# The Drawing Factory

The Drawing Factory was an exciting, fast-paced event where a selection of artists worked in a 'factory' setting, complete with boiler suits, clocking in cards and a bossy foreman overseeing proceedings.

Students, staff and members of the community alike came along to the iLounge in the **Main Library (https://intranet.birmingham.ac.uk/as/libraryservices/library/about/libraries/mainlibrary/index.aspx)**, University of Birmingham to see their drawings on show along the 'production line', purchase a drawing for their collection or even commission a piece by placing an order! The Factory considered wider questions about the production of art, as well as celebrating the playful, social side of drawing practice, with visitors encouraged to create their own works of art alongside the artists.

The Drawing Factory was a University of Birmingham, Cultural Engagement initiative run in conjunction with the **Barber Institute of Fine Arts (http://www.barber.org.uk)**.

The event was run as part of the Campaign for Drawing's **Big Draw (http://www.campaignfordrawing.org/bigdraw)** event, the world's biggest celebration of drawing, which runs every October in national and regional museums and galleries, schools, community centres, libraries, art clubs and village halls. The Drawing Factory was named as Runner Up in the Drawing Inspiration Awards 2012, which are also organised by the Campaign for Drawing.

All proceeds from the event have gone to **LUCIA (http://www.luciacharity.org.uk)**, a charity that improves the lives of people living in troubled areas of Africa.

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