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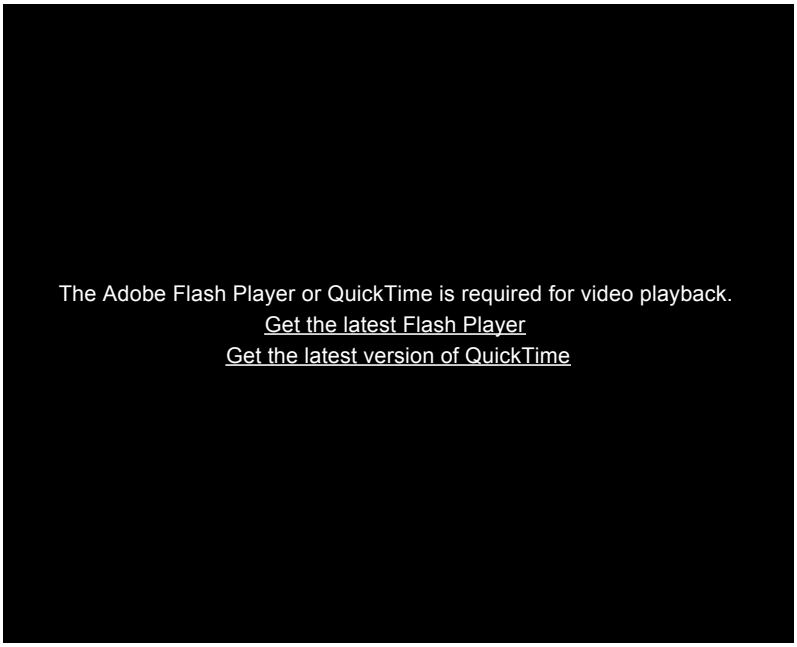
About us



Transcript (/accessibility/transcripts/artsandlaw/music/beast.aspx)

Welcome to the home of the **Electroacoustic Music Studios** in the Music Department at the University of Birmingham, and of BEAST – Birmingham ElectroAcoustic Sound Theatre – the Department's large scale multichannel loudspeaker presentation system.

- The University of Birmingham has a long history of excellence in the field of electroacoustic music composition and presentation.
- Our state of the art studios have served to train some of the field's leading practitioners. These have been recently replaced by bespoke rooms in the £16 million Bramall Music Building project, providing world-leading facilities for multichannel electronic music composition.
- Former students teach at major institutions within the UK and around the world, including at Harvard University, the University of Manchester, the University of Sheffield, Edinburgh University, the University of Huddersfield, the Royal Scottish Academy of Music and Drama, Victoria University in Wellington, New Zealand, the University of Malaysia, Concordia University in Montreal, Canada, and many more.
- The world renowned **BEAST (http://www.beast.bham.ac.uk/about/index.shtml)** system has presented concerts across Europe, and for more than 25 years has represented the highest level of presentation in electroacoustic music.
- Postgraduate students have the opportunity to work with BEAST, both having their works presented, and gaining valuable practical experience in the fields of sound reinforcement and audio technology through working on BEAST events in Birmingham, and in many cases abroad.
- BEASTdome, our new semi-permanently installed system in the Bramall Building's Dome rehearsal room, provides further opportunities for students and researchers to work with an advanced multichannel concert system in a regularly accessible space.
- BEAST and the studios are at the forefront of research into composition large-scale multichannel electroacoustic systems, and is now capable of mounting concert systems with in excess of 100 individual loudspeakers, each discretely addressable.

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