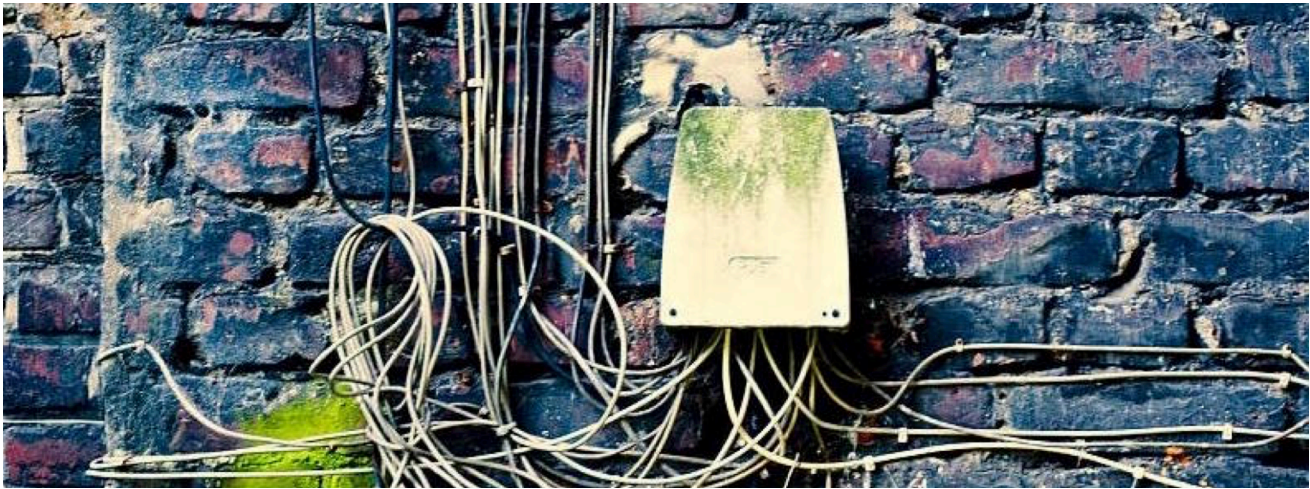


INTIMACY AND NEW MEDIA: A SYMPOSIUM

30 JUNE 2017

UNIVERSITY OF BIRMINGHAM, ARTS BUILDING, LECTURE ROOM 4



This one-day symposium will explore the links between narrative, intimacy, and technology. Queer and feminist thinking have long suggested that intimacy is always a publicly mediated script - intimacy orients bodies toward and away from certain objects, lives, possibilities, and desires. In Lauren Berlant's words, 'intimacy builds worlds' (1998), and in Sara Ahmed's, narratives of intimacy 'shape bodies and lives' (2004). This symposium aims to build on this foundational work by bringing together scholars of both contemporary literature and new media to consider contemporary stories of intimacy as they overlap with representations and narratives of new media technology; the re-configuration of intimacy via new media through the construction of intimacy online, or via the affective flows of networked communication; and the emergent intimate subject positions that become possible via new media technology.

Schedule

10.00-11.30 Opening Keynote:

Tobias Raun (Roskilde), 'Capitalizing Intimacy: New Subcultural Forms of Micro-Celebrity Strategies and Affective Labor on YouTube'

11.30-11.45 Coffee Break

11.45-12.45 Panel 1: Intimate Devices

Tanya Horeck (Anglia Ruskin), 'Screening Affect: Rape Culture and the Digital Interface in Transnational TV Crime Drama'

Sam McBean (Queen Mary), 'Anachronistic Technology in Contemporary Intimate Narratives'

12.45-1.30 Lunch

1.30-2.30 Panel 2: Narrative Hook Ups

Tory Young (Anglia Ruskin), 'The endless deferral of the "infinite swipe"'

Rob Gallagher (KCL), 'This Could Be Us But U Playin: Networked Intimacy in Narrative Videogames'

2.30-2.45 Coffee Break

2.45-3.45 Panel 3: Too Much Information/Intimacy

Rachel Sykes (Birmingham), 'Excessive Responsiveness: Online Sharing and the Politics of Self-Disclosure'

Jennifer Cooke (Loughborough), 'Digital Intimacy: Marie Calloway's Experiments with Men'

3.45-4.00 Break

4.00-5.30 Closing Keynote:

Anna Poletti (Utrecht), 'Confessional entrepreneurs: crowdsourcing intimate publics'

This event is free to attend and all are welcome. To reserve a place please sign up via eventbrite: <https://www.eventbrite.co.uk/e/intimacy-and-new-media-a-symposium-tickets-34195761443>

This event is organised by Dr Sam McBean (Queen Mary University of London), and Dr Zara Dinnen (University of Birmingham), and supported by a British Academy/Leverhulme Small Research Grant as part of the project "[Mediating Contemporary Literature](#)".