



# HISTORY AND CULTURES WORKSHOP

## Autumn 2013 Programme

**Thurs Oct 3<sup>rd</sup> 6pm,**  
Room 122, Muirhead Tower

### STARTING LIFE AS A POSTGRADUATE STUDENT

Informal Discussion and Wine Reception with the HCW and EMREM committees

**Thurs Oct 10<sup>th</sup> 4.15pm,**  
Danford Room, 2<sup>nd</sup> floor, Arts

### SEMINAR

Mark Walmsley (University of Leeds)

*"The First Draft of History": How the Process of News Construction has Influenced our Understanding of the Civil Rights and Homophile Movements of the 1960s*

**Weds Oct 16<sup>th</sup> 12.15pm,**  
Fage Room, 2<sup>nd</sup> floor, Arts

### SKILLS SESSION

*Introduction to Research and Archive Skills*

Experienced doctoral researchers will lead discussion on research methods and accessing resources

**Thurs Oct 24<sup>th</sup> 4.15pm,**  
Danford Room, 2<sup>nd</sup> floor, Arts

### SEMINAR IN CONJUNCTION WITH THE ROYAL HISTORICAL SOCIETY

James Perkins (Birkbeck, University of London)

*Britain and the Balkans: war, peace and 'the strange death of Liberal England', c. 1900-1925*

**Fri Nov 1<sup>st</sup> 4.30pm,**  
Rodney Hilton Library,  
3<sup>rd</sup> floor, Arts

### FILM GROUP

*When the Wind Blows* (1986)

A British animated film depicting a nuclear attack made amid the resurgence of the Cold War and the activities of protest groups advocating nuclear disarmament. Introduced by Jamie Perry and followed by an informal discussion.

**Thurs Nov 14<sup>th</sup> 4.15pm,**  
Danford Room, 2<sup>nd</sup> floor, Arts

### SEMINAR IN CONJUNCTION WITH THE ROYAL HISTORICAL SOCIETY

Alex Hodgkins (University of Leeds)

*The Military Implications of Tudor Rebellions, 1536-1554*

**Weds Nov 20<sup>th</sup> 12.15pm,**  
Fage Room, 2<sup>nd</sup> floor, Arts

### SKILLS SESSION

*Applying for AHRC funding*

Guidance and advice on the AHRC application process

**Thurs Nov 28<sup>th</sup> 4.15pm,**  
Danford Room, 2<sup>nd</sup> floor, Arts

### SEMINAR

David Swift (People's History Museum & University of Central Lancashire)

*Labour Patriots in the Era of the Great War*

Aimée Fox-Godden (University of Birmingham)

*'They know practically nothing': Socialising British army combat formations in the First World War*

**Wed Dec 4<sup>th</sup> 12.15pm,**  
Danford Room, 2<sup>nd</sup> floor, Arts

### SKILLS SESSION

*Employability Workshop*

Dr Ben White offers advice on applying for postdoctoral jobs

**Thurs Dec 12<sup>th</sup> 4.15pm,**  
Danford Room, 2<sup>nd</sup> floor, Arts

### SEMINAR

Matthew Mesley (University of Zurich)

*Medieval Representations and Clerical Masculinities: Between Cultural and Gender History*



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**All Welcome!**

**All Seminars provide wine and nibbles, with the addition of popcorn for the Film Group, and all Skills Sessions provide tea, coffee and biscuits!**

**Email:** [hcworkshop@contacts.bham.ac.uk](mailto:hcworkshop@contacts.bham.ac.uk)

**Twitter:** @UoB\_HCWorkshop

**Website:** [hcworkshop.net](http://hcworkshop.net)

**Facebook:** UOBHCWorkshop