

Teaching

TEACHING HOURS, RECEPTIONS, EXCURSIONS

The courses are intensive, with 30 hours of language tuition per week. Classes are 9.00 a.m. to 12.00 noon and 2.00 to 5.00 p.m. each day, Monday to Friday, with short tea/coffee breaks in the middle of each session. The two-hour lunch break allows time (for those who want to) to return to Victoria Hall to prepare their own lunch there. (For cafés etc on the campus see "Campus Facilities" below.) In addition, there will also be occasional evening seminars on topics central or tangential to Byzantine Studies. Each course will begin with a Reception, with food and drink, at 6.00 p.m. — on Sunday 27 July for Level-1, and on Sunday 10 August for the other levels. There will be end-of-course parties on Friday 8 August and Friday 22 August. Excursions may be organized on some Saturdays if there is sufficient demand. These could range from a walk along the canal into the city centre and a visit to the historic Jewellery Quarter, to a day-trip by train to Warwick Castle, a very well organized medieval theme park in a genuine and impressive medieval castle.

TEACHING STAFF will include some or all of the following:-

Anthony Hirst has taught at the Byzantine Greek Summer School since 2005 and been the Director and organizer of the Summer School since 2006. He studied New Testament Greek, Modern Greek, Classical Greek and Byzantine Greek (in that order) over a period of over 30 years, and taught all but New Testament Greek during his ten years as a lecturer at Queen's University Belfast, from where he retired in 2009. His book *God and the Poetic Ego* is a study of the use and abuse of Biblical and liturgical texts in the work of three modern Greek poets. He has published translations of Modern Greek poetry and prose and is now co-ordinating a project to translate the whole of the *Histories* of John VI Kantakouzenos into English, for the new series Translated Texts for Byzantinists, from Liverpool University Press.

Philip Burton has a Doctorate in Classics from Cambridge University, and is now a Reader in Latin and Early Christian Studies in the University of Birmingham. He has taught Classics and Theology in various universities, and taught for many years at the Lampeter Summer Workshop in Greek and Latin. He has published on various aspects of early Christianity and on the heritage of the Graeco-Roman world. He taught at the Summer School in 2013.

Seán McCrum studied Classics at Trinity College Dublin, and then spent several years as a research assistant in the Ulster Museum in Belfast, before being appointed Director of the Douglas Hyde Gallery at Trinity College Dublin. Later he worked as a critic, writer and broadcaster, and from 1987 to the present he has been an independent curator, organizing and managing cultural projects, events and exhibitions in many parts of the world. In recent years he has produced many of his own creative projects, which often involve the performance of Greek texts — in Classical, Hellenistic, Byzantine and Modern Greek. He has participated in Level-3 of the Byzantine Greek Summer School every year since 2009, and he has introduced text performance into the Summer School in most of those years, and may be doing so again in 2014. He taught at the Summer School in 2013.

Christos Malatras has a Doctorate in Byzantine Studies from the University of Birmingham. He is a Research Fellow at Koç University (Istanbul) for the academic year 2013-2014. He is a native Greek speaker and has a professional knowledge of Classical and Byzantine Greek. He taught at the Summer School in 2013.

Paddy Sammon started ancient Greek in 1967 in James Joyce's *alma mater*, and graduated in Classics from Trinity College Dublin, Oscar Wilde's *alma mater*. His 35 years in the Irish foreign service included postings in the Embassies of Ireland in Bonn, Athens (twice), and Tokyo, and a year at the Ecole Nationale d'Administration, Paris. A linguist and lexicographer, he speaks Modern Greek fluently. He taught at the Byzantine Greek Summer School in Belfast in 2010 and 2011, and in Birmingham in 2012 and 2013. For more information on Paddy Sammon's work, see www.greenspeak.info (<http://www.greenspeak.info>) and www.oscholars.com/TO/Appendix/Library/sammon.htm (<http://www.oscholars.com/TO/Appendix/Library/sammon.htm>).

Athanasia Stavrou received a PhD in Byzantine History from the University of Birmingham. She teaches Modern and Classical Greek Language and Culture for Birmingham Adult Education Services, and works as a transcriber for the International Greek New Testament Project in the Institute for Textual Scholarship and Electronic Editing, University of Birmingham. She taught at the Byzantine Greek Summer School in 2012.

Michael Strain studied Classics at Liverpool, where he also completed an MA thesis on Plautus, whilst teaching Latin, Greek and Classical Studies in secondary schools in Yorkshire. After some years lecturing in Education in the University of Ulster, he is now completing an MA in Byzantine Studies at Birmingham and has rediscovered the pleasure of reading Greek, and hopes soon to begin a doctoral dissertation on *Digenes Akrites*. He taught at the Byzantine Greek Summer School in 2012 and 2013.