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Management Group

Members

Dr Chris Callow (/research/activity/cesma/members/profile.aspx?ReferenceId=4857)

Lecturer in Medieval History

Department of History

I have research interests in the early middle ages with particular specialisms in Iceland and the Vikings.

The 2014 Midlands Viking Symposium will be held at the Barber Institute, University of Birmingham on Saturday 26th April. For all enquiries please visit: www.birmingham.ac.uk/vikings2014 (http://www.birmingham.ac.uk/vikings2014)

Dr Paolo De Ventura (/research/activity/cesma/members/profile.aspx?ReferenceId=4994)

Lecturer

Department of Modern Languages: Italian Studies

I study early Italian literature and the historical evolution of the Italian language. I love Dante and his world, which is the fascinating and complex universe of the art and thought of the European Middle Ages.

Dr Elizabeth L'Estrange (/research/activity/cesma/members/profile.aspx?ReferenceId=23670)

Lecturer in History of Art

Department of Art History, Film and Visual Studies

My work focuses on the art and culture of the late medieval and early modern period, especially illuminated manuscripts, French and Burgundian court art, text-image relations, and women as subjects and consumers of visual cultures.

Dr Mary O'Neill (/research/activity/cesma/members/profile.aspx?ReferenceId=17447)

Department of Music

To work in a subject about which one is passionate is special, but to have the opportunity to design the ideal working environment, is a rare privilege indeed. This has been precisely my experience at The University of Birmingham, having sat down with the architects at the design stage of Birmingham's stunning new Bramall Music Building, and been asked to assist in the design of what the ...

Dr William Purkis (/research/activity/cesma/members/profile.aspx?ReferenceId=8336)

Senior Lecturer in Medieval History

Department of History

I am a historian of medieval religious cultures (c.1000–c.1300), with particular interests in crusading, pilgrimage and monasticism.

Dr Philippa Semper (/research/activity/cesma/members/profile.aspx?ReferenceId=6582)

Lecturer in Medieval English

Department of English Literature

My work centres on Old English language and literature and the interaction between text and image in Anglo-Saxon manuscripts; I also write about and teach modern fantasy literature and its relationships with medieval texts.

Postgraduate representative and EMREM liaison

As well as the Committee, CeSMA is made up of a number of **affiliates (/research/activity/cesma/members/affiliates.aspx)** and **doctoral students (/research/activity/cesma/members/graduate-research-students.aspx)** .

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