

Alex Marlow-Mann delivers keynote paper at the Busan International Film Festival

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Every year Asia's largest and most significant film festival, the **Busan International Film Festival** (<http://www.biff.kr>), stages a major international film conference alongside the main event, the **Busan Film Forum** (http://bri.biff.kr/Template/Builder/00000001/page.asp?page_num=5111). This year **Alex Marlow-Mann** (<http://www.birmingham.ac.uk/staff/profiles/historyofart/marlow-mann-alex.aspx>) was invited to deliver a keynote paper as part of a session dedicated to film festivals. Drawing on work carried out for his edited anthology **Archival Film Festivals** (<http://stafs.org/books/film-festival-yearbook-5-archival-film-festivals/>), he delivered a paper entitled 'Out of the Past: An Exploration of the Varied World of Archival Film Festivals'.

His paper was also published - in both English and Korean - in the accompanying book, *BIFF Forum 2013*.

