

Children's Lives Exhibition

Responses to the Children's Lives exhibition presented at the University of Birmingham:

A Spoonful of Kisses: The Lives of the Nettlefold Children

Winterbourne House and Garden (<http://www.winterbourne.org.uk/>), Coach House Gallery
From Easter weekend to 28 April 2012

An insightful view of life in the early 1900s, 'A Spoonful of Kisses' gives visitors the chance explore the lives of the Nettlefold children who lived in the house from 1903. Through previously unseen family photographs, letters and diary extracts, follow the everyday experiences of the children and learn how their Edwardian childhoods moulded their future lives.

Free exhibition, open to all
10.00 - 17.30 Monday to Friday
11.00 - 17.30 weekends

Children as Writers

Muirhead Tower Atrium
12 September - 18 December 2012

An exhibition from the Cadbury Research Library: Special Collections exploring the way children's writings in diaries, letters, schoolwork and stories provide us with an insight into their lives and the society in which they lived. In an age when children were not usually heard, during the 19th and early 20th centuries, these items in their different ways, highlight children's experiences through the written words they have left us.

Free exhibition, open to all
9.00 - 18.00 weekdays

Enquiries special-collections@bham.ac.uk (<mailto:special-collections@bham.ac.uk>)

Children in Art Trail

The Barber Institute of Fine Arts (<http://www.barber.org.uk>)
From Monday 2 April 2012

Follow this trail through the Barber you will see evidence of the changing attitudes of adults towards children and childhood, as reflected in a selection of wonderful paintings and sculptures from the Renaissance to the 20th century.

Free exhibition, open to all

Children's Lives – Family Film Screening

The Barber Institute of Fine Arts
(<http://www.barber.org.uk>) Saturday 13 May, from 13.00 till 14.00

Marking the exhibition Children's Lives at Birmingham Museum and Art Gallery (24 March - 10 June), we present a screening of popular children's television programmes from yesteryear on our big screen. Curated by Birmingham moving image exhibition project KINO 10, the programme will include such timeless classics as *Mr Benn*, *The Wombles*, *Clangers*, *Bagpuss* and *Ivor the Engine*.

Free. Booking advisable.

Lunchtime Lecture - Children in Art

The Barber Institute of Fine Arts
(<http://www.barber.org.uk>) Wednesday 23 May, 13.10

Professor Ian Grosvenor (</staff/profiles/education/grosvenor-ian.aspx>), Deputy Pro-Vice Chancellor for Cultural Engagement (Professor of Urban Educational History) University of Birmingham.

Free, no need to book.

Drawing Sundays Display

The Barber Institute of Fine Arts (<http://www.barber.org.uk>), Learning Room
Tuesday 1 May - Sunday 10 June

See our display of children's drawings, inspired by the collection, and created during our 'Drawing Sundays' workshops for families.

Children's Lives: Rites of Passage

University Centre
Monday 2 April - Friday 29 June 2012

An exhibit from Research and Cultural Collections uncovers the experience of Hans Schwarz, a Jewish Austrian refugee who escaped to Birmingham in 1939 via Kindertransport. The story of life in pre-war Vienna and Schwarz's experiences as a young unaccompanied refugee are explored through archival material, objects and Schwarz's own artwork.



