

Rob Stone book launch at Manchester Cornerhouse

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On Friday 17 May 2013 the Cornerhouse Arts Centre in Manchester was the venue for a launch party packed with people and books. The event centred around the publication by Manchester University Press of a new book entitled ***Screening Songs in Hispanic and Lusophone Cinema*** (<http://www.manchesteruniversitypress.co.uk/cgi-bin/indexer?product=9780719083808>) co-edited by Professor Rob Stone of B-Film and Dr Lisa Shaw of the University of Liverpool (pictured above).

The event was also the occasion of the launch of ***A Companion to Luis Buñuel*** (<http://eu.wiley.com/WileyCDA/WileyTitle/productCd-1444336339.html>), a major new anthology again co-edited by **Professor Rob Stone** (</staff/profiles/fcw/stone-rob.aspx>), this time with Dr Julián Daniel Gutiérrez Albilla of the University of Southern California, and published by Wiley-Blackwell. Also present was Professor Stone's new monograph ***Walk, Don't Run: The Cinema of Richard Linklater*** (<http://eu.wiley.com/WileyCDA/WileyTitle/productCd-1444336339.html>), published by Wallflower, an imprint of Columbia University Press.