CREATIVE WRITING

Where will your postgraduate degree take you?

BELOW IS AN OVERVIEW OF THE KINDS OF EMPLOYMENT SECTORS, ORGANISATIONS AND PROFESSIONS THAT RECENT CREATIVE WRITING POSTGRADUATES HAVE ENTERED, BASED ON RESPONSES TO ‘DESTINATIONS OF LEAVERS’ SURVEYS CONDUCTED SIX MONTHS AFTER GRADUATION

Popular employment sectors
- Advertising agencies
- Architectural activities
- Motion picture, video and television programme production
- Museum activities
- Performing arts
- Primary education
- Public order and safety activities

Range of employers
- Chatsworth House
- Civil Service
- Coventry Arts and Heritage Trust
- Ember Television
- Glancy Nicholls Architects
- Maverick Television
- Shed Theatre Limited

Typical occupations
- Artistic Director
- History Centre Assistant
- Junior Television Researcher
- Primary School Teacher
- News Editor
- UK Border Force

‘My motivation for carrying on with my studies past my BA Single Honours English course was so that I could push myself to become an even better writer. Once my undergraduate degree was finished, I felt that the level of my writing skills weren’t where I wanted them to be, so taking up the Creative Writing MA at the University of Birmingham was a no brainer. Choosing this path instead of going into the world of work turned out to be a great decision as now, at the end of my course, I have many different and strong pieces of writing and I consider that to be a great starting point for my journey into becoming a published author.

Thanks to my MA studies, I feel ready to try my luck in trying to get my writing published, or entering the literary sector, because of all the work I’ve completed and all the things I’ve learned during my postgraduate year at the University of Birmingham.’

MICHAEL McDERMOTT,
MA Creative Writing alumnus

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