

## Barber Lunchtime Concerts: rarescale

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<b>Locations</b>	The Barber Institute of Fine Arts
<b>Date(s)</b>	Friday 8th November 2013 (13:10-14:00)
<b>Download</b>	<a href="/events/performance/barber-lunchtime-concerts-raisescale.aspx?ical=true">Add to Calendar (/events/performance/barber-lunchtime-concerts-raisescale.aspx?ical=true)</a>

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Carla Rees is the UK's leading low flute specialist, having developed an international reputation for her innovative work. She is Artistic Director of rarescale, an ensemble which celebrates its 10th Anniversary in 2013, and Programme Director for the British Flute Society. Carla is joined by pianist Xenia Pestova, who has commissioned, premiered, recorded and broadcast numerous new works, and is a frequent collaborator with Carla and the University of Birmingham. The duo performs the premiere of a work by Department of Music composer Daria Kwiatkowska in this concert. Daria Kwiatkowska New work (world premiere) Bartok Three Hungarian Folk Songs J. S. Bach, arr. Rees Adagio from Sonata no 1 BWV1001 Michael Oliva Les heures bleues Ligeti Two Etudes Andrew McBirnie The Sun by Day

