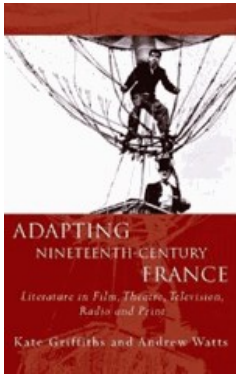


## Andrew Watts' Adapting Nineteenth-Century France published

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Just out from the University of Wales Press is *Adapting Nineteenth-Century France: Literature in Film, Theatre, Television, Radio and Print*, co-authored by B-Film's [Andrew Watts](/staff/profiles/french/watts-andrew.aspx) and Kate Griffiths.



The book draws on six canonical novelists and the ways their works have been transformed in a variety of media to reconsider our approach to the study of adaptation. Kate Griffiths and Andrew Watts examine film, theater, television, radio, and print adaptations of the works of Balzac, Hugo, Flaubert, Zola, Maupassant, and Verne, and, in doing so, cast new light on their source texts and on notions of originality and authorial borrowing.

For more information, visit the [publisher's website \(http://www.press.uchicago.edu/ucp/books/book/distributed/A/bo16902657.html\)](http://www.press.uchicago.edu/ucp/books/book/distributed/A/bo16902657.html).