

## John Monks: The Process of Painting

<b>Locations</b>	The Barber Institute of Fine Arts
<b>Date(s)</b>	Friday 15th November 2013 (10:00) - Sunday 26th January 2014 (17:00)
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One of the most important painters working in Britain today, London-based John Monks is as much influenced by historical art and the interiors of galleries and historic buildings as he is by the work of contemporary artists. This set of captivating paintings – large canvases that include a triptych specially created for this exhibition – features interiors and everyday objects, depicted in such a way that they challenge the viewer to look anew at the familiar and the commonplace. Through a range of painterly processes – pouring the paint, glazing the surface in layers and scraping with a palette knife – Monks weaves and layers surfaces to imbue his subjects with a built-in history, implying atmosphere, life and change in seemingly inanimate and immutable objects and scenes.



GALLERY TALK The Process of Painting: An Introduction to the Exhibition Tuesday 26 November, 1.15pm