**CAHA SAE Optional Modules 2024-25**

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# LC Semester 1 - 20 Credit Optional Modules

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| **33625 LC The Greek World – Dr Will Mack** |
| **Semester 1**  **Credits:** **20** |
| **Module Description:**  This module provides an introduction to the key aspects of ancient Greek civilisation, focusing on historical events, great works of literature, art, and other archaeological evidence. It provides students with a chronological framework within which various themes and bodies of evidence will be examined. |
| **Assessment:**  1 x 3,000-word Coursework (100%) |

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| **33689 LC Transformation of the Roman World – Dr Daniel Reynolds** |
| **Semester 1**  **Credits:** **20** |
| **Module Description:**  The Transformation of the Roman World, c.200-c.850 charts the shift from the world of imperial Rome to the collapse of the West Roman Empire and the rise of the Byzantine empire in the east Mediterranean. The period covered by the course – c.200-c. 850 – was one of the most tumultuous in history, and saw the establishment of the Christian church, the great migrations of the northern tribes into Europe, the rise of Islam, and Iconoclasm. All of these issues are covered in weekly lectures. |
| **Assessment:**  1 x 3,000-word Coursework (100%) |

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| **33693 LC Understanding Archaeology – Dr David Smith** |
| **Semester 1**  **Credits: 20** |
| **Module Description:**  The module will introduce students to the evidence, themes and interpretative issues pursued in archaeological study.  Themes include the history of the discipline, human origins and development, subsistence and agriculture, biological and environmental archaeology, the development of settlement, technology and exchange, and an understanding of how past lives and society can be reconstructed using a range of archaeological evidence.  This module will also normally include two field trips. One will introduce students to a range of archaeological sites and landscapes. The second will be to a number of museum collections. This introduces the students to the range and diversity of material culture and its interpretation. |
| **Assessment:**  1 x 3,000-word Coursework (100%) |

# LC Semester 2 - 20 Credit Optional Modules

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| **33653 LC The Roman World – Dr Hannah Cornwell** |
| **Semester 2**  **Credits: 20** |
| **Module Description:**  This module provides an introduction to the key aspects of ancient Roman civilisation, focusing on historical events and key processes, great works of literature, art, and archaeological evidence. It provides students with a chronological framework within which various themes and bodies of evidence will be examined. |
| **Assessment:**  1 x 3,000-word Coursework (100%) |

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| **35011 LC Classics in the 20th and 21st Centuries – Dr Philip Burton** |
| **Semester 2**  **Credits: 20** |
| **Module Description:**  This module offers first year students an introduction to classical reception studies, an especially vibrant and important area of research in our disciplines, concerned with the survival and presence of Greek and Roman culture to the present day' Through a series of case-studies, students will become acquainted with some methodologies for discussing the various ways in which ancient literature and culture is re-worked and re-interpreted in the modern world. Case-studies will vary year by year, but will be drawn from a wide spectrum of 20th and 21st century Anglophone and translated literature and culture. They may include examples from: novels and poetry; comic books and graphic novels; architecture; political discourse; film, television and theatre. |
| **Assessment:**  1 x 3,000-word Coursework (100%) |

# Ancient Language Modules - 20 Credits each

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| **38796 LC Greek 1 – Dr Gideon Nisbet**  **No prior knowledge of Greek required** |
| **Semester 1**  **Credits: 20** |
| **Module Description:**  This module gives students an intensive introduction to the Greek language. Classes introduce the basic concepts required to understand and learn an inflected language, cover the essential elements of accidence and syntax, and focus on a core vocabulary of common words. Class exercises provide practice in both passive and active use of the students' developing knowledge of Greek. |
| **Assessment:**  3 x 50 minute class quizzes or tests (33% each) |

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| **38797 LC Greek 2 – Dr Gideon Nisbet**  **Students must have taken (or be registered for) Greek 1** |
| **Semester 2**  **Credits: 20** |
| **Module Description:**  This module assumes knowledge of the basic principles of Greek grammar and the more common inflectional forms, along with a good grasp of basic vocabulary. Students will build on this foundation to gain a knowledge of all common noun and verb forms, along with a wider range of grammatical constructions and a wider vocabulary. |
| **Assessment:**  2 x 50 minute class tests or quizzes (25% each) and 1 x 1.5 hour examination (50%) |

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| **38855 LC Latin 1 – Dr Philip Burton**  **No prior knowledge of Latin required** |
| **Semester 1**  **Credits: 20** |
| **Module Description:**  This module gives students an intensive introduction to the Latin language. Classes introduce the basic concepts required to understand and learn an inflected language, cover the essential elements of accidence and syntax, and focus on a core vocabulary of common words. Class exercises provide practice in both passive and active use of the students' developing knowledge of Latin. |
| **Assessment:**  3 x 50 minute class quizzes or tests (33% each) |

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| **38856 LC Latin 2 – Dr Philip Burton**  **Students must have taken (or be registered for) Latin 1** |
| **Semester 2**  **Credits: 20** |
| **Module Description:**  This module assumes knowledge of the basic principles of Latin grammar and the more common inflectional forms, along with a good grasp of basic vocabulary. Students will build on this foundation to gain a knowledge of all common noun and verb forms, along with a wider range of grammatical constructions and a wider vocabulary. |
| **Assessment:**  2 x 50 minute class tests or quizzes (25% each) and 1 x 1.5 hour examination (50%) |

# LI Semester 1 - 20 Credit Modules

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| **LI Classical Epic – Dr Elena Theodorakopoulos (27271)** |
| **Semester 1**  **Credits:** **20** |
| **Module Description:**  In this module, we study some of the great classical epics -- the long narrative poems, typically dealing with the deeds of gods and heroes. Foremost among these are Homer's Iliad and Odyssey and Virgil's Aeneid, of course (it's assumed you'll have read these), but we look also at other ancient epic poetry, notably Apollonius Rhodius' Argonautica, the story of Jason and Medea and the Golden Fleece, Quintus Ennius' Annales or verse retelling of Roman myth and history. We look outside these as well, to consider similarities with other ancient Near Eastern story traditions, and also at how characters and plotlines in Homer are reimagined in later literature. As a counterpoint to this, we look at some of the ways classical epic has been reinterpreted in English poetry from the sixteenth century on. |
| **Assessment:**  1 x 1,000-word coursework (30%); 1 x 2,000-word essay (70%) |

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| **LI Human Remains – Dr David Smith (28688)** |
| **Semester 1**  **Credits:** **20** |
| **Module Description:**  This module will look at how we excavate, record and analyse human remains and how we interpret them in the archaeological record. This module not only teaches this with conventional classes but it is also taught in the laboratory. This module is not just about skeletons, but also about how human death helps us understand the role of the living. |
| **Assessment:**  1 x 2,000-word essay (50%); 1 x 1,500-word lab book (50%) |

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| **LI Material Culture and Heritage – Prof Henry Chapman (38275)** |
| **Semester 1**  **Credits:** **20** |
| **Module Description:**  Material culture provides us with insights into other ways of life, art, cognition, technology and the materiality of human existence - practically and in terms of symbolic expression and sensory experience. Material culture includes both the artefacts that represent the primary media for representing the past in museums, in addition to the non-portable structures and places, which both provide the key points of contact for public engagement with cultural heritage. Archaeology is at the cutting edge of material culture studies, heavily influencing – and being influenced by – new approaches in anthropology, art history, heritage conservation and museology. The module is divided into two sections. The first part explores the collection, curation, interpretation and presentation of material culture in museum displays, repositories and heritage sites. The second part of the module examines current approaches to the interpretation of material culture, focusing on social life in the material world, relationships between beliefs, knowledge, action and artefacts, and fundamental aspects of human existence such as technology, ritual, gender, age, cult, ethnicity and power. |
| **Assessment:**  1 x 1,000-word coursework (30%); 1 x 2,000-word essay (70%) |

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| **LI Palace Societies – Dr Kenneth Wardle (40082)** |
| **Semester 1**  **Credits:** **20** |
| **Module Description:**  The Palace Civilisations of Minoan Crete and Mycenaean Greece provide the only European examples of Bronze Age urban societies. Their achievements in architecture, administration and technology foreshadow those of Classical Greece by over 1000 years. In turn Crete and mainland Greece were leaders in a pattern of trade and exchange which extended from the Nile valley and the Black Sea to Sicily and Sardinia. Lectures will focus on the historical outline of the period from 1700-1200 BC, and examine a range of aspects of Minoan and Mycenaean civilisation in depth, including architecture, burial practices, linear B archives, mural art, metalworking, and trade. |
| **Assessment:**  1 x 3,000-word coursework (100%) |

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| **LI Republican Rome: From the Gracchi to Caesar– Dr Henriette van der Blom (28747)** |
| **Semester 1**  **Credits:** **20** |
| **Module Description:**  This module will examine the last century of the Roman Republic and in particular the political, social and cultural shifts that took place. A central question will be how the Roman political system coped with the effects of having become the dominant power in the Mediterranean, and the internal, social strains which intensified as a result. Students will gain a thorough grounding in the primary sources for this period (including the writings of Cicero, Caesar and Plutarch, as well as other material, including epigraphical and archaeological evidence where appropriate), and also with the latest developments in the study of the Late Roman Republic. |
| **Assessment:**  1 x 3,000-word coursework (100%) |

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| **LI Understanding Ancient Societies – Dr Will Mack (27278)** |
| **Semester 1**  **Credits:** **20** |
| **Module Description:**  This module examines the four core regions of our Ancient History programme: Egypt; the Near East; Greece; Rome. It uses literary and non-‘literary’ texts to understand ancient societies beyond the carefully constructed outputs of canonical elite writers. It will consider approaches to a range of writing types potentially including: epigraphy of all types; numismatics; seals; clay tablets; ostraca and papyri. It will look at the relatively un-mediated presentations of emperors, pharaohs, kings on monumental inscriptions, coins and political documents. It will look at state organisation through inscribed laws and organisational texts. It will consider non-elites through such texts as funerary stele, altars and devotional objects. It will look at everyday writing on material culture and in the street – vases, paintings and graffiti and in doing so will consider literacy and who could read these texts. |
| **Assessment:**  1 x 1,000-word coursework (30%); 1 x 2,000-word essay (70%) |

# LI Semester 2 - 20 Credit Modules

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| **LI Imperial Rome – Dr Gareth Sears (27269)** |
| **Semester 2**  **Credits:** **20** |
| **Module Description:**  This module will examine Roman society in the first to third centuries AD – the time when the empire was at its height, when huge building projects expressed the wealth and confidence and when one could travel from northern Britain to Iraq without leaving Roman control. There are three main strands to the module. One will examine the power structures of the empire: the state under Augustus; imperial rule – Caligula, Nero, and Hadrian; imperial women; imperialism and conquest; and imperial cult. The second will look at our writers – Pliny the Younger, Tacitus and Suetonius and will consider how far our ‘Rome’ is a product of their agendas. The third will look at wider society: ‘muted’ groups such as the poor, women and slaves; Rome’s relationship with its eastern territories including the Greeks and the Jews; religion under Rome; Rome, the non-Roman and resistance; death and disease. |
| **Assessment:**  1 x 3,000-word coursework (100%) |

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| **LI Thinking Athenian – Dr Andrew Bayliss (27272)** |
| **Semester 2**  **Credits:** **20** |
| **Module Description:**  This module will examine Roman society in the first to third centuries AD – the time when the empire was at its height, when huge building projects expressed the wealth and confidence and when one could travel from northern Britain to Iraq without leaving Roman control. There are three main strands to the module. One will examine the power structures of the empire: the state under Augustus; imperial rule – Caligula, Nero, and Hadrian; imperial women; imperialism and conquest; and imperial cult. The second will look at our writers – Pliny the Younger, Tacitus and Suetonius and will consider how far our ‘Rome’ is a product of their agendas. The third will look at wider society: ‘muted’ groups such as the poor, women and slaves; Rome’s relationship with its eastern territories including the Greeks and the Jews; religion under Rome; Rome, the non-Roman and resistance; death and disease. |
| **Assessment:**  1 x 3,000-word coursework (100%) |

# LH Semester 1 - 20 Credit Modules

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| **LH War, Peace and Diplomacy in the Roman World – Dr Hannah Cornwell (30686)** |
| **Semester 1**  **Credits:** **20** |
| **Module Description:**  This module explores how negotiation shaped the Mediterranean world from a state of multipolar anarchy and interstate exchange to Rome’s monopoly of control and the creation and maintenance of the Imperial system. You will examine how social spaces were formed, transformed and experienced in respect to interstate relations as Rome grew as power within the Mediterranean from the mid third century BCE to the early second century CE.  You will develop your understanding of the history of Rome’s growth from a city-state to a global power, engaging with and understanding the historical value of a range of evidence: literary, documentary, numismatic and archaeological. You will explore then the period thematically, drawing on the fields of International Relations and Sociology to enhance your consideration of the historical issues. The role of communication and the production and construction of social space for the negotiation of power will be a key aspect. |
| **Assessment:**  1 x 3,000-word coursework (100%) |

# LH Semester 2 – 20 Credit Modules

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| **LH Death, Burial and Society – Paul Garwood (24039)** |
| **Semester 2**  **Credits:** **20** |
| **Module Description:**  This course, open to all CAHA students, focuses on the archaeological interpretation of human bodies and artefacts in burials, funerary architecture and symbolism, and iconographies of death and identity. It explores the diversity and complexity of mortuary practices and funerary rituals, drawing on the principal archaeological, anthropological and historical perspectives that underpin current interpretative approaches in mortuary studies. The approach is thematic and comparative, using case studies ranging from the first Palaeolithic burials, through later prehistoric, classical, medieval and modern examples to the 21st century AD. |
| **Assessment:**  1 x 3,000-word coursework (100%) |

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| **LH Greek Mythology – Dr Jessica Lightfoot (27276)** |
| **Semester 2**  **Credits:** **20** |
| **Module Description:**  This module combines topics on literary sources and material culture, and aims to introduce students to some of the main figures and fundamental narratives of Greek mythology, and also to enable them to gain insight into and understanding of the diverse repertoire and complex nature of depictions of myth in ancient art.  It will deal with the conceptualisation of myth, its place in ancient society and in different forms of literature, and its relationship to history and ideology, and will introduce students to several theoretical approaches to myth, encouraging them to think about the reception of Greek myth in various literary sources.  The module will also focus on a range of depictions of key mythological narratives in Greek art and on a range of different roles played by these mythic depictions, touching on questions of the creation and formalisation of a visual mythological canon in the Greek Archaic period; the political role of myth and monumental sculpture in the Classical world. |
| **Assessment:**  1 x 3,000 -word coursework (100%) |

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| **LH Sparta – Dr Andrew Bayliss (22891)** |
| **Semester 2**  **Credits:** **20** |
| **Module Description:**  Spartan society is the enigma of the ancient Greek world. The peculiarity of Sparta excited the imagination of contemporaries from other Greek states and has continued to serve as both a positive and a negative social and political model up until the present day. This module will attempt to get behind the so-called ‘Spartan mirage’ through detailed study of the ancient evidence and a wide-ranging examination of its society and institutions. It will consider Sparta’s military ethos, the role of the Spartan education system (agōgē), the relationship between the Spartans and the helots, the roles of women in Spartan society, and the image of Sparta in modern culture. Students will also examine the varied ways in which Sparta has been appropriated by ancient and modern writers, and the impact this has had upon academic study of the Spartans in order to evaluate just how far we can assume an understanding of their unique society. |
| **Assessment:**  1 x 3,000-word coursework (100%) |