

Past events in B-Film

- [forthcoming events \(/research/activity/b-film/events/index.aspx\)](/research/activity/b-film/events/index.aspx)

2014

1st May - [Lucy Bolton, 'Murdoch and Margaret: Learning a Moral Life' \(/research/activity/b-film/events/2014/bolton-2.aspx\)](/research/activity/b-film/events/2014/bolton-2.aspx)

20th March - ['Life and Death' and the Social Action Film \(/events/arts-and-science/arts-and-science-2014/Screenings2014/Life-and-Death-and-the-Social-Action-Film.aspx\)](/events/arts-and-science/arts-and-science-2014/Screenings2014/Life-and-Death-and-the-Social-Action-Film.aspx)

13th March - [Sarah Street, 'Synthetic Dreams: Color-Film-Music in the 1920s' \(/research/activity/b-film/events/2014/street-2.aspx\)](/research/activity/b-film/events/2014/street-2.aspx)

6th March - [Queer cinemas between France and Spain \(/schools/lcahm/departments/languages/events/2014/perriam-seminar.aspx\)](/schools/lcahm/departments/languages/events/2014/perriam-seminar.aspx)

12th February - [Maria Wyke, antiquity in silent cinema \(/research/activity/b-film/events/2014/Maria-Wyke,-Antiquity-in-Silent-Cinema.aspx\)](/research/activity/b-film/events/2014/Maria-Wyke,-Antiquity-in-Silent-Cinema.aspx)

6th February - [Lucy Bolton, 'Murdoch and Margaret: Learning a Moral Life' \(/research/activity/b-film/events/2014/bolton.aspx\)](/research/activity/b-film/events/2014/bolton.aspx)

23rd January - [Sarah Street, 'Synthetic Dreams: Color-Film-Music in the 1920s' \(/research/activity/b-film/events/2014/street.aspx\)](/research/activity/b-film/events/2014/street.aspx)

2013

12th December - [Rajinder Dudrah, 'Unthinking Shah Rukh Khan and Global Bollywood' \(/research/activity/b-film/events/2013/dudrah.aspx\)](/research/activity/b-film/events/2013/dudrah.aspx)

15th-17th November - [Cine Excess VII: European Erotic Cinema: Identity, Desire and Disgust \(/research/activity/b-film/events/2013/cine-excess-vii.aspx\)](/research/activity/b-film/events/2013/cine-excess-vii.aspx)

13th November - [Helen Thomas, 'Freeze Frame: Paralysis in Film' \(/research/activity/b-film/events/2013/thomas.aspx\)](/research/activity/b-film/events/2013/thomas.aspx)

10th October - [Noemi de Haro García, 'Broadcasting Modernity in 1968 Spain' \(/research/activity/b-film/events/2013/garcia.aspx\)](/research/activity/b-film/events/2013/garcia.aspx)

12th-13th September - [Screening European Heritage conference \(/research/activity/b-film/events/2013/screening-european-heritage-conference.aspx\)](/research/activity/b-film/events/2013/screening-european-heritage-conference.aspx)

20th March - [Michele Pierson, 'The Matter of Mood in Lewis Klahr's "Engram Sepals \(Melodramas 1994-2000\)" \(/research/activity/b-film/events/2013/pierson-matter-mood.aspx\)](/research/activity/b-film/events/2013/pierson-matter-mood.aspx)

6th February - [Paul Grainge, 'Connecting Viewers with Content: the promotional screen industries in the digital era' \(/research/activity/b-film/events/2013/grainge-connecting-viewers.aspx\)](/research/activity/b-film/events/2013/grainge-connecting-viewers.aspx)

31st January - [Alex Fischer, Sustainable Projections: Concepts in Film Festival Management \(/research/activity/b-film/events/2013/fischer-sustainable-projections.aspx\)](/research/activity/b-film/events/2013/fischer-sustainable-projections.aspx)

30th January - [Libby Saxton, 'Icons and Outtakes in Respite \(2007\) and A Film Unfinished \(2010\)' \(/research/activity/b-film/events/2013/saxton-icons.aspx\)](/research/activity/b-film/events/2013/saxton-icons.aspx)

2012

28th November - [Alex Marlow-Mann, 'The Function and Viability of Regional Cinemas: Naples, a Case Study' \(/research/activity/b-film/events/2012/marlow-mann-function-viability.aspx\)](/research/activity/b-film/events/2012/marlow-mann-function-viability.aspx)