

## Curate/Research: Dialogues Between Art History and the Museum

Locations	Arts Building, Room LR4
Date(s)	Thursday 16th June 2011 (10:30-16:30)
Download	<a href="#">Add to Calendar (/events/events/CurateResearchDialoguesBetweenArtHistoryandtheMuseum.aspx?ical=true)</a>



The theories and practicalities of curating an exhibition will be considered in this full-day workshop, aimed at undergraduate and postgraduate students. *Curate/Research: Dialogues Between Art History and the Museum* coincides with the postgraduate-curated exhibition – [A Gem of a Game: The Roots of Tennis in the West Midlands](http://www.barber.org.uk/gem.html) (<http://www.barber.org.uk/gem.html>) – at the Barber Institute of Fine Arts, based at the University of Birmingham.

Taking the Barber Institute's innovative and multidisciplinary exhibitions [Court on Canvas: Tennis in Art](http://www.barber.org.uk/courtoncanvas.html) (<http://www.barber.org.uk/courtoncanvas.html>) and *A Gem of a Game* as case studies, the workshop will focus on issues surrounding the translation of research into exhibitions and the transition from academic study to museum work, as well as the importance of new research into museum practices.

Confirmed speakers include Professor Ann Sumner (Director, the Barber Institute of Fine Arts), Dr Jutta Vinzent (Senior Lecturer in Art History, University of Birmingham), and Clare Mullett (Deputy Curator, Research and Cultural Collections, University of Birmingham).

Attendance is FREE with lunch and refreshments provided. If you would like to book a place or require further information please email [education@barber.org.uk](mailto:education@barber.org.uk) (<mailto:education@barber.org.uk>) or telephone 0121 414 2261. Please note only 40 places are available, so book early to avoid disappointment.

\*\*\*Call For Papers\*\*\*

The conference will also give students the opportunity to present five minute papers sharing their own experiences of curating, or alternatively engaging critically and theoretically with the subject. We invite students with all levels of qualification and experience to contribute papers and take advantage of this excellent opportunity to prepare for professional practice. Please send a title and synopsis to [EJB094@bham.ac.uk](mailto:EJB094@bham.ac.uk) (<mailto:EJB094@bham.ac.uk>) by 5 pm on the Monday 16May.

To read more about other events relating to *Court on Canvas: Tennis in Art* please visit <http://www.barber.org.uk/courtoncanvas.html> (<http://www.barber.org.uk/courtoncanvas.html>).