

Rob Stone and Paul Cooke present Screening European Heritage project at Queens University Belfast

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Rob Stone (<http://www.birmingham.ac.uk/staff/profiles/historyofart/stone-rob.aspx>) and **Paul Cooke** (http://www.leeds.ac.uk/arts/people/20054/german/person/747/paul_cooke) of the University of Leeds delivered a joint paper outlining the development and success of the **Screening European Heritage** (<http://arts.leeds.ac.uk/screeningeuropeanheritage/>) project at the conference on **Film, History and Public Memory** (<http://www.qub.ac.uk/sites/frankryan/FilmHistoryEducationProject/2013FilmConference/>) organised by Queen's University, Belfast in Derry at The Nerve Centre, Northern Ireland's leading creative media arts centre on 3-4 October 2013.

The Screening European Heritage project was funded by the AHRC and run as a collaboration between B-Film and the **Centre for World Cinemas** (http://www.leeds.ac.uk/arts/info/125052/centre_for_world_cinemas/) at the University of Leeds. Stone and Cook'es report on the project and its findings will appear as a co-authored chapter in the edited book resulting from the conference.