

## Music-making day

<b>Locations</b>	Bramall Music Building, University of Birmingham
<b>Date(s)</b>	Sunday 29th September 2013 (10:00-18:00)
<b>Contact</b>	Please email <a href="mailto:c.holmes@bham.ac.uk">c.holmes@bham.ac.uk</a> ( <a href="mailto:c.holmes@bham.ac.uk?subject=events%20enquiry">mailto:c.holmes@bham.ac.uk?subject=events%20enquiry</a> ) by 27 September to register
<b>Download</b>	<a href="#">Add to Calendar (/events/performance/Music-making-day.aspx?ical=true)</a>

Come along for a day of fun music-making with the Department of Music, and find out about the many University ensembles and choirs that you can join.



- Come and Play Sibelius and Smetana! 10.30am–1.30pm. Daniele Rosina, Director of Orchestral Studies, conducts a special, one-off performance of Sibelius' Finlandia and Smetana's Vlatava. Bring your instrument, and experience these two spectacular classics.
- Come and Sing Haydn! 3.00–6.00pm. All singers are welcome to join in this singalong of excerpts from Haydn's ever-popular Creation Mass, led by Professor Simon Halsey, Director of Choral Studies.

Admission free