

What's on at the Bramall Music Building

Events

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[Symphony Orchestra \(/schools/lcahm/departments/music/events/2015/symphony-orchestra.aspx\)](#)

13 March 2015

The Music Society presents a concert highlighting the talents of its many members, including the winners of the Music Society's composition and concerto prizes, William Tuckwell and Steven Teo.



[University Chorus \(/schools/lcahm/departments/music/events/2015/university-chorus.aspx\)](#)

14 March 2015

The University Chorus takes the opportunity to perform with the Bramall organ in a programme of three contrasting works.



[Birmingham Philharmonic Orchestra plays Brahms and Holst \(/bramall/events/Birmingham-Philharmonic-Orchestra.aspx\)](#)

15 March 2015

Brahms' last concerto was for him a work of reconciliation with violin virtuoso Joachim. Here we feature the principal cello and a former leader of the renowned CBSO. Holst's epic suite reveals his deep interest in astrology and displays the full breadth of his expression, from the all-out war of the opening to the mysterious evanescence of the final bars.



[BEAST: Evensong \(/schools/lcahm/departments/music/events/2015/beast-evensong.aspx\)](#)

19 March 2015

Tune in to your surroundings and join BEAST for a 30 minute deep listening session in the Dome Room as part of the Arts and Science Festival.



[Brass in Concert \(/schools/lcahm/departments/music/events/2015/brass-concert.aspx\)](#)

20 March 2015

The University's premier brass ensembles present an evening of entertainment with an eclectic mix of traditional and modern brass band music, solo items, and new arrangements for brass detcet.



[Circlesong – Birmingham Festival Choral Society \(/bramall/events/Circlesong-%e2%80%93-Birmingham-Festival-Choral-Society.aspx\)](#)

21 March 2015

Circlesong follows a complete life cycle, based on Native American writings. Each movement focuses on a different stage of life, from birth and childhood through manhood and middle age to death. Tribal rhythmic sections are contrasted with tender, simple melodies and glorious climactic moments for full choir. A powerful work and an exciting showpiece, which was originally commissioned by Birmingham Festival Choral Society and CBSO Young Voices, receiving its Premiere in 2004.



[Philharmonic Orchestra \(/schools/lcahm/departments/music/events/2015/philharmonic-orchestra.aspx\)](#)

22 March 2015

Internationally acclaimed Irish concert pianist David Quigley joins the Music Society's Philharmonic Orchestra in a performance of George Gershwin's captivating Piano Concerto in F alongside the music of Maurice Ravel.



[University Camerata \(/schools/lcahm/departments/music/events/2015/university-camerata.aspx\)](#)

23 March 2015

Under the guidance and leadership of Professor Simon Halsey, Jessica Norton and Anthony Blake Clark are studying on the flagship MA Choral Conducting pathway. In this, their final recital, they direct University Camerata.



[Laura Wright \(/bramall/events/Laura-White.aspx\)](#)

24 March 2015

The nation's favourite sporting soprano Laura Wright makes her debut headline appearance at the Bramall Music Building Auditorium.



[Birmingham Choral Union perform Dankworth and Horovitz \(/bramall/events/Birmingham-Choral-Union.aspx\)](#)

28 March 2015

In a radical departure from the usual choral society repertoire, one of Birmingham's oldest established choirs, Birmingham Choral Union, returns for a programme of 20th century works, very much in a lighter vein.



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