

## Research outputs

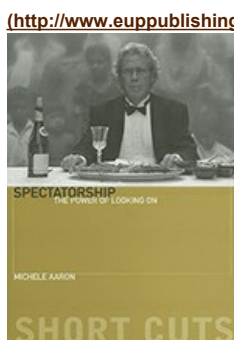
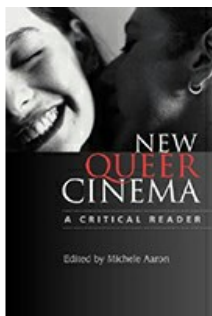
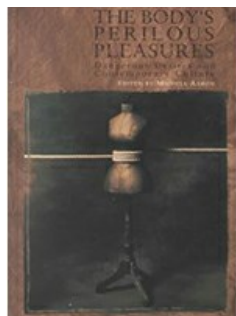
B-Film is committed to developing high profile, collaborative research projects with external partners.

We recently completed a two-year AHRC project on Screening European Heritage with the Centre for World Cinemas at the University of Leeds. To find out more, visit the [project's website](http://arts.leeds.ac.uk/screeningeuropeanheritage) (<http://arts.leeds.ac.uk/screeningeuropeanheritage>) or download the [first-year report \(PDF - 92KB\)](#) ([/Documents/college-artslaw/bfilm/screening-european-heritage-report.pdf](#)).

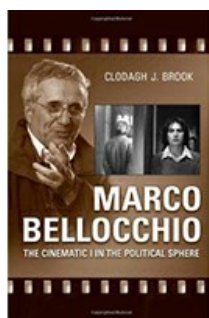
We also teamed up with the University of Brighton and mac birmingham to stage the Cine-Excess conference and film festival 'Cine-Excess VII: European Erotic Cinema: Identity, Desire and Disgust'. To find out more, visit the [project's website](http://www.cine-excess.co.uk) (<http://www.cine-excess.co.uk>) or download the [first-year report \(PDF - 376KB\)](#) ([/Documents/college-artslaw/bfilm/cine-excess-vii-report.pdf](#)).

Many other research activities are under development at B-Film. To find out more about all the centre's activities during its first year, download the [interim report \(PDF - 156KB\)](#) ([/Documents/college-artslaw/bfilm/interim-report-june-2013.pdf](#)).

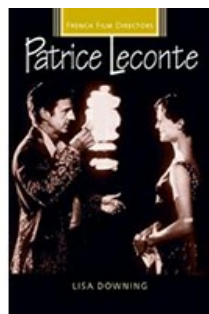
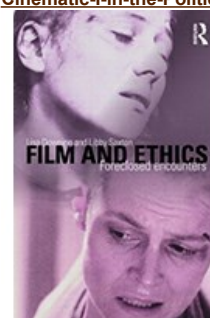
In addition to collaborative projects, B-Film members have been actively publishing on a wide-range of subjects. Below is a selection of books on film, television and the moving image authored or edited by members of B-Film. For a full list of publications, including journal articles and book chapters, please see the individual staff profiles on the [members' page](#) ([/research/activity/b-film/staff/index.aspx](#)).



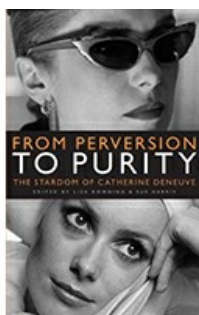
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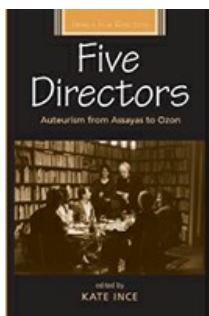
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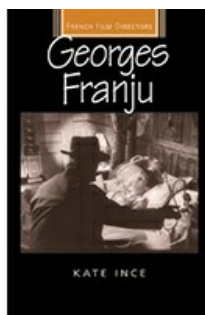
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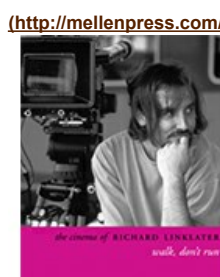
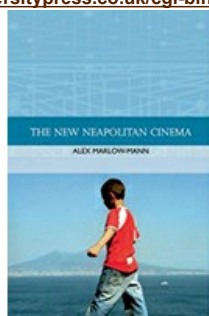
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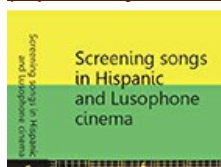
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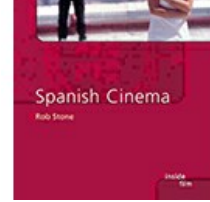
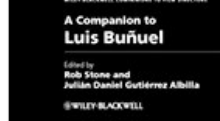
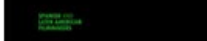


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(<http://eu.wiley.com/WileyCDA/WileyTitle/productCd-1444336339.html>)

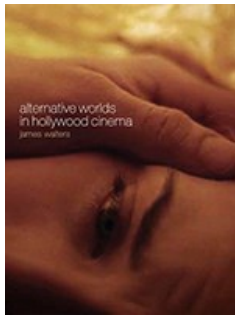
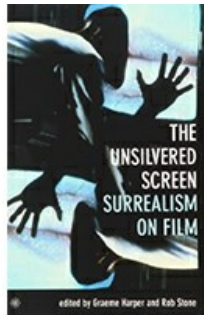


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