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Flatpack Film Festival presents Phono-Cinema-Theatre

Locations	The Barber Institute of Fine Arts (R14 on map) Concert Hall
Date(s)	Sunday 23rd March 2014 (15:00-17:00)
Contact	Tickets £12/£9 available at **www.flatpackfestival.org.uk (http://www.flatpackfestival.org.uk/)**
Download	**Add to Calendar (/events/arts-and-science/ArtsScience2014/Screenings2014/Flatpack-Festival-presents-Phono-Cinema-Theatre.aspx?ical=true)**

Image courtesy Flatpack Film Festival

At the 1900 Paris Exposition, visitors had their first taste of sound-cinema, thanks to the Phono-Cinema-Théâtre. This special pavilion featured current stars of theatre and variety, including Sarah Bernhardt in *Hamlet and a can-can by Gabrielle Réjane - captured on film with original sound thanks to an ingenious gramophone system.* and a can-can by Gabrielle Réjane - captured on film with original sound thanks to an ingenious gramophone system.

Following a century in obscurity, these startling short films - many of them in hand-tinted colour - have been restored by the Cinematheque Francaise, and are screened here for the first time in the UK. The material without sound will be accompanied by a live trio led by pianist and arranger John Sweeney.

This premiere is presented by Flatpack Film Fest (http://www.flatpackfestival.org.uk) ival, which runs in venues across Birmingham from 20-30 March, in partnership with The Barber Institute of Fine Arts and Cultural Engagement, as part of Arts & Science Festival 2014 - a week-long celebration of ideas, research and collaboration across campus. For details of the full programme, visit: www.birmingham.ac.uk/artsandsciencefestival (http://www.birmingham.ac.uk/artsandsciencefestival) .

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