

The Art of Anatomy

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| Locations | Muirhead Tower Lecture Theatre |
| Date(s) | Friday 21st March 2014 (13:10-13:50) |
| Contact | Cadbury Research Library: Special Collections Email: special-collections@bham.ac.uk Tel: 0121 414 5839 |

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Lecture by Professor Alice Roberts, Clinical Anatomist and Professor of Public Engagement in Science.



Anatomy is an incredibly visual subject. Illustration is a crucial part of how anatomical knowledge is passed on, and has been since the sixteenth century. Tracing the history of the illustrated anatomy text through time illuminates advances in anatomical knowledge, the changing relationship between art and science, and the development of new technology - in the investigation of anatomy itself, in the production of illustrations, and in publication and distribution of material. Medical imaging, for instance, has had an impact on both the exploration of living anatomy, and the ways in which we now depict the human body. Anatomy was always a subject which was inextricably associated with death and cadavers; now, more than ever, it's also about living people. 21st century anatomy illustration reflects this shift, and makes anatomy - "without the gore" - accessible to a wider audience.

The lecture will be followed by a book signing by Alice in the Muirhead Atrium. Refreshments will be served until 3pm.

All welcome.

Attendance is free but please pre-book your place via special-collections@bham.ac.uk

The annual Cadbury Research Library Lecture is arranged by the University's Special Collections. The lecture accompanies the exhibition The Art of Anatomy curated by Professor Alice Roberts in Muirhead Atrium from 4 February to 6 June 2014. Part of the University's Arts and Science Festival, 17-21 March 2014.

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