

## News in B-Film

### News

#### **[Basque Heritage Cinema documentary \(/research/activity/b-film/news/2013/basque-heritage-cinema-documentary.aspx\)](/research/activity/b-film/news/2013/basque-heritage-cinema-documentary.aspx)**

Basque Heritage Cinema, the 32 minute documentary produced by Rob Stone as part of the AHRC-funded collaborative project 'Screening European Heritage' is to screen at a number of special events at universities in the UK and Spain.

23/09/2013

#### **[Screening European Heritage conference \(/research/activity/b-film/news/2013/screening-european-heritage-conference.aspx\)](/research/activity/b-film/news/2013/screening-european-heritage-conference.aspx)**



B-Film's first conference, Screening European Heritage, took place at the University of Leeds last week.

16/09/2013

#### **[Rob Stone completes short film Between Sunrise and Sunless \(/research/activity/b-film/news/2013/sunrise-sunless.aspx\)](/research/activity/b-film/news/2013/sunrise-sunless.aspx)**

Following on from his recent book, The Cinema of Richard Linklater: Walk, Don't Run, Rob Stone has recently completed a short film in Vienna which responds to Linklater's celebrated Before Sunrise trilogy.

01/08/2013

#### **[Kate Ince presents at Film Philosophy, Amsterdam \(/research/activity/b-film/news/2013/ince-amsterdam.aspx\)](/research/activity/b-film/news/2013/ince-amsterdam.aspx)**

Kate Ince delivered a paper on 'Roland Barthes, filmology and the history of audiovisual media study in France' at the Film-Philosophy conference 'Beyond Film' in Amsterdam.

15/07/2013

#### **[Silvio Carta publishes in Studies in Documentary Film \(/research/activity/b-film/news/2013/carta-documentary-film.aspx\)](/research/activity/b-film/news/2013/carta-documentary-film.aspx)**

Silvio Carta's article 'Vittorio De Seta's Banditi a Orgosolo: an Ethnographic Film' has just been published in Studies in Documentary Film.

15/07/2013

#### **[Michele Aaron and John Horne present at NECS conference, Prague \(/research/activity/b-film/news/2013/aaron-horne-necs.aspx\)](/research/activity/b-film/news/2013/aaron-horne-necs.aspx)**

Michele Aaron and John Horne presented a panel on 'Film and Vulnerability' at the annual NECS conference in Prague.

15/07/2013

#### **[Archival Film Festivals launched at Bologna's Cinema Ritrovato \(/research/activity/b-film/news/2013/archival-film-festivals-launch.aspx\)](/research/activity/b-film/news/2013/archival-film-festivals-launch.aspx)**



Alex Marlow-Mann's recently published anthology Archival Film Festivals received its official launch this week as part of one of the world's leading archival festivals, Il Cinema Ritrovato in Bologna, Italy.

10/07/2013

#### **[Alex Marlow-Mann's Archival Film Festivals published \(/research/activity/b-film/news/2013/archival-film-festivals.aspx\)](/research/activity/b-film/news/2013/archival-film-festivals.aspx)**



Just published, this new anthology is the first to chart the development of the phenomenon of Archival Film Festivals, while also considering such key issues as: the relationship between archives and festivals, the role of live music and the event screening, canon formation and the impact of digital technologies.

02/07/2013

#### **[Andrew Watts' Adapting Nineteenth-Century France published \(/research/activity/b-film/news/2013/watts-adapting.aspx\)](/research/activity/b-film/news/2013/watts-adapting.aspx)**



Just out from the University of Wales Press is Adapting Nineteenth-Century France: Literature in Film, Theatre, Television, Radio and Print, co-authored by B-Film's Andrew Watts and Kate Griffiths.

20/06/2013

#### **[Silvio Carta publishes article on Sardinian documentaries \(/research/activity/b-film/news/2013/Silvio-Carta-publishes-article-on-Sardinian-documentaries.aspx\)](/research/activity/b-film/news/2013/Silvio-Carta-publishes-article-on-Sardinian-documentaries.aspx)**

Silvio Carta's article 'Sardinia in Fascist Documentary Films (1922–1945)' has just been published in the Journal of Italian Cinema and Media Studies.

19/06/2013

