

# Drama and Theatre Studies PhD/MA by Research (On-Campus or by Distance Learning)

The Drama and Theatre Arts department offers promising candidates the opportunity to carry out research in a dynamic environment which allows students, scholars and theatre practitioners to work together to achieve a new breadth and depth in the study of drama. It also takes advantage of Birmingham's exceptional resources for theatre research as well as the University's links with world-class theatre in Birmingham, Stratford-upon-Avon, London and beyond.

**Study here and find out why the University of Birmingham was awarded The Times and The Sunday Times University of the Year 2013-14**  
<http://www.birmingham.ac.uk/news/latest/2013/09/20-sep-Birmingham-announced-as-University-of-the-Year.aspx>

## Course fact file

**Type of Course:** Distance learning, doctoral research

**Study Options:** Full time, part time

**Duration:** PhD - 3 years full-time, 6 years part-time; MA by Research - 1 year full-time; 2 years part-time

**Start date:** January 2014, September 2014

## Contact

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**School of English, Drama and American & Canadian Studies** (</schools/edacs/index.aspx>)

**Department of Drama and Theatre Arts** (</schools/edacs/departments/drama/index.aspx>)

## Details

The MA by Research programme requires you to prepare a dissertation of up to 40,000 words on a topic of your choice, for which an academic staff member will provide expert supervision.

The PhD – the most advanced research degree – leads to a dissertation of up to 80,000 words on a subject of your choice and under the expert supervision of an academic member of staff.

You can study an MA by Research or PhD programme on campus or **by Distance Learning** (</students/courses/postgraduate/research/arts-law-inter/distance-learning.aspx>).

Research activity is led by staff and our traditional research strengths lie in: Shakespearean performance and adaptation; Victorian and Edwardian theatre; the history of film; popular theatre; theatre history-Renaissance to 21st Century, Russian theatre, playwriting and actor training, theatre and science, contemporary theatre.



</schools/edacs/departments/drama/research/postgraduateresearch/index.aspx>

At Birmingham you also have the option of **studying languages** (<http://www.birmingham.ac.uk/schools/calgs/personal-development/languages.aspx>), free of charge. Almost no other UK University offers you the opportunity to learn the intense graduate academic language skills which you may need to pursue your research.

## Fees and funding

We charge an annual tuition fee. Fees for 2015/16 are currently as follows:

- Home / EU £4,090 full-time; £2,045 part-time
- Overseas: £13,195 full-time; £6,597.50 part-time

For part-time students, the above fee quoted is for year one only and tuition fees will also be payable in subsequent years of your programme.

Tuition fees can either be paid in full or by instalments.

Eligibility for Home/EU or Overseas fees can be verified with Admissions. Learn more about **fees for international students**

(<http://www.birmingham.ac.uk/International/students/finance/fees.aspx>).

Learn more about [postgraduate tuition fees and funding \(http://www.birmingham.ac.uk/postgraduate/dr-fees/index.aspx\)](http://www.birmingham.ac.uk/postgraduate/dr-fees/index.aspx).

## Scholarships and studentships

Scholarships to cover fees and/or maintenance costs may be available. To be eligible for these awards, candidates must hold either an offer of a place to study or have submitted an application to study at the University. To discover whether you are eligible for any award across the University, and to start your funding application, please visit the University's [Postgraduate Funding Database \(http://www.birmingham.ac.uk/students/fees/funding/FundingFilter.aspx\)](http://www.birmingham.ac.uk/students/fees/funding/FundingFilter.aspx).

International students can often gain funding through overseas research scholarships, Commonwealth scholarships or their home government.

## Entry requirements

We would normally expect applicants to have an Honours degree or equivalent, although suitable professional experience may be taken into account when assessing qualifications.

Learn more about [entry requirements \(http://www.birmingham.ac.uk/students/requirements/requirements-pg/index.aspx\)](http://www.birmingham.ac.uk/students/requirements/requirements-pg/index.aspx)

## International students

### Academic requirements

We accept a range of qualifications; our [country pages \(http://www.birmingham.ac.uk/international/students/country/index.aspx\)](http://www.birmingham.ac.uk/international/students/country/index.aspx) show you what qualifications we accept from your country.

### English language requirements

You can satisfy our English language requirements in two ways:

- by holding an [English language qualification \(http://www.birmingham.ac.uk/students/requirements/requirements-pg/international/index.aspx\)](http://www.birmingham.ac.uk/students/requirements/requirements-pg/international/index.aspx) to the right level
- by taking and successfully completing one of our [English courses for international students \(http://www.birmingham.ac.uk/students/requirements/requirements-pg/international/english-courses.aspx\)](http://www.birmingham.ac.uk/students/requirements/requirements-pg/international/english-courses.aspx)

## How to apply

### Before you make your application

You may wish to [register your interest with us \(https://bham.hobsons.co.uk/emtinterestpage.aspx?ip=postgraduate\)](https://bham.hobsons.co.uk/emtinterestpage.aspx?ip=postgraduate) to receive regular news and updates on postgraduate life within this Department and the wider University.

### Making your application

When clicking on the Apply Now button you will be directed to an application specifically designed for the programme you wish to apply for where you will create an account with the University application system and submit your application and supporting documents online. Further information regarding how to apply online can be found on the [How to apply pages \(http://www.birmingham.ac.uk/students/courses/postgraduate/apply-pg/index.aspx\)](http://www.birmingham.ac.uk/students/courses/postgraduate/apply-pg/index.aspx)

[Apply now \(https://pga.bham.ac.uk/lpages/CALo4o.htm\)](https://pga.bham.ac.uk/lpages/CALo4o.htm)

## Research interests of staff

Research interests of staff include:

- **Theatre history and Shakespearean interpretation**  
Contact: Professor Russell Jackson  
Tel: +44 (0)121 414 5790  
Email: [r.b.jackson@bham.ac.uk \(mailto:r.b.jackson@bham.ac.uk\)](mailto:r.b.jackson@bham.ac.uk)
- **Performance practice, especially directing and acting (and how these are brought together through rehearsal), devising and performer training**  
Contact: Dr Adam Ledger  
Tel: +44(0)121 414 5998  
Email: [a.j.ledger@bham.ac.uk \(mailto:a.j.ledger@bham.ac.uk\)](mailto:a.j.ledger@bham.ac.uk)
- **Victorian theatre; popular theatre studies; contemporary and historical popular entertainment; music theatre; contemporary theatre making and music performance; multi-media performance**  
Contact: Dr Caroline Radcliffe  
Tel: +44 (0)121 414 5998  
Email: [c.radcliffe@bham.ac.uk \(mailto:c.radcliffe@bham.ac.uk\)](mailto:c.radcliffe@bham.ac.uk)
- **Contemporary theatre and performance; political and cultural theory; performance and devising techniques; new writing for theatre**  
Contact: Dr liz Tomlin  
Email: [e.j.tomlin@bham.ac.uk \(mailto:e.j.tomlin@bham.ac.uk\)](mailto:e.j.tomlin@bham.ac.uk)
- **Actor-training; Anton Chekhov and Russian and East European Theatre of the first part of the twentieth century; theatre and science**  
Contact: Dr Rose Whyman  
Tel: +44 (0)121 414 6005  
Email: [r.whyman@bham.ac.uk \(mailto:r.whyman@bham.ac.uk\)](mailto:r.whyman@bham.ac.uk)
- **Twentieth-century reception of tragedy; contemporary adaptation of the Greek tragic plays; postmodern theory and performance; theatre and fascism**  
Contact: Dr Eleftheria Ioannidou  
[e.ioannidou@bham.ac.uk \(mailto:e.ioannidou@bham.ac.uk\)](mailto:e.ioannidou@bham.ac.uk)
- **Contemporary British, European and American theatre; translation, adaptation and reception; ethics and spectatorship; aesthetics and politics; performance and space.**

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## Employability

The University of Birmingham has been ranked 8th in the UK and 60th in the world for post-qualification employability in the latest global survey of universities commissioned by the International Herald Tribune.

Your degree will provide excellent preparation for employment and this will be further enhanced by the employability skills training offered through the College of Arts and Law Graduate School.

Adobe Flash Player or QuickTime is required for video playback. [Get the latest Flash Player](#) [Get the latest version of QuickTime](#)

Birmingham's Drama and Theatre Arts postgraduates develop a very wide range of skills and qualities during their degree. Performance develops communication, team working and confidence, whilst all of our postgraduates also develop time management, critical and analytical skills, the ability to formulate and solve problems, develop opinions and new ideas, and an aptitude for thinking and working creatively with others.

Over the past five years, over 94% of Drama and Theatre Arts postgraduates were in work and/or further study six months after graduation. Some of our graduates enter roles for which their programme has especially prepared them, such as playwriting, screenwriting or teaching drama; others use their transferable skills in a wide variety of occupations ranging from media sales and management to events and arts administration; and some choose to pursue careers in academia. Employers that our graduates have gone on to work for include: Arts Council England; Imperial College London; Musicleader West Midlands; National Theatre; North Warwickshire Council; University of Gloucestershire.

