

Eighty Years On: Representations of teachers in British film, 1930-2010.

Locations	Building R19, Room 107, School of Education
Date(s)	Monday 28th November 2011 (17:00-18:30)
Contact	Sarah McCook, Departmental Secretary E-mail: s.mccook@bham.ac.uk (mailto:s.mccook@bham.ac.uk) Tel: 0121 414 4844
Download	Add to Calendar (/events/lectures/domus-nov211.aspx?ical=true)

Interdisciplinary Research in Histories of Education and Childhood (DOMUS) Seminar Series 2011-2012

Speaker: Dr Nicholas Johnson, University of Birmingham.



Teachers are required to be reflective practitioners: that is, they must constantly assess and evaluate their performance, and its effectiveness. In addition, of course, they come under intense scrutiny from government, through the Office for Educational Standards (OFSTED), parents and pupils, and schools' performance may be regarded critically in the government's league tables. However, what of the way the public look at teachers? Teachers and schools may be read about in newspapers, comics and journals, discussed on television and the radio; they may even fall foul of social networking sites on the Internet. Popular films may be regarded as ninety-minute essays, presented dramatically for the entertainment of their audiences; the teacher or school film has been a staple of popular cinema in this country for almost eighty years.

However, the representations of teachers in British films have tended to retain a continuity of message despite the many changes that have taken place in education over this period. This paper looks at those representations, and changes in British education, and proposes connections between education history and films, using the latter as artefacts with which we may critically reflect upon the profession.

Cost: Free of Charge

[Privacy](#) | [Legal](#) | [Cookies and cookie policy](#) | [Accessibility](#) | [Site map](#) | [Website feedback](#) | [Charitable information](#)

© University of Birmingham 2015

