

Conservation of collections - the Wilson Conservation Studio

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The Cadbury Research Library has a fully equipped paper conservation studio, staffed by qualified paper conservators, who look after all aspects of the physical care of the collections. The conservators are also responsible through Special Collections for the physical care of **[other collections belonging to the University](#)**. (<http://www.birmingham.ac.uk/culture/collections/index.aspx>)

Conservation work

The conservators work on a wide range of material such as manuscripts, books, prints, drawings, seals, maps, photographs, papyrus, art works, artefacts and other materials found in the collections. They are also responsible for the physical mounting and arrangement of all exhibitions curated by the Cadbury Research Library.

This involves applying methods to clean, treat and repair items and to reduce the risk of damage and deterioration while they are in store or are being used. Much of the work is done in-house, but specialist material including the Middle Eastern bindings from the Mingana Collection are outsourced to specialists in their fields. **[Find out more about our conservation work \(/facilities/cadbury/conservation/work.aspx\)](#)**

Volunteers

A valuable contribution is made to our conservation work by volunteers from the National Association of Decorative and Fine Arts Societies (NADFAS). **[See more of the work done by volunteers in Special Collections \(/facilities/cadbury/conservation/volunteers.aspx\)](#)**.

How to get into conservation

Conservation can be a deeply rewarding career, and there are a number of ways to get involved with conservation on a voluntary or professional basis. **[If you are interested in getting into conservation, learn more about the possibilities \(/facilities/cadbury/conservation/get-involved.aspx\)](#)**.