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Routledge book series on Remapping World Cinema

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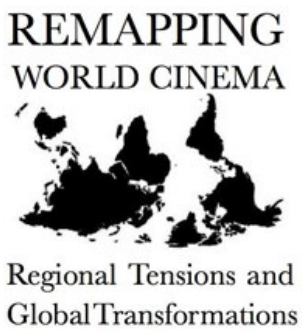

B-Film is delighted to announce that it has secured a major new book series with the publisher **Routledge (http://www.routledge.com/)** to be titled Remapping World Cinema: Regional Tensions and Global Transformations. This book series is another ambitious collaboration with **The Centre for World Cinemas (http://www.leeds.ac.uk/arts/info/125052/centre_for_world_cinemas)** at the University of Leeds and will begin with the monumental flagship volume *The Routledge Companion to World Cinema*.

As with the book series, the Companion will be co-edited by **Professor Rob Stone (http://www.birmingham.ac.uk/staff/profiles/historyofart/stone-rob.aspx)** and **Dr Alex Marlow-Mann (http://www.birmingham.ac.uk/staff/profiles/historyofart/marlow-mann-alex.aspx)** from B-Film alongside**Professor Paul Cooke (http://www.leeds.ac.uk/arts/people/20054/german/person/747/paul_cooke)** and **Dr Stephanie Dennison (http://www.leeds.ac.uk/arts/people/20059/spanish_portuguese_and_latin_american_studies/person/995/stephanie_dennison)** from Leeds. Thereafter, the book series will publish two major volumes every year, including monographs and edited works that combine historical knowledge and revisionism with contemporary insight and awareness. The series will include monographs from Stone, Marlow-Mann, Cooke and Dennison and there are numerous opportunities for members of B-Film and The Centre for World Cinemas to be involved by contributing to the various volumes and related activities.

The Companion and the series will be informed and supported by an international advisory board of eminent scholars that will also serve that function for B-Film. The book series will provide a firm foundation for externally-funded research projects with Routledge as keen collaborator. The series will also deliver a related website that will be a source of audio-visual and text-based resources - video essays, audio and video interviews, etc., many of which will be made by our students - and will therefore support and market the book series and enhance film studies at the University of Birmingham. There are many ways to get involved in this exciting venture and the co-editors extend a general invitation to all members and associates of B-Film to contribute to realising the potential of this initiative. A press release is forthcoming and more details will, of course, be made available soon.

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