingham
- Victoria and Albert Museum

Typical occupations
- Art Collections Curator
- Collections Assistant
- Curator of Fine Art
- Exhibitions Intern
- Freelance Artist
- Gallery Assistant
- Gallery Coordinator
- Humanities Teacher
- Lecturer in Art and Design
- Research Coordinator

‘I was really interested in pursuing an academic career and knew that this would not be possible without a postgraduate degree. I really enjoyed the research aspects of my Masters and Birmingham has a really active PG community with opportunities to present your work or to have it published in the University’s journal.

I’m currently working as a student engagement facilitator within the College of Arts and Law. I’m also continuing to teach on some of the Masters courses, helping to run a conference and developing my research into an exhibition through one of the University’s collaborative partnerships. The really great thing about the University of Birmingham is that you’re still able to be part of the diverse research community and take part in many activities even after you have finished your degree.’

DR EMMA LOGIN, MRes Archaeological Practice & PhD Archaeology alumna
Emma is now First World War Memorials Programme Manager for Historic England

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