

The Screen Arts Issues

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Maney Publishing has just launched a new special edition to its Hispanic Research Journal. The Screen Arts Issues, which will be published every February, are edited by B-Film Director **Rob Stone** ([//staff/profiles/fcw/stone-rob.aspx](http://staff/profiles/fcw/stone-rob.aspx)). The first instalment (14.1) is dedicated to Lusophone Cinemas and is guest-edited by Professor Else R. P. Vieira.

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