

Music on the Grand Tour

Locations	Barber Concert Hall
Date(s)	Thursday 3rd July 2014 (17:45-20:15)
Contact	Tel: 0121 414 7333 Email: musicboxoffice@contacts.bham.ac.uk

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NADFAS at Night Lecture-Recital

Peter Medhurst GRSM ARCM

In 1791, the English traveller, Thomas Brand, raced breathless through the night to Venice in time to hear a performance of an oratorio by Anfossi. He was not disappointed, and later remarked 'I never expect so long as I live to hear such music and such execution'. Although Brand was an amateur, Italy - or 'the land of music' as Francis Head once described it - also attracted a wide range of professional musician, who, in addition to enjoying the performances, learned part of their musical craft there.



Others discovered Italy could offer musical items of a superior quality to those on offer at home; and Lord Burlington returned to London not only with a fleet of Florentine and Venetian harpsichords, but also a live violinist, Pietro Castrucci.

In this illustrated lecture, Peter Medhurst takes a look at 18th-century Italian music-making - the composers, the performers, the forms and styles - and determines exactly what it was that drew the musical British travellers south, time and time again.

5.45pm: Late Gallery viewing/refreshments
7pm-8.15pm: Lecture-Recital

Music included in the lecture:

Allegri
Miserere

Pergolesi
Excerpts from Stabat Mater

Domenico Scarlatti
Keyboard Sonatas

John Stanley
Voluntary in D minor

J C Bach
Sonata No. 5 for piano

Admission: £10
Booking essential: [nadfas.org.uk](http://www.nadfas.org.uk) (<http://www.nadfas.org.uk>), in person from the Barber Institute reception, or by calling 0121 414 2261 (card payments only).

Refreshments provided.