

Screening European Heritage conference

Posted on Monday 16th September 2013

B-Film's first conference took place last week. Organised in collaboration with the **Centre for World Cinemas** (http://www.leeds.ac.uk/arts/info/125052/centre_for_world_cinemas/) at the University of Leeds as part of an AHRC-funded scoping study under the 'Care for the Future' project, Screening European Heritage took place at **Weetwood Hall** (<http://www.weetwood.co.uk/>) on Thursday 12 - Friday 13 September.



25 scholars offered papers on a wide range of subjects with keynotes delivered by two of the leading experts on the subject, **Andrew Higson** (<http://www.york.ac.uk/tftv/staff/higson/>) of the University of York, who spoke about 'European Heritage Cinema: Grand Visions, Grand Problems' and **Claire Monk** (<http://www.dmu.ac.uk/about-dmu/academic-staff/art-design-humanities/claire-monk/claire-monk.aspx>) of De Montfort University, who addressed 'Heritage Films and Their Audiences: Fan Perspectives and Practices and Why They Matter'.



B-Film was represented by **Kate Ince**



(<http://www.birmingham.ac.uk/staff/profiles/french/ince-kate.aspx>) (with a paper on 'De-centering French Heritage Cinema in the 2000s: *Days of Glory*, *The Army of Crime* and *The Round-Up*') and **Alex Marlow-Mann** (<http://www.birmingham.ac.uk/staff/profiles/historyofart/marlow-mann-alex.aspx>) (on 'Whose Heritage? *Noi credevamo* and the National, Regional and Transnational Dynamics of the Risorgimento Film').



Conference co-organiser and B-Film Director **Rob Stone**

(<http://www.birmingham.ac.uk/staff/profiles/historyofart/stone-rob.aspx>) also presented the premiere of his new documentary on *Basque Heritage Cinema*, which received an extremely warm reception from all participants. The documentary (the trailer for which can be viewed [here](http://arts.leeds.ac.uk/screeningeuropeanheritage/) (<http://arts.leeds.ac.uk/screeningeuropeanheritage/>)) also served as an excellent primer for a special screening of *Akelarre* (http://www.imdb.com/title/tt0086864/?ref=fn_al_tt_1) (1984); this was a unique opportunity to see a rare print from the **Basque Film Archive** (<http://www.filmotecavasca.com/es/>) in the perfect setting of Leeds' historic **Hyde Park Picture House** (<http://www.hydeparkpicturehouse.co.uk/>).

Overall the conference provided an enjoyable and intellectually stimulating experience and yielded new insights into a topic that continues to provide fertile terrain for investigation.

To find out more about the event and the Screening European Heritage project as a whole, visit the **project's website** (<http://arts.leeds.ac.uk/screeningeuropeanheritage/>).

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