

New book by Russell Jackson on Theatres on Film published

Posted on Monday 3rd June 2013

Out now from Manchester University Press is the new monograph by [Professor Russell Jackson \(/staff/profiles/drama/jackson-russell.aspx\)](/staff/profiles/drama/jackson-russell.aspx), *Theatres on Film: How the Cinema Imagines the Stage*.

The book is not about adaptations of plays for the cinema, but rather examines popular and influential films that have taken the theatre as their subject. Rather than attempt a catalogue of survey of the hundreds of films in which theatre appears, it emphasises the significance and effect of theatrical subject matter in key films ranging from Busby Berkeley and Vincente Minelli to Ingmar Bergman, Jean Renoir and Jacques Rivette, and from the haunted backstage world of *The Phantom of the Opera* to the sinister glamour of *The Red Shoes* and the theatrical politics and politicised theatre of *Mephisto* and *The Lives of Others*.

For more information, visit the [publisher's website \(http://www.manchesteruniversitypress.co.uk/cgi-bin/indexer?product=9780719088797\)](http://www.manchesteruniversitypress.co.uk/cgi-bin/indexer?product=9780719088797).

