

MA Music with Integrated pre-Masters

This two year course is suitable for students who are academically strong but who do not have the right knowledge or background for one of our one year MA courses in Music.

On successful completion of the pre-Masters year you will progress to an MA Music

MA Music

The Music MA is a flexible programme designed to cater for those with a wide range of interests and specialisms. It is conceived as a 'next step' after the undergraduate degree, either as a stepping stone to research, as a qualification for teaching in the FE sector or simply to satisfy a thirst for development.

Pre-Masters

The pre-Masters year is designed to bridge the gap between your current qualification and the postgraduate programme at Birmingham. You will develop both subject specific knowledge and skills. In particular you will develop knowledge of a range of musical styles of various historical periods and cultures. During the pre-Masters year, depending on the optional modules you take, you will gain knowledge in the area of musicology, performance or composition .

One third of your pre-Masters year will be spent developing your English skills and academic skills; allowing you to approach academic reading and writing with confidence.

Course fact file

Type of Course: Taught

Study Options: Full time

Duration: 2 years

Start date: October 2015

Contact

If you have any questions, please contact us at:

Email: premasters@contacts.bham.ac.uk (mailto:)
<mailto:foundation-academy@contacts.bham.ac.uk>

Tel: +44 (0)121 414 2894

Details

During the pre-Masters year, you will take the compulsory Music module "Techniques of Harmony and Counterpoint". You will then chose from a number of optional modules including: Baroque and Classical Music; Romantic and 20th-Century Music; Medieval and Renaissance Music; Popular and World Musics; Critical Musicology; and Music Analysis. These modules will ensure that you have the knowledge and skills base that you need to succeed on your chosen MA programme in Music. Studying alongside undergraduate students will fully prepare for the demands of a UK postgraduate course, as well as allowing you to adjust to UK assessment styles.

One third of your pre-Masters year will be spent developing your English skills and academic skills; allowing you to approach academic reading and writing with confidence.

Modules

Pre-Masters Modules – Music

Modules	Credits
Compulsory Modules	
Academic English & Study Skills 1	20 credits
Academic English & Study Skills 2	20 credits
Techniques of Harmony and Counterpoint	20 credits
Optional Modules	
Medieval and Renaissance Music or Romantic and 20th-Century Music	10 credits
Baroque and Classical Music or Popular and World Musics	10 credits
Critical Musicology or Music Analysis	20 credits

Fees and funding

A tuition fee of **£13,195** will be payable for year one of the International pre-Masters programme for 2015–2016.

Fees for the second year will be the standard fees payable for the chosen Masters programme. Details of fees for Masters courses can be found [on our Fees and Funding pages \(/postgraduate/pgt-fees/index.aspx\)](#)

Entry requirements

International pre-Masters programmes entry requirements apply

Further details can be found on the International pre-Masters [entry requirements page \(/International/pre-masters/entry-requirements.aspx\)](#)

How to apply

When clicking on the Apply Now button you will be directed to an application specifically designed for the programme you wish to apply for where you will create an account with the University application system and submit your application and supporting documents online. Further information regarding how to apply online can be found on the [How to apply pages \(http://www.birmingham.ac.uk/students/courses/postgraduate/apply-pg/index.aspx\)](#)

[Apply now \(https://pga.bham.ac.uk/lpages/CAL168.htm\)](https://pga.bham.ac.uk/lpages/CAL168.htm)

Learning and teaching

Your learning will be enhanced by our extensive facilities, including the new Bramall Music Building and the Barber Music Library.

You will also become part of, and contribute to, the vibrant international community of the College of Arts and Law Graduate School, which offers dedicated research resources and a supportive working environment. Our team of academic and operational staff are on hand to offer support and advice to all postgraduate students within the College.

Employability

The University of Birmingham has been ranked 8th in the UK and 60th in the world for post-qualification employability in the latest global survey of universities commissioned by the International Herald Tribune.

Your degree will provide excellent preparation for employment and this will be further enhanced by the employability skills training offered through the College of Arts and Law Graduate School.

Music postgraduates develop a broad base of skills including general skills such as communication, problem solving and research, and also specific skills developed by practice and performance such as self-management, team work and presentation. A snapshot of graduate destinations over a five-year period has identified a variety of career paths from being a music tutor or a singing teacher to becoming a business analyst or advertising executive. Over the last five years, we are proud that 100% of our Music students have been in employment or further study within six months of graduating.

Please see further information on [Careers \(/postgraduate/careers/index.aspx\)](#)

[Privacy](#) | [Legal](#) | [Cookies and cookie policy](#) | [Accessibility](#) | [Site map](#) | [Website feedback](#) | [Charitable information](#)

© University of Birmingham 2015

