

Manuscripts

- **Feeney collection:** the scores of works by leading twentieth and twenty-first century composers commissioned by the John Feeney Charitable Trust and first performed by the City of Birmingham Symphony Orchestra. Finding No: **FCS** (<http://calmview.bham.ac.uk/Record.aspx?src=Catalog&id=XFCS>)
- **Little Malvern Court manuscripts:** a small collection of medieval and post-medieval manuscripts including a Launceston Priory book of hours and other devotional texts. Finding No: LITTLE MALVERN
- **Medieval manuscripts:** see our [subject and resource guide page \(/facilities/cadbury/rlt/subject.aspx\)](/facilities/cadbury/rlt/subject.aspx)
- **Mingana collection:** Arabic and Syriac Middle Eastern manuscripts, together with a very small amount of Hebrew material and some coins, seals and clay tablets. The content is mostly religious, mainly Islamic and early Near Eastern Christian. Finding No: **MINGANA** (<http://calmview.bham.ac.uk/Record.aspx?src=Catalog&id=XMINGANA>)
- **Shaw-Hellier collection:** eighteenth century music manuscripts including many copies of compositions by Handel. The collection also includes dance tunes and military band arrangements. Finding No: SH
- **St Mary's, Warwick manuscripts:** a small collection of manuscripts from the parish library established in 1701 which largely consists of theological works. Finding No: ST MARY'S
- **Wigan manuscripts:** a small collection of miscellaneous manuscripts dating from the sixteenth to the eighteenth centuries, including mathematical and astronomical texts; devotional writings including material relating to the early history of Methodism; Latin and Greek essays; and notes on English rhetoric and history. Finding No: WIGAN