

Research

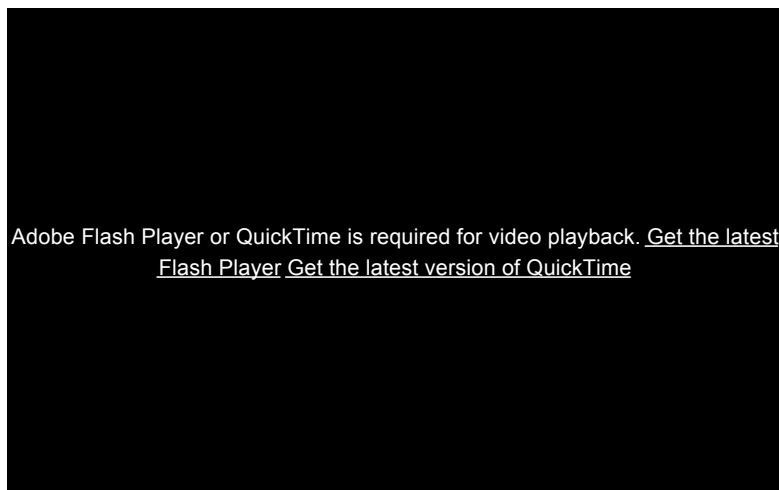
The Birmingham Eighteenth-Century Centre is home to research across a number of disciplines, including History, English, Modern Languages, History of Medicine, Music and History of Art. On this page, we profile some of the research activity in eighteenth-century studies taking place across the University.

[Centre for West Midlands History \(http://www.birmingham.ac.uk/research/activity/cwmh/index.aspx\)](http://www.birmingham.ac.uk/research/activity/cwmh/index.aspx)

The University's Centre for West Midlands History is home to a number of projects that focus on the eighteenth century. A recent example was the activities surrounding the **[Matthew Boulton anniversary in 2009 \(http://www.birmingham.ac.uk/research/activity/cwmh/research/boulton\)](http://www.birmingham.ac.uk/research/activity/cwmh/research/boulton)**.

History of Art

In our first research focus, Dr Richard Clay talks about his research into Iconoclasm.



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