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About

Eurydice Georganteli studied art, archaeology and numismatics in the Aristotle University of Thessaloniki and the University of Oxford. Between 1993 and 1998 she worked for the Hellenic Ministry of Culture, as well as special research assistant in the Department of Coins and Medals, British Museum.

While in Greece, she taught numismatics and history of art in higher and academic institutions, led educational programmes on Byzantine art and archaeology, and collaborated with Channel 3 on a series of documentary films. She has held fellowships at Oxford University (A.G. Leventis and Bodossakis Scholarships), Harvard University (Byzantine Fellow, Dumbarton Oaks Centre, Washington D.C.), University of Cambridge (Robinson Scholar in Numismatics, Fitzwilliam Museum and Wolfson College) and the Clore Leadership Programme.

Eurydice has been a Visiting Lecturer at Queen's University, Belfast, and contributes to the MBA programme of the University of Birmingham Business School.

Teaching

- History of Money from Chroesus to Matthew Boulton
- Coins and the Economy in the Byzantine World
- Coinage in the Medieval World

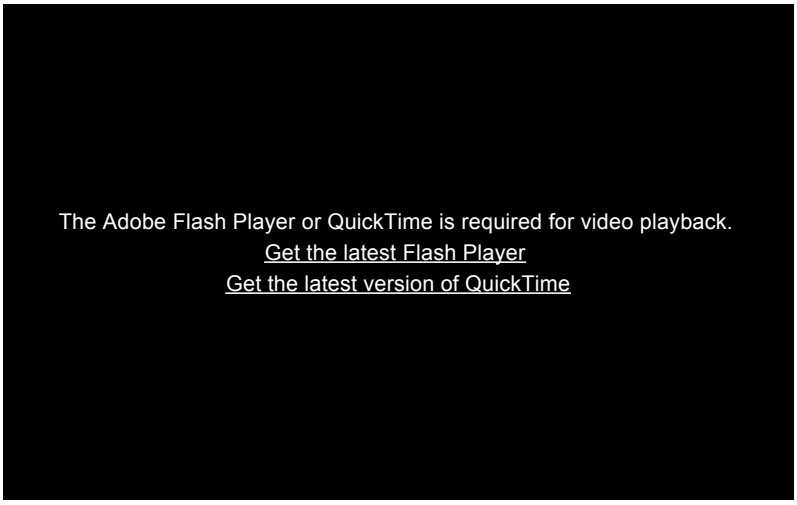
Postgraduate supervision

- Late Roman and Byzantine Archaeology
- Late Roman and Byzantine Art
- Numismatics and Economic History (Byzantium, Medieval Balkans, Medieval Anatolia)

Research

Her publications focus on studies of coin finds, monetary circulation and iconography. Her current research interests include political ideology and coinage, coins and routes in the Mediterranean and the Balkans, and cityscapes on ancient and medieval coins.

Eurydice talks about her research into numismatics



- **Transcript (/accessibility/transcripts/artsandlaw/iaa/georganteli.aspx)**

Other activities

- Fellow of the Society of Antiquaries of London (**www.sal.org.uk (http://www.sal.org.uk/)**)

- Fellow of the **Royal Numismatic Society (http://www.rns.dircon.co.uk/)**
- Member of the **Hellenic Numismatic Society (http://www.helicon.gr/hellenum/)**
- Member of the Executive Committee of the **Society for the Promotion of Byzantine Studies (http://www.byzantium.ac.uk/)**

Publications

Books

- *Encounters: Travel and Money in the Byzantine World* (London, 2006) (with Barrie Cook)
- *Sacred and Profane: Treasures of Ancient Egypt from the Myers Eton College Collection, and the University of Birmingham* (London, 2010) (with two chapter-length contributions and an introduction, co-edited with Martin Bommas)

Articles

- 'Trapezuntine Money in the Balkans, Anatolia and the Black Sea, 13th-15th centuries' in T. Kyriakides (ed.), *Trebizond and the Black Sea*, Thessaloniki, 2010, 93-112.
- 'Collecting Attitudes in 19th-Century Egypt ', *Sacred and Profane*, London, 2010, 15-34.
- 'Economy and Art in Egypt from Alexander to the Arab Conquest', *Sacred and Profane*, London, 2010, 101-120.
- 'Numismatics' in E. Jeffreys, J. Haldon & R. Cormack(eds.), *Oxford Handbook of Byzantium*, Oxford, 2008, 157-175.
- 'Byzantine Coins' in R. Cormack & M. Vassilaki (eds.), *Byzantium 330-1453* (Royal Academy of Arts), London, 2008, 391-394.
- 'Numismatic Considerations of Byzantium's Maritime Border with the Caliphate, 7th-9th c.', *Oriental Numismatic Studies Journal, Supplement* 193 (2007), 1-3. With Jonathan Shea
- 'L'espace rural dans la province de Rhodope; le témoignage de la numismatique' in J. Lefort, C. Morrisson & J.-P. Sodini (eds.), *Les villages dans l'empire et le monde byzantin (Ve-Xve siecle),* (Series: Réalités byzantines, Sorbonne, 11), Paris, 2006, 307-318.
- 'A Palaiologan Trachion from the Dioikitiriou Square Excavation', *Nomismatika Chronika* (Hellenic Numismatic Society), Athens, 2001, 71-93.
- 'The Rhodope/1992 Hoard of Billon Trachea,' *Archeologikon Ergon sti Makedonia kai Thrake* 1993, 717-729.
- 'Εκκλησιαστική φώλλα από το Διδυμότειχο,' *Archeologikon Ergon sti Makedonia kai Thrake* 1992, 527-531.

In press

- 'Christian-Muslim Dialogue on Coins of Medieval Anatolia, 12th-14th Centuries' in D. Thomas (ed.), *Christian-Muslim Relations in the Middle Ages* III (Brill, forthcoming)
- 'Byzantine Coins' in M. Biddle (ed.), *Winchester Studies 8. The Winchester Mint and Coins and Related Finds from the Excavations of 1961-71* (Oxford: Oxford University Press, 2011)
- 'Transposed Images: Art and Legitimacy in the Later Medieval Eastern Mediterranean' in C. Holmes & J. Harris (eds.), *Between Byzantium and the Turks* (Oxford: Oxford University Press, 2011)

In progress

- *The Via Egnatia: Economy, Travel and Money on a Byzantine Road*
- 'Images du mariage sur les monnaies byzantines' in B. Caseau (ed.), *Réseaux familiaux à la fin de l'Antiquité et au Moyen Âge*(Réalités byzantines, College de France, Paris 2012/13)
- 'Impregnable Fortress: Cityscapes in the Art of the Medieval Balkans and the Black Sea,' in S. Solway (ed.), *Coins, Seals, Identity and Power in the Middle Ages* (Brepols)

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